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# Wind speaker

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## Split rumor fulfilled Metis form new group

By Lesley Crossingham

Prophesies of a split within the ranks of the Metis Association of Alberta were fulfilled this week with the official formation of a splinter group.

The Alberta Metis Nation Alliance held its first meeting at the Edmonton Friendship Centre Oct. 25 formalizing the rumored split within the Metis Association.

Recently several Metis Association members have expressed concern over the new administration and alleged unfair election practices. Some have threatened to leave the organization, including former vice-president, Jo-Ann Daniels and Freezin Norris, niece of MAA founder Malcolm Norris.

Leader of the new organization is ousted Metis Association member and former Zone 4 director, Ron LaRocque. He is joined by the president of Edmonton Local 83, Jo-Ann Daniels. Daniels, daughter of former MAA president Stan Daniels, says she will be making her decision on whether or not to leave the Metis Association within the next few days.

"My family has already decided to leave and I feel a tremendous pain when I think of the work my father gave to the organization. But this (the Metis Association) is not the

organization I grew up with," she said.

Daniels says she will raise the question of the split at the next meeting of her Local which is scheduled to be held within the next two weeks.

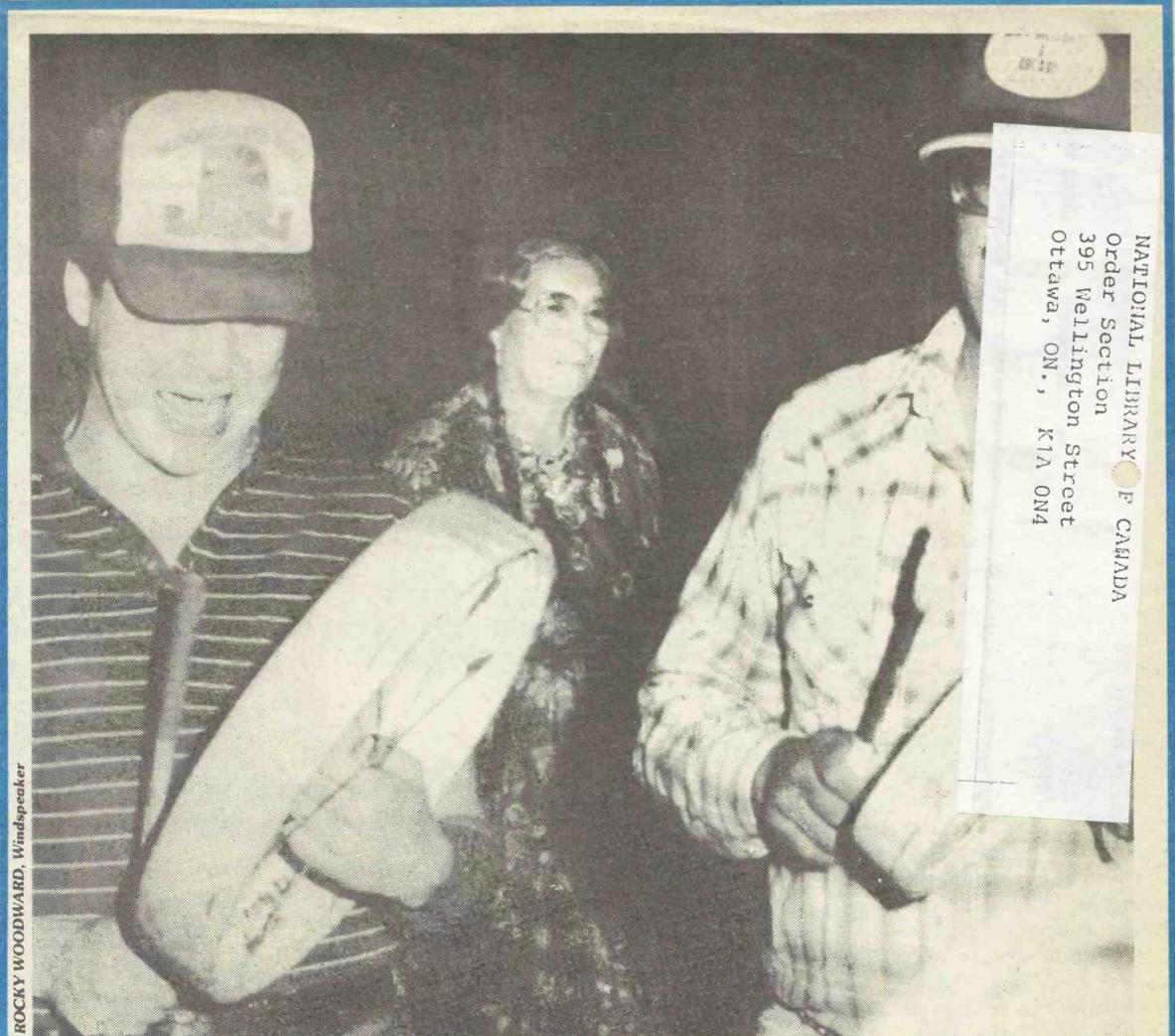
"They, of course, will have the final say, but I know what my advice will be," she said.

LaRocque echoes Daniel's views saying many other people within the MAA are disenchanted with the new administration under president Larry Desmeules.

"The descendents of the five founding fathers of the organization are particularly unhappy with the turn the Association is taking," he says.

LaRocque has scheduled the next meeting of the Alliance for Nov. 8 at the Edmonton Friendship Centre. New members of the Alliance will pay a \$20 membership fee and will be

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ROCKY WOODWARD, Windspeaker

### BERNICE REMEMBERED BY FAMILY AND FRIENDS

HOBBEWA — On Oct. 23, 1987, Bernice Soosay, 35, of the Sampson Indian band, was murdered. One year later this past weekend (Oct. 23 - 24) Bernice was remembered, prayed for and missed, when her family held a Tea and Round Dance in her memory at the Howard Buffalo Memorial Centre. Pictured here is 65-year-old Louisa Soosay, mother of Bernice.

"It is in memory of my sister. We will have a giveaway and dance. Everything we do here tonight, we will pray first. Everything has to have a prayer with it," said Anita Soosay.

More than 200 relatives, friends and family took part in the cheerful yet sad occasion. Hobbema traditional drummers, circled together in the middle of the gymnasium floor, sang songs while family

members and friends joined hands to dance.

"I miss my daughter very much," said Bernice's mother.

Louisa has 40 grandchildren and three great-grandchildren many of whom took part in the memorial tea dance.

Bernice Soosay came from a family of seven children, Richard, Catherine, Darwin, Valerie, Anita and Darcy. She left behind her five children.

"Her children are well taken care of," said Bernice's aunt and sister of Louisa Soosay, 59-year-old Elsie Sunchild and with a smile she said "I'm the youngest."

Bernice Soosay's murderer was sentenced to a life term in prison.

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### University professor wants to teach

# 67-year-old wins retirement fight

By Mark McCallum

After being "sent out to pasture" at age 65, a Metis university professor won a provincial arbitration decision, Oct. 23, supporting her fight against mandatory retirement.

Olive Dickason, now 67, believes the ruling will "establish a precedent nationally" and pave the way for others to work past the mandatory age for retirement.

Dickason, a "born fighter," was raised on a Manitoba trapline near Lake Winnipeg and hopes to be teaching history at the University of Alberta again before the end of November. She also wants to increase her pension.

A local board member of the Legal Education and Action Fund for women, Marie Gordon says the ruling may help other women increase their pensions, which are difficult to build up because child-rearing years interrupt their careers.

Gordon adds statistics show that 75 per cent of Canadian women that live alone and are 75-years-old or more, live in poverty and only a third of women collect employee-sponsored pensions.

Alberta Human Rights Commission chairman Stan Scudder says the "landmark" decision is the "first test of its kind in Canada (where an arbitrator dealt with a complaint of mandatory retirement at 65)."

Scudder hints that other employers may have to abide by the ruling.

But, arbitrator Ken Alyluia says the ruling will only

affect the province's universities — not other fields of employment.

Alyluia, who was appointed by the Labor Department, says the U of A wrongfully discriminated against Dickason by telling her to retire, adding that the university's retirement policy goes against the Charter of Rights and Freedoms.

However, university president Myer Horowitz says the decision may be appealed before the 30-day deadline the ruling gives the U of A to act within.

If the ruling is appealed, Dickason says she will continue to fight for the career she started in 1967. The Metis Association of Alberta member, who is also an active member on various other groups such as the Women of the Metis Nation, adds she will go the Supreme Court of Canada if necessary.

# National

## Metis urged to enter business world

By Lesley Crossingham

Government funded and controlled economic development programs have failed, so Metis leaders feel it's about time they were allowed to take control of their own destiny said delegates at a Saskatchewan economic development conference Oct. 22 and 23.

"We must take a new direction in the use of funds available to Native people from government — for the supply is limited and we, as leaders, must not waste it or squander it," said Yvon Dumont, president of the Manitoba Metis Federation.

"After the expenditure of billions of dollars by the government over the decades, what are the results? We are still in desperate poverty as a people," said the vice-president of the Association of Metis and non-Status Indians of Saskatchewan (AMNSIS), Wayne McKenzie.

During his speech Dumont pointed out that in the past Metis people were one of the first to call for free trade and in fact opened up the west for trade. But when traders were replaced with settlers "those who stole our lands for their own purposes — those who did this to



**YVON DUMONT AND LARRY DESMEULES**  
...Metis leaders call for control of own destiny

prosper did this at the expense of the Metis," he said.

"We have been shut out from significant participation in the economic activities of western Canada," he said.

However, Dumont says he has a plan to diversify the Metis economy by getting involved in private enterprise and entrepreneurship.

Dumont's plans include investment in projects, and the creation of revenue from invested capital so Metis people will have ongoing access to funding that is controlled by Metis people.

"What I am really talking about is financial freedom

for economic development. We as Metis leaders, would be accountable to our constituents for the expenditure of this revenue stream — but we would not be accountable to governments. That is financial freedom for Metis people," he said.

Economic ventures, Dumont suggests the Metis people invest in, include major developments "that provide safety of capital, growth of capital and revenue from that capital."

The federation has already put forward a proposal to participate as partners with private entrepreneurs in the planned development at the forks of the Red and Assiniboine rivers, con-

sidered by many to be last major undeveloped property in downtown Winnipeg. Three levels of government recently formed a joint board to oversee the development.

And Dumont has suggestions for the other western provinces. In Edmonton he notes there was the \$200 million Canada Place and the \$350 million Eaton Centre which could have been invested in by the Metis Association of Alberta.

While Alberta's Larry Desmeules did not have a detailed plan, he did point to several inconsistencies and inadequacies within the present system. He noted that the Native Economic Development Program

which was established to help Native people enter the business world has "not helped Native people the way it could have helped."

Desmeules cited several reasons for its failure, notably that judging from past performance "they had no clear idea of how they wanted to use (\$345 million) it."

"Much of that money went to building multi-million dollar financial monuments with high-paying jobs for a select few. Meanwhile, the little guy who wanted to start a service station or a mom-and-pop store had trouble getting money," he said.

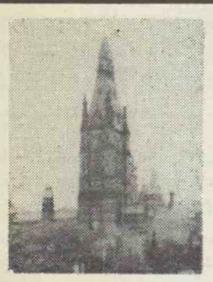
Desmeules acknowledged that starting a new business

is risky and entrepreneurs need sound advice as well as financial help. "It's a gamble. But then all business ventures have their risks," he said. "That's the way the big boys play the game, and if we're ever to gain that kind of success, we have to play the game their way."

"And we have to play the political game their way too," he added. "We can no longer choose our leaders because they're our relatives and our friends. We have to choose on their track record...on their training and experience and their proven ability to get things done...on their campaign platforms and our belief that they are capable of doing the things their platforms say they are going to do," he said.

The two-day conference, which organizers hope will form the framework for getting native entrepreneurs into the business world, attracted almost 400 people from Ontario to British Columbia. The two-day summit was held in the Saskatchewan Centre of the Arts in Regina.

Although government representatives from Alberta and Ontario attended no representative of the Saskatchewan government attended, AMNSIS officials said.



### OTTAWA REPORT

By Owenadeka

Ten years ago, I was in California, on a holiday from my job in British Columbia. I checked into a hotel in San Francisco. The desk clerk was an East Indian woman.

She looked at my registration form and in a lilting accent said: "You live in Vancouver? There are many Indian people living in Vancouver, I am told."

I was a little pleased to be recognized, I have to admit, but I wasn't really surprised since I was standing there wearing a beaded moosehide jacket and I had hair down to my butt! So I puffed up my chest and said: "Yes, there are a lot of Indians in Vancouver and you're looking at one."

The woman stared at me, up-and-down. She finally looked me straight in the eye and said, "Oh? Are you one of the red Indians? Or are you one of the real Indians?"

I was stunned. It was one of the few times I've ever been stuck for a comeback. I just muttered something and wandered away in a daze.

In any event, this old story is my way of introducing the fact that life has played another one of its little tricks on me because I am going to be spending the next two-and-a-half months of life in — you guessed it — India. I will spend most of my time in Rajasthan, in a small city named Kota. I will be working at the radio station there, helping to train some of the staff.

Just getting ready to make the trip has been an experience in itself. I've had to get shots to protect

## Indian contemplates trip to India

myself against a variety of diseases — typhoid, cholera and polio. I've also begun taking pills to prevent malaria. My doctor has also given me a long list of no-no's. Number one on the list is — don't drink the water. That also means: don't drink the milk, don't eat the fruit and don't use ice. There's more: no green leafy vegetables, no watermelon and no ice cream.

Now, in spite of these precautions there's still a chance I could get diarrhea, fever, muscle aches, headaches and vomiting. And it could be worse. I could still get malaria; and malaria, I'm told, can be fatal.

In addition to the shots, pills and diet, I will be taking some other precautions. For example, I'm bringing a giant can of industrial strength mosquito repellent. I'm also bringing my own hypodermic needles so I won't get AIDS if I have to get a shot over there.

But there's one thing I don't think I will be able to prepare for — the poverty. I'm not talking about bums or bag ladies. I'm talking about a country where there is no low-income housing, no medicare, no unemployment insurance and no welfare for millions of people. It's a country where whole families — babies, teenagers, parents and grandparents — live for years on a sidewalk.

Imagine — cooking, eating, urinating, making love, sleeping — on a sidewalk with thousands of other people!

I don't know how I'll respond to the sights, the sounds and the smells of thousands of people living on the streets. I don't know how I'll respond if a small child comes up to me, begging for food, begging for money, begging for anything to keep him or herself alive. The thought that I will soon be face-to-face with that reality scares me. It scares me a lot more than the thought that

I might get malaria.

I'm getting worked up just thinking about having to confront that level of poverty. But I'm also getting worked up thinking about Indian poverty in this country. Indian people here are obviously nowhere near as poor as Indian people there. But compared to the rest of the Canadian population, Indians in this country are poor. A lot of East Indians would find themselves right at home here with the third world conditions on many Indian reserves. True, we are lucky to live in a country that is not plagued by tropical diseases, that has a good health care system, a social welfare system, and in some place, water and sanitation systems. But not all of our people enjoy the benefits of the average Canadian lifestyle. Indian people here are still dying from diseases that are spread by poor living conditions.

Death by disease is an every-day occurrence in India because it's a poor country with 680 million people. But Canada is an extremely rich country and it has just 25 million people. There is no excuse for Indian people to be so poor, to live in such wretched conditions — here — in one of the richest countries on Earth.

Enough of the down side. After all, I am looking forward to the trip. India is a strange and wonderful place. Up to now, it's meant little more than pictures on a page or words in a book to me.

I expect to learn a lot about India and the Indian people there. In the process, I might learn a little more about Canada and the Indian people here. And because I'll be forced to confront my feelings and fears, I also expect to learn a lot more about myself. Who knows? Maybe by the time I get back, I'll have figured out an answer for that desk clerk in San Francisco.

# Provincial

## Distribution withheld

### Saddle Lake in membership dispute

By Lesley Crossingham

No royalty cheques will be issued to Saddle Lake band members until Ottawa stops insisting Bill C-31 members are also to be paid says the chief.

During a band meeting on the reserve this week a decision was made to curtail all payments until the issue of band membership is resolved.

According to band lawyer Bob Roddick the band had earlier tried to exclude C-31 members from royalty benefits but was advised that this was illegal.

Royalty cheques range from about \$25 to \$40 say band officials.

However, the Department of Indian Affairs say they will not object the band's decision not to pay the royalties.

"Our position is that if they are going to make a per capita distribution they have to make it to all members," said Gerry Thronsdon, Indian Affairs director of lands, revenues and trusts.

Bill C-31 amended the Indian Act in 1985 to allow Indian women who lost status when marrying non-Indian men to regain both status and band membership.

Chief Eugene Steinhauer was unavailable for comment at time of going to press.

## New group formed

■ From Page 1

expected to sign an affidavit swearing they are true Metis people.

There will be eight classes of membership including honorary membership for non-Native people.

"We were registered in corporate registry Oct. 5 and since then we have been busily working on the constitution and the bylaws," says LaRocque.

A preliminary constitution has been drafted and a special code of ethics is being formed. The organization will consist of a provincially elected president, vice-president, treasurer and secretary along with five executive members elected from defined areas within the province.

Although these areas have not been drawn up, LaRocque indicates that areas similar to the MAA zones will be formed. And as with the Metis Association, there will be local associations, named in this case, Metis Rising Associations.

A special affidavit ceremony is scheduled to take place Nov. 16 when several new members will publicly attest to their Metis heritage to coincide with the 102 anniversary of Louis Riel's hanging.

"As things stand within the MAA now," says LaRocque, "no one speaks for the organization as a whole, you only have the president and if he is weak you have no one."

However, unlike the Metis Association, LaRocque says the Alliance

will not apply for government funding for the political wing of the organization.

"But for particular projects, we will be applying for funding from the appropriate department," he says.

LaRocque envisions the establishment of Metis archives, a Metis education program, based on the Gabriel Dumont Institute in Saskatchewan, and a housing cooperative with funding supplied from Canada Mortgage Housing Corporation.

"Many people believe that \$20 is a lot of money to ask from members, and it is, but we want to encourage active membership involvement. Support for the political wing of the organization will therefore have to come from fund raising from the private sector," he says.

LaRocque feels "true Metis culture" is being suppressed within the Metis Association and "true Metis" have no other place to go.

"But with this organization our focus will be only on Metis people and Metis issues. We are distinct. We have a distinct language because our Cree is different from the Cree spoken by Indians and all this is being submerged by other concerns within the Metis Association. Our organization is going to re-ignite that pride in our culture," he says.

Metis Association president, Larry Desmeules was contacted at his Edmonton office this week. However, Desmeules refused the opportunity to comment.

## 'Resign or reinstate': DANIELS

### MAA heats up over ousting



GAUTHIER & MARTEL  
...Daniels wants them out...

LAROCQUE & COURTRILLE  
...or these two reinstated

By Lesley Crossingham

The Zone 4 vice-president and director of the Metis Association have been asked to resign over the ousting of two members by the Association board in September.

Jo-Ann Daniels, president of Edmonton Local 83 has demanded that Dan Martel and Leonard Gauthier both resign or reinstate ousted members, Ron LaRocque and Ben Courtrille.

However, Martel, who says he has received the demand from Daniels says he is not prepared to

discuss the issue, yet.

"I don't want to respond as it may damage future relationships with that particular local. We need to sit down and discuss the whole situation rationally," he said.

But in a letter to Martel an angry Daniels says she has a "moral obligation to protect my members from the whims of the politics practised by the present leadership," and that she was "astounded" and "shocked" when she learned from board minutes that Martel's first action as Zone 4 vice-president was to

suspend members of her local without consulting members of the local.

"I find it appalling that you would use your position to eliminate members who oppose your leadership — both these members ran for positions in the last election," continued Daniels in her letter.

Courtrille and LaRocque are the former Zone 4 vice-president and director. Both were unsuccessful candidates in the Sept. 1 election.

"If their (Courtrille and LaRocque) administration warranted such drastic

action, then surely criminal charges and, at least, an investigation should have happened," said Daniels. "Neither gentlemen was brought forward to defend themselves and neither was the issue brought before the Regional Council nor to our Local," continues Daniels.

In an earlier interview, Martel told Windspeaker that LaRocque and Courtrille had been removed from the membership list over financial irregularities that were found in the Zone 4 office records.

In an interview last week, Martel said investigation into the Zone 4 records was continuing and he would be unable to comment until the investigation was completed.

President Larry Desmeules also said at the time of the ousting that the decision has been unanimous and the two were removed because they had abused the privilege of belonging to the association.

However, according to LaRocque he has not been informed officially of his removal from the membership list.

"It seems they have hanged me, and are now trying to find out why," he said adding that he committed no financial indiscretions.

Desmeules was contacted in his Edmonton office, however he chose not to comment to Windspeaker.



### THE PUCK STOPPED HERE

Millionaire businessman and owner of the Stanley Cup Champions Edmonton Oilers, Peter Pocklington, was a special guest of the Canadian Native Friendship Centre in Edmonton Oct. 22. Pocklington was impressed with the history of the CNFC and the services they offer to the Native people in the city.

# Benefit held for Lubicon, hundreds rally for cause

By Lesley Crossingham and Dan Dibbelt

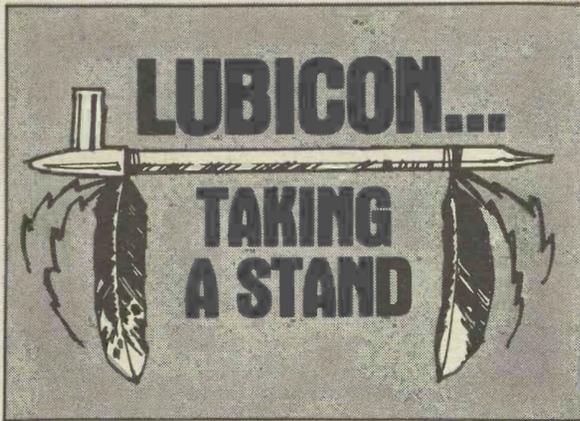
Hundreds of people crowded into Calgary's Jubilee auditorium Oct. 23 in support of the Lubicon Lake Indian band and their 47-year-old land claim against the federal government.

The concert featured Indian singer Buffy Sainte-Marie who told the audience that the band's boycott of the Calgary 1988 Winter Olympics is just and should receive the support of Calgarians.

However, before Sainte-Marie began her act, Lubicon Chief Bernard Ominiyak walked onto the stage to spontaneous applause. He thanked the audience for their interest in his cause and for taking the time to attend the concert.

Ominiyak spoke of the solidarity of his band and his boycott of the Winter Games. However, a Calgary Herald cartoon drew his scorn.

"I have to say something about the cartoon that appeared today," he told



the audience. "We are often ridiculed but we stand strong in our beliefs."

The cartoon in question featured a four-panel story which indicated that the Lubicon band was being manipulated by "white consultants."

However, that was put aside as Sainte-Marie took the stage and gave a beautiful rendition of "I wish I was in Saskatchewan."

Between songs, Sainte-Marie told the audience of her strong beliefs and said the boycott is necessary as it is one of the few avenues open to the impoverished band.

"I like the Olympics and think they should be kept pure of all political content," she said. "But I feel it (the boycott) is fair."

"We are not holding you hostage," she said responding to Calgary mayor Ralph Klein's allegations that the city was being unfairly targeted by the Lubicons and their supporters.

"We don't have a gun to your head. We are not threatening to commit genocide in your community," she added.

In a press conference two days prior to the concert Sainte-Marie said she had been briefed on

some of the finer points of the Lubicon situation, but their plight was not unfamiliar to her.

"I travel all over the world and I see similar situations," she said. "You see this type of exploitation happening in Africa, Australia, South America and the United States."

Sainte-Marie says she is also disturbed by the government's apparent apathy over the tuberculosis outbreak in Little Buffalo.

"Nothing is really being done. They send a nurse out there a few times a week," she said questioning what would be done if 91 cases of the disease had been reported in Calgary.

"It may sound corny, but you have to sit down and write a letter to the prime minister or your premier," she advised.

Sainte-Marie gave the example of the Hopi and the Navajo of northern Arizona who, in an attempt to stop destruction of their land by coal mining, began a massive letter writing campaign.

"Enough people sat down and wrote letters that the exploitation of the area stopped," she said.

Sainte-Marie also criticized the Glenbow Museum's *Spirit Sings* exhibition which features Native exhibits and sacred artifacts.

"A museum must be more than just a collection of dead things," she said. "Native people are an endangered species. You can't just keep one and put him in a museum," she said adding that the museum is passing up an opportunity to actually help the small Cree band.

After the concert members of Calgary's Committee Against Racism (CAR) sold posters and pins, the proceeds will be donated to the Lubicon band.



BUFFY SAINTE-MARIE  
...holds news conference

## Buffy Sainte-Marie Singer holds strong beliefs

By Dan Dibbelt

She lives in Hawaii, an ocean away. But Buffy Sainte-Marie still holds this nation's Aboriginal rights close to her heart and on Oct. 23 she came to Calgary to testify to that in song.

Sainte-Marie performed before an appreciative audience of both Native and non-Native background. While she sang many of her classic and more popular songs, it was her call for support of the Lubicons that were heard strongest.

"When you go home tonight, write a letter, and then tomorrow write another one," urged Sainte-Marie as she told the audience to address the Lubicon problem to the Prime Minister and premiers of Canada.

While Sainte-Marie holds and American citizenship she was born a Canadian, on the Piapot reserve in Saskatchewan.

Her childhood was spent in Maine and Massachusetts, where her dark hair and eyes and burnished skin made her stand out from the rest of the kids.

Lonely, Sainte-Marie naturally turned to music as a friend, playing from the heart with no music lessons.

While she was disinterested in school she did go on to the University of Massachusetts where she graduated in oriental philosophy and education. "You may remember me as the Indian on Sesame Street," says Sainte-Marie who followed college with a stint teaching and then entered the television world.

"I lived in a garbage can with Oscar the grouch," she tells the audience. "I

just thought I'd let you know I had a past."

Her first big hit was Universal Soldier, brought to the charts by Donovan. I'm gonna be a Country Girl Again, Until It's Time for You to Go, and Now that the Buffalo's Gone, followed closely behind.

"I believe in the power of music," says Sainte-Marie. "Music has a magic of its own."

And it is that magic combined with Sainte-Marie's talent that earned her an academy award for writing the theme song for the movie *An Officer and a Gentleman — Up Where We Belong*.

Currently Sainte-Marie is working on two new albums, a mixture of pop and traditional Native music.

Following her Calgary performance Sainte-Marie is off to the United States where she will be touring for three weeks sharing her music and her philosophy.

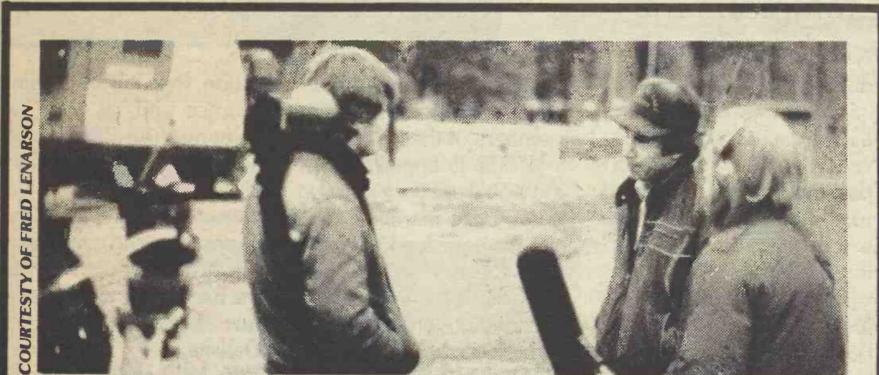
"People should do what they believe they have to do," says Sainte-Marie. "They should not just act as a herd." And with that she commends the Lubicons. "They (the Lubicons) are just people standing in the way of a man going to the bank," she said.

Sainte-Marie who has travelled all over the world and has met with numerous Aboriginal groups said the Lubicons plight is not unique.

"It is happening in Africa, Australia, and the United States," she said.

And that is the main reason she now makes her home in Hawaii.

"There are so many different races there, and so many mixtures," she says. "It is a real harmony."



COURTESY OF FRED LENARSON

### THAT'S A TAKE, BERNARD...

Over the past months, film crews and reporters have invaded the community at Little Buffalo seeking information on the famous land claim being fought by Chief Bernard Ominiyak and his Lubicon Lake band. To publicize the government's reluctance to grant the band a reserve on their ancestral homeland, the band is boycotting the Olympic Games to be held in Calgary this February. Here, Chief Ominiyak speaks to a CBC (Canadian Broadcasting Corporation) television production crew which visited the community last week.

## Native 'used' to deflate boycott

By Dan Dibbelt and Dianne Meili

Lubicon Chief Bernard Ominiyak is dismayed by the recent announcement by Calgary mayor Ralph Klein that a Blackfoot band member will receive an all-expenses European tour to counter-act the Lubicon boycott of the Calgary Winter Olympic Games.

"The main point is that I hate to see our people being used in this way against the objectives of Native people across the country," said Ominiyak in an interview from his Little Buffalo office.

Blackfoot administrator Adrian Stimpson will accompany the mayor on \$40,000 trip to such places as Frankfurt, Germany; London, England; Paris, France; as well as attending the Olympic torch lighting ceremony in Greece.

In a news conference, Klein said he hoped the trip would help deflect the negative publicity generated by the Lubicon Lake band's boycott.

Stimpson was unavailable for comment, however, his wife Lesley said her husband is a close friend of the mayor but that Stimpson

does support the Lubicon's basic stand.

Stimpson added that the mayor had asked for volunteers for the multi-city trip.

However, Ominiyak is skeptical over the selection of a Native person to accompany the mayor on his public relations tour saying "I don't see how Klein is going to fight the truth."

"This is negative and false information that's being dealt with...I think most people really do know what's happening with our land claim."

"I am against the principle

of this trip. There shouldn't be any question as to where people stand in fights like this," he added.

The Lubicon Lake Cree band is boycotting the Calgary Winter Olympic Games over their 47-year-old land claim. However, this week the Alberta government announced it is willing to negotiate a land base with the band and has urged the federal government to release the Fulton report. The report is highly critical of Ottawa and has never been released.

Stimpson will be leaving for overseas Nov. 7.

# Elders unhappy with RCMP

By Rocky Woodward

ALEXANDER — The RCMP came under fire at the Indian Association of Alberta Elder's conference over what many said was 'unfair' treatment of Native people.

Elders from across Alberta met with Native leaders and representatives from government agencies, after the Indian Association of Alberta (Treaty 6 board of directors) felt it essential that political leaders receive guidance and direction from them.

Native policing coordinator, Corporal Tony Mahon (RCMP K-Division) made a plea for cooperation between the RCMP and the Native people, faced angry words and criticism directed towards the RCMP.

"I saw a whiteman get picked up. The RCMP officer led him away and while they were walking, the police man was patting him on the back. I saw an



ELDER EDDIE BELLEROSE  
...willing to work with RCMP

Indian get picked up and he was treated cruelly. There was no respect for Indian people and that's why I don't like the RCMP," said one Elder.

"I see abuse of our people. Especially in my home town where there are many French people. It seems the police are all

French so we are treated differently," commented Edith Memnook, 76.

Memnook is from the Goodfish Lake reserve and was referring to the town of St. Paul when she made her comments.

Mahon said that at one time the RCMP believed jail was the only answer but

have now made a complete turn around.

"We know there is prejudice, on both sides. There are bad cops and bad Indians. We want to clean up our place if there is a bad apple. It makes us look bad. Twenty years ago we believed in jail but it don't work so we need your help. The RCMP, I believe, are here to help people to help themselves and that's why I am here."

Speaking on crime prevention Mahon says the RCMP have created new positions to deal with education in relation to drugs and alcohol, one of the prime reasons crimes are committed.

Mahon stressed the fact that problems cannot be solved without support and help from Native people. "We know we have a problem — ask for our help and deal with it as a community."

Mahon said it is the children in the communities

that must be reached. He sees alcohol, drugs and "sniffing" as the reason for many Native youth being in jail.

"What can we do to help them? I think education in the communities on alcohol and drug abuse and in schools is important. I think it is important that they understand they can live in an alcohol and substance free world. Some children are brain damaged from sniffing and others are on their way to crime. We must work with them," Mahon stressed.

Well-known Elder Eddie Bellerose, 64, felt the RCMP must learn what Indian culture is, and gain the trust of Indian people, before they can be of real help. Bellerose said he offered the RCMP his services to teach them Indian culture before and was not approached.

"When I was a little boy the RCMP was a noble man, a man who protected

us and looked after the reserves. But I have seen the brutality used against Indian people," he said.

"All of us sitting here understand the four directions and the four colors. If you learn our ways we would be brothers and sisters of Mother Earth, Mother Earth's children together. But you must ask first," said Bellerose.

Mahon acknowledged the importance of working with the Elders and chiefs and council members across Alberta.

"I am not here just to talk and then leave. I am here to meet with you, to listen to you're concerns, how best to approach them and work with you."

Mahon added he hopes Native people throughout the province understand that the RCMP K-Division's main thrust is to get their rural RCMP detachments "talking and meeting with Native people."



## DROPPIN IN

By Rocky Woodward

Hi! It's Crime Prevention Week! Now if I can convince Cory and his four ugly dogs what crime is all about, I'll be well on my way to preventing it.

This Halloween the five of them have decided to go out trick or treating dressed as burglars. The funny thing is that they look ridiculous in their costumes. Have you ever seen four ugly dogs dressed in burglar costumes? Probably not huh?

The sad thing is that they are planning to steal candy from all the little kiddies!

I said to Cory: "Have you no respect for the law? Don't you realize this is crime prevention week and you should learn something from it?"

He said: "So! Tell it to an alderman or the government. Isn't it a crime what they do to us?"

I hate little Metis kids. Always bringing up history to ward off good examples from us parents; especially seven year olds who read newspapers.

Then I really got mad at the five of them. I said in a stern tone of voice: "Why when I was a kid your age I had respect for other people's property and those little kids you're planning to steal candy from...are other people's property!"

All five had big grins stretched across their ugly faces. It was sick. One of the dogs, I don't know which one because of the hair in its face, laughed...actually he wheezed.

"Okay dogs," I thought. "Now it's threatening time."

"If I have on complaint from my neighbors, I swear I'll force you to join the Conservative Party!" This time I grinned, feeling I finally got through to them and then they showed me their campaign buttons. "Mulroney for life! We pant for Mulroney." I looked closer at two of the uglies and they had buttons that read Save the Trees. We back firefighters...and Fire Hydrants are a Dogs best friend, not man. Radicals...all of them.

I know it's hard for you to imagine that any of this takes place in my home and you probably believe that I make all this up...but honest...I don't.

**EDMONTON:** For all you people who have been inquiring about TERRY LUSTY, he is doing just fine. Terry just called to say he has been taking it easy and "my priorities right now are to pay attention to my health and to heal properly. I am just thankful that I am

## Bassa writes 'whisper' song in tribute to Elvis

alive and should be back at work in another month," he said.

Terry is recuperating from injuries he received in a truck accident that happened about a month ago. He expects to be back with WINDSPEAKER sometime in early December.

**TALL CREE:** Look at his pic. They not only grow everything big, like last week's potato, they also make everything big. This culvert is going under a road to allow a creek to continue on its way to the Peace River. The road is near Tall Creek reserve.



**SLAVE LAKE:** And the winners are! On Oct. 23, a talent show was held at the Native Friendship Centre and more than 200 spectators, musicians and singers participated.

The talent show, coordinated by the centre's Native Addiction Program to help raise money for use in programs they offer, had eight categories many contestants entered to win first place trophies and prizes.

Here are the names of the winners. YOUTH VOCAL: Scott Lawrence, second place Shannon Cunningham; TEEN VOCAL: Jessica Nahachick - Nathan Bellerose; JUNIOR DUET: Scott Lawrence and Amber Dion - Shannon and Don Cunningham; INSTRUMENTAL: Leander Beaulieu - Brian Stertz; SENIOR DUET: Cindy and Kirk Boucher - Edna Love and Albert J. New; MALE VOCAL: Kirk Boucher

-Albert J. New; FEMALE VOCAL: Gwenn Chalifoux -Cindy Bouchier; STORY TELLING: Carl Willier - Nathan Bellerose.

More than 45 contestants entered and supervisor and drug and alcohol counsellor for the Addictions Program, Linda Massimo, would like to thank everybody who attended and "participated."

"We try to put on a lot of family events and the talent show is one of them," Linda said.

I think they are doing a tremendous job and just to show you, Linda informs me that a FAMILY DANCE is scheduled for Nov. 20, at the Friendship Centre. Music will be supplied by the Star Seekers country and rock band.

"It will be held at the end of the National Drug and Alcohol Awareness Week. It goes to show that people can be sober and still have fun," Linda added.

**FORT MCKAY:** Since last July, water and sewer lines and a water plant are being put in place and Chief of the McKay band, Jim Bouchier, says although it offered some work for residents, "it's never enough."

"Next year we will be working on a sewage plant and water lines will be installed in the community. The project is going well," said Bouchier.

The community's new multi-plex building is also being built and Jim has invited Windspeaker to McKay, to have a look at the progress.

I'm on my way Jim. As soon as I get the go ahead from...THE BOSS!

**ASSUMPTION:** Here is a guy who knows what ELVIS PRESLEY is all about.

Jonas Bassa says he remembers "when Elvis died on Aug. 16, 1977, I listened to the DJ's play his songs for days on the radio."

It led Jonas to write a song he calls He Whispered to Me, a tribute to Presley.

"People say I sound a bit like Elvis."

Well Jonas, send me a tape and let us hear you.

Speaking of stars. If anyone has three tickets out there to the Dwight Yokum concert, and can't make it, please call Droppin In at 455-2700.

No it is not for me. If I want to hear good music I'll go to the York Hotel.

**BUSHIE RIVER:** Is where Chief Chonokolay resides. Did you know that Chief Chonokolay will be celebrating 50 years as chief of the Dene Tha in northern Alberta, in June next year? Droppin In wanted to be the first to tell you the wonderful news.

**DROPPIN IN:** Have a very scary Halloween everyone.

# No talking head

You should have been there. In fact, Canada's entire Native population should have been in Calgary last Friday night to see Chief Bernard Ominiyak address the audience at a benefit concert in support of his band's land claim.

The concert started out strong as local artist Peggy Ward sang a ballad about protecting the land and that it's not for us to exploit, but to use with respect and care for. Behind her, on a huge screen, flashed pictures of the Lubicons at home in their environment. Children played in the schoolground and Elders prepared animal hides. In the once-untouched wilderness around the community, pump jacks and huge oil storage tanks marred the scenery. Following this first moving song, Ward's material lost its "save the land" focus. The crowd settled back to hear Ward sing about dancing and playing video games.

But, after a short intermission, Bernard Ominiyak was asked to speak. More than 2,000 people rose to their feet, shouting and clapping, as they recognized the man who is making a stand for his people. Ominiyak, in his quiet and understated way, told them the land claim fight is not just one for the Lubicons, it's important to all of Canada's Native people.

Though extremely nervous, Ominiyak's sincerity shone through. Later, he would say he hadn't been forewarned about making the speech. Even if he had been, he still wouldn't have read from a prepared speech. He doesn't want to be another "talking head" reading straight from a sheet of paper. His words were spontaneous and straight from the heart.

About 30 of his people accompanied him at the concert. No doubt they've seen their leader's face splashed across television screens, magazines and newspapers. But, it was at this concert that they really saw how respected Ominiyak is. First nations leaders such as Georges Erasmus and Smokey Bruyere are high-profile politicians — but could they bring a crowd of thousands (mostly non-Native) to their feet?

Ominiyak's sister said she never dreamed she'd see her brother standing up in front of so many people. She couldn't describe how proud she was to see him there speaking for Native rights.

If all of our people could have seen Ominiyak on stage last Friday night, I'm sure they'd say the same thing.

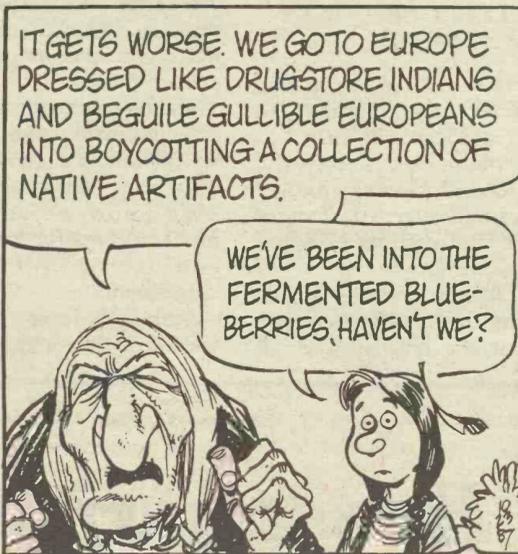
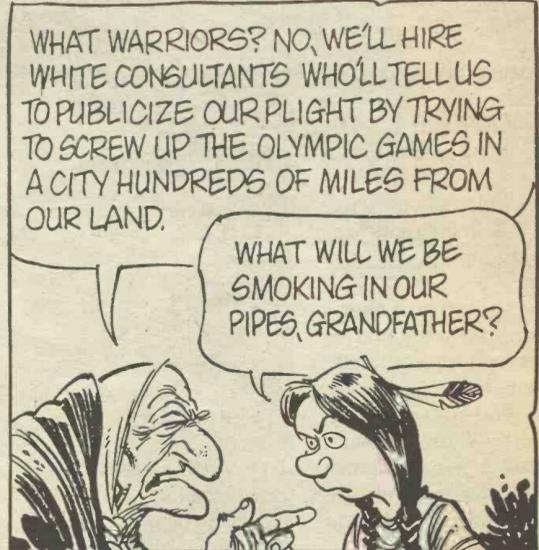
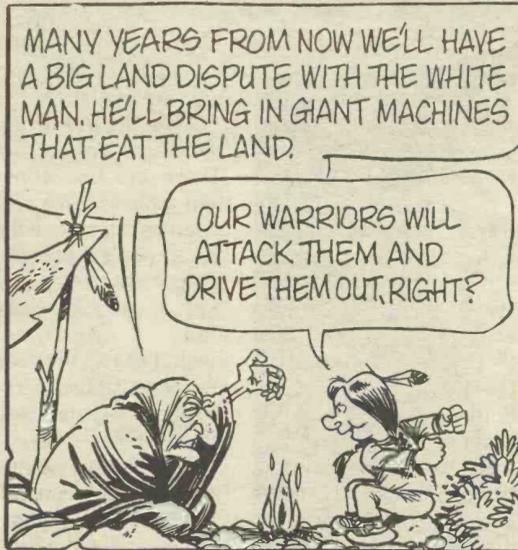
# Landmark case won

This week a senior citizen won a landmark case over compulsory retirement. And since the announcement, the media has lauded the ruling as a precedent-setting case that will not only assure against compulsory retirement but give a boost to women's rights, too. However, the media seems to have overlooked one important fact. This landmark case was won by Olive Dickason, who is also Metis.

This professor at the University of Alberta has been involved in the Metis Association of Alberta and Women of the Metis Nation for some time and had in fact attended the last First Ministers' Conference in Ottawa. Many would say she is used to fighting for her rights.

Dickason herself says she fought for her rights because she wants to continue to teach history at the university. However, the fact that this precedent-setting case, that boosts both senior's and women's rights, was won by a Native person who has been involved in Native rights, is hardly a coincidence. And, it's comforting to know that Native people can be relied on to fight for other minority rights, too.

PROPHECY OVER AN ANCIENT LUBICON CAMPFIRE...



## HERALD CARTOON DRAWS FIRE

This cartoon was drawn by Calgary Herald cartoonist Vance Rodewalt and appeared in the Calgary Herald's Oct. 23 edition. Since its appearance the Herald has received

many letters of criticism including from Lubicon Chief Bernard Ominiyak. Windspeaker reproduced this cartoon with the Herald's permission.

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# Opinion

## 'Big Eddie' takes Rocky to task

Dear Editor:

The road to neglect is paved with good intentions. For months I have wanted to write a letter in praise of the work of Windspeaker, my tardiness disappeared with the arrival of your current issue.

Rocky Woodward's column taking "Big Eddie" to task for a recent broadcast on CHED and a column in The Sun prodded me into this letter.

Like many Native people, Rocky was upset over my detailing of a number of problems. Too negative, why dump on us whitemen, we are having enough problems.

One of the most rewarding aspects of my 35 year career as a journalist has been witnessing the developing maturity and independence of our Native peoples. The progress made since the days when I played pool with Stan Daniels in my hometown of St. Paul has been nothing

short of miraculous.

Maturity means being able to handle criticism and I'm certain Native people do not want me (nor Rocky) simply to be publicity hacks pretending all is well when it is not.

The fact Rocky has a medium in which to express his opinion is a concrete example of the progress of Native people, it's not fast enough, but better than no progress at all.

Rocky's column was excellent except that I would never use the term "Murky Metis," that was his creation, not mine.

Windspeaker is a fine paper doing a service for Native peoples by investigating rights and wrongs. Unlike Rocky, I have no intention of cancelling my subscription but look forward to receiving each issue and urge you to continue.

Sincerely,  
Eddie Keen  
CHED Radio

## Reader says reports mislead

Dear Editor:

Recent articles by Eddie Keen (Edmonton Sun, October 15/87) and Windspeaker have presented a very negative picture of the financial affairs of Buffalo Lake Metis Settlement.

While Buffalo Lake may have had some financial problems in the past, suggestions of current mismanagement are unfounded and deplorably misleading.

It has been suggested, for example, that audited financial statements for the Settlement's accounts are not available. This is totally false. Copies of these

audited statements are available from the Settlement office. The audited statements do show a deficit, due primarily to overexpenditures on community programming. This deficit, however, has been addressed by a financial restructuring and is no longer an issue.

It should be pointed out that past overexpenditures were to a large extent made necessary by the provincial government's under — resource of critical programs. It is therefore somewhat inappropriate to criticize past settlement councils for their attempts to address the needs of their people.

At present, the settlement is involved in self-governing negotiations with the province. As part of this process, we are involved in a joint program with the Government of Alberta which will greatly increase managerial capacity and expertise on the settlement.

Regrettably, the journalists involved failed to take the time to uncover the actual picture of Buffalo Lake's financial affairs. Hearsay and assumption have taken the place of responsible reporting.

To the people of Buffalo Lake and their elected council the entire issue seems to be one of manipulation of the media

by those who would seek to advance themselves.

On our settlement when we have a dispute, we always make it a practice to hear both sides of any argument. In future we hope that our settlement will be shown this same basic courtesy if a controversy arises.

Now, our settlement must suffer the results of an unjustly damaged public image, and we must begin the uphill climb of rebuilding our credibility.

Yours truly,  
Horace Patenaude  
Chairman  
Buffalo Lake

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| <input type="checkbox"/> Cash Management Program | <input type="checkbox"/> Senior's Pension Services  |



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### The Windspeaker Calendar of Events

Check it out!

- Sunday Mass**, every Sunday, 11 a.m., Native Pastoral Centre, 108 St. & 105 Ave. Come and meet the new staff, Father Brian and Lucian Meek.
- 8th Annual Rita Houle Memorial Banquet**, Nov. 7, CNFC Edmonton. For more information call 482-6051.
- Benefit Dance**, (Petroski/Atkinson family) Nov. 8, 1:30 p.m., CNFC, Edmonton. There will be 5 - 8 local country bands to entertain you. Contact Lyle Donald for more information at 424-4957.
- Veterans Service**, Nov. 11, Noon, CNFC, Edmonton. For further information call 482-6051.
- Blackfoot Veteran's Powwow**, Nov. 11, Gleichen, AB.
- Harvest Dance**, (Veterans Native Women's Council), Nov. 14, 9 p.m., CNFC, Edmonton. For further information call 482-6051.
- Canadian National Finals Rodeo**, Nov. 11 - 15, Northlands Coliseum, Edmonton.
- Men's and Ladies Volleyball Tournament**, Nov. 13, 14 & 15, Deerfoot Sportplex, Blackfoot Reserve.
- Annual Traditional Fall Supper**, Nov. 20, 5:30 p.m. - 8:30 p.m., Calgary Indian Friendship Centre. For more information call 264-1155.
- Workshop: Drug & Alcohol** (for kids), Nov. 20 & 21, Enoch band. Red Hot Indian Group from the States will be in attendance. For more information contact Bob Cardinal at 962-0303.
- 3rd Annual Native Arts & Crafts Show & Sale**, Nov. 21, 11 a.m. - 3 p.m., Sagitawa Friendship Centre, Peace River. For more information call 624-2443.
- Boxing Tournament**, Nov. 21 & 22, Deerfoot Sportplex, Blackfoot Reserve.
- North American Indian Rodeo Finals**, Nov. 19 - 22, Albuquerque.
- National Show & Sale of Indian Arts & Crafts**, Nov. 20, 11 a.m. - 9 p.m. & Nov. 21 & 22, 11 a.m. - 6 p.m. Edmonton Convention Centre.
- Exhibition Hockey Game**, Montreal Canadian Old-Timers versus Blackfoot All-Stars, Nov. 25, Blackfoot Arena, Blackfoot Reserve.

# SPECIAL REPORT ON CRIME PREVENTION

## Neighborhoodly attitude can help prevent crime

By Lesley Crossingham

This week is national crime prevention week and, although there are stories on how to prevent armed robbery, child abduction and burglary, police say the best way to prevent crime is to become more neighborhoodly.

Police say that many crimes are not reported because no one notices something is amiss in their community. Very often a neighbor's house is broken into, but because the neighbors are busy minding their own business, the thief is able to commit his crime and make a clean getaway long before the crime is even noticed.

That's why basic crime prevention has been broken into five sections. Number 1 is to engage the help of your neighbors when you are going to be away from home. Ask them to shovel your walk, take in mail and newspapers, and just make your home look lived in. This will stop those signals to a thief that there's no one at home.

Take time for family and friends and take an active part in a support network. This not only helps prevent crime, but also help you deal with victimization should a crime ever occur.

Get involved in constructive activities for youth. Youth need adult friends who are positive role models.

Getting involved with the young also leaves them less vulnerable to criminal activity and exploitation.

Keep valuables secure. While you can't always prevent theft, you can reduce the likelihood of its occurrence. Never leave valuables in view and always lock your car.

Call police if you see any suspicious activity. Even if you don't have any hard evidence, the police will determine if there is a problem. And never hesitate to call the police if you have been a victim of crime. You could prevent someone else from being hurt.

(This information was compiled with the assistance of the Good Neighbors program.)

WE SUPPORT CRIME PREVENTION WEEK  
THINK BEFORE YOU DO IT!

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are a religious order of men who have chosen a special way of Christian life. They have a life in common, remain celibate for the sake of the Kingdom of God, and desire to make God's love tangible through their apostolic activities throughout the world.

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T2V 1X5  
Ph. 253-4212/252-4855

Bro. John Maas  
Box 910  
Taber, AB  
T0K 2G0  
Ph. 223-3272

## Crime Stoppers program a success, wins international awards and solves 862 local crimes

By Mark McCallum

The Edmonton City Police Department received international recognition by solving the most crimes in 1987 through the Crime Stoppers program. The city beat out about 700 other programs world-wide.

After solving 862 crimes, the department won the *Productivity Award* at the Crime Stoppers International Convention, Sept. 23, held in Casper, Wyoming.

Edmonton may boast

detectives that can rival Scotland Yard's finest, but city police Constable Bob Montgomery says credit for the award also belongs to the general public and the media. "Without these two components the program wouldn't exist," says Montgomery.

The police have recovered more than 1 million in stolen property with the aid of the program this year alone, bringing the total to about \$3.4 million since the program was introduced to the city in 1983. They have also arrested 1,320 wanted criminals for offenses ranging from murder and sexual assault to armed robbery.

Although the Crime Stoppers program didn't start in Canada until 1982

(at Calgary), it was created and designed by Ontario-born detective Greg MacAleese in 1976 while serving in the New Mexico Police Force.

MacAleese developed the program after investigating the murder of a gas station attendant, who was robbed and shot shortly after the July 4 celebrations.

A witness stated that he heard a "loud bang," but ignored it because he thought it was a firecracker set off late after the holiday season. But, the witness did spot two men leaving the scene of the crime in an orange Dodge Charger.

A former journalist, MacAleese asked connections he made in the media to re-enact the crime for the general public. He was sure

someone knew more about the crime, "but for reasons unknown, were not coming forward."

The result was the first in thousands of crimes that would be solved using this investigative technique.

By recreating actual crimes through the media, Crime Stoppers asks citizens for information on crimes they may have witnessed. Anonymity is promised to "tipsters" — the caller's identity remains a secret to even the police, who ask callers only to remember a code number they can identify them with. Callers can identify themselves with the number and check up regularly on the progress of the investigation, which can lead up to awards up to \$2,000.

If an arrest is made, the caller then becomes eligible for an award and anonymity is again guaranteed by police.

However, the amount of the award can vary, depending on how valuable and accurate information is to an investigation. Police also consider risks callers take and increase awards if any danger is involved.

The Crime Stoppers hot line is 421-TIPS.

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Telecommunications

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PARTY LINE

Veteran's Service,  
Nov. 11, Noon - CNFC,  
Edmonton.

Veteran's Native  
Women's Council  
Harvest Dance, Nov.  
14, 9 p.m., CNFC,  
Edmonton.

### PUT IT HERE

CALL OR WRITE THE EDITOR OF THIS PAPER TO  
INCLUDE GOOD NEWS OF EVENTS AND HAPPENINGS  
YOU WANT TO SHARE. COURTESY ACT

# SPECIAL REPORT ON CRIME PREVENTION

## RCMP officer addresses Elders at conference

# Police offers reasons for high crime rate

By Lesley Crossingham

Although Native people account for only 6 per cent of the population, 21 per cent of youths in correctional centres and 37 per cent of youths in custody are Native.

"These statistics are not a reflection of a new trend," says Captain A.W. Mahon of the Royal Canadian Mounted Police (RCMP). "The problem has been here for some time. We are aware of it and are realizing more and more the need to deal with the Native communities," he said.

Mahon cited instances of high unemployment, lack of community direction, cultural heritage slipping away, family systems falling apart, suicides, boredom, and lack of positive role models as being part of the problem.

The Blood band recently issued a statement about the importance of young people and have asked for a centre to enhance their young peoples lives, instead of them being filled with

"meaningless wandering from place to place, alcohol and drug abuse, violence, car accidents, and shallow sexual experiences," said Mahon.

"From a statistical perspective...the Blood reserve is approximately 6,000 (members) and the local RCMP detachment is averaging 3,500 annual arrests, with the majority being Native and alcohol-related," he said.

"What does this tell us about the social conditions in which the young people of this community are growing up in?" he asks.

The RCMP have learned

many lessons from these experiences, says Mahon, and have now realized that many crime prevention programs that are successful in the non-Native community may not be successful on the reserve.

"We have learned that in order to police Native communities we need Native personnel to act as a liaison in teaching us how the community can best be served and to make Native people feel more a part of our criminal justice system," he said.

Mahon and his department are trying to generate an atmosphere of trust and

mutual respect between the police and communities, however, he emphasized that the communities themselves must identify their problems and target their youth as the group which needs help most.

Recently, with the help of the Blood tribe administration, a youth group called TAC (Teenagers Against Crime) was formed. The group is made up of about 20 youths between 16 and 22 years of age and the majority are high school students.

"These students have opened the door to us," said Mahon. "They tell us

'we want to help ourselves, teach us and help us to do it right.'"

Mahon and other RCMP officials have also contacted other communities, including Fort Vermilion, where members of local RCMP detachments have joined in Christmas concerts and raised money to buy candies, fruit and nuts for goody bags.

Other detachments have worked with sports groups and coached a variety of teams — actually becoming involved in the community.

This, says Mahon, gives officers a chance to meet with people who are not in

trouble with the police.

"We non-Natives have a hard time realizing that learning is a two-way street. Our Native constables and the Native people have as much to teach us as we have to teach them," he said.

"If I were to condense our crime prevention policy into one sentence it would be helping people to help themselves," concluded Mahon.

Mahon was addressing Elders at the Indian Association of Alberta Elders conference held at the Alexander reserve, Oct. 28 and 29.

## 3 WAYS

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### 1 GET INVOLVED



Get involved in constructive activities with youth.

### 2 LOCK



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### 3 HELP

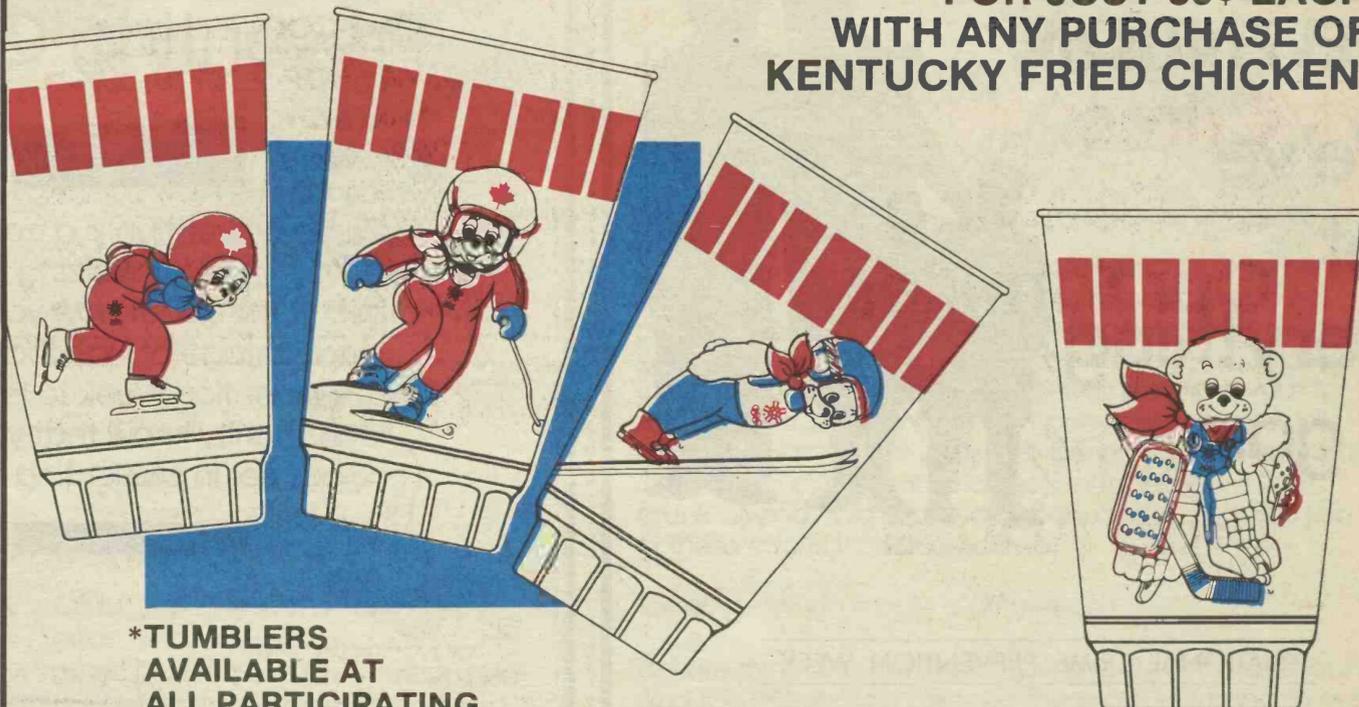
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# SPECIAL REPORT ON CRIME PREVENTION

*Tips from Metis officer Jim White*

## Crime-proofing can prevent you from becoming an easy target for lurking criminals

By Mark McCallum

Metis police officer Jim White says anyone can protect their home and family from crime with simple inexpensive safe proofing methods.

White, who is a community service officer (Native liaison) for the Edmonton City Police Department, gives interested Native groups "Female Personal Safety Lectures," which are largely "a lot of common sense."

He explains criminals

look for easy targets, adding people can upgrade and secure their homes for about \$100.

By keeping areas of access such as doors and windows well lit, parking your vehicle under a street light and cutting shrubs and hedges, a burglar may be persuaded to move on after seeing the appearance of the home and noting the difficulty of breaking in unnoticed.

Inside the home, White suggests cost saving items such as broom handles that

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# SPECIAL REPORT ON CRIME PREVENTION

can secure sliding windows by placing the handle on the sliding track. Every home should have a dead-bolt on the door, he says, adding a view finder is also recommended so homeowners can be sure they're not opening their house to unwanted visitors. (Both of these items can be found in hardware stores at a total cost of about \$50.) And, if you want to invest in an alarm, place it in a vent where noise can escape and warn neighbors of any possible danger when the alarm is activated.

When you're not at home, you can buy inexpensive timers (about \$15) that will activate light switches, giving the appearance someone is home.

You should never leave keys in your vehicle, warns White, who says robbers can find out where you live from insurance or registration papers and have easy access to your home.

More expensive features such as plexiglass on windows can be added to the home, but he says the best security measure is to be aware of your surroundings. For instance, police should be notified if there are any strange vehicles or people lurking in your neighborhood.

If you are threatened by an attacker, White explains

you have two options to take — the passive or aggressive approach.

"The first minute of the attack is the most crucial, so try to buy time by talking to the attacker," he says, explaining the passive approach. "Try to make him see you as a person rather than an object...As strange as it sounds people have been talked out of assaults."

Although it is illegal to carry a gun or knife in public, White says a women's hand bag is full of "arsenal" such as hair spray and finger nail files that can be used to fight off attackers. But, if you do use a weapon with this aggressive approach, he warns "keep in mind the attacker might decide to take it away and use it against you."

Being followed by someone can be frightening, but White stresses you should "keep your wits about you" and try to think clearly. "Don't take him home and show him where you live. Go to a police station or another public place if you're being followed," he advises and concludes you should always report any unusual events to the police because they may be suspect to other crimes.

(The above information compiled with the assistance of Edmonton city police.)



**POLICE OFFICER JIM WHITE**  
...offers tips to stop crime in its tracks

MARK McCALLUM, Windspeaker

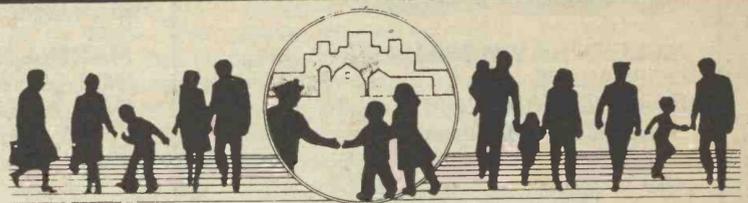
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DOB: 1/31/84  
DATE MISSING: 5/4/87  
FROM: Sunchild Indian Reserve, Rocky Mountain House, Alberta



**TANIA MARIE MURRELL**  
DOB: 6/20/76  
DATE MISSING: 1/20/83  
FROM: Edmonton, Alberta, Canada



**NYLEEN KAY MARSHALL**  
DOB: 9/18/78  
DATE MISSING: 6/24/83 at age 4  
FROM: Clancy, Montana



**MARINA NATALIE VERA KARL**  
DOB: 7/19/82  
DATE MISSING: 9/12/86  
FROM: Calgary, Alberta



**SEBASTIEN METIVIER**  
DOB: 1976  
DATE MISSING: 11/1/84  
FROM: Montreal, Quebec, Canada



**JO-ANNE MARIA PEDERSON**  
DOB: 5/17/72  
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# SPECIAL REPORT ON CRIME PREVENTION

## Combating child abductions

# Some children never come home

By Lesley Crossingham

Every year hundreds of children go missing. In most cases, the child turns up in a friend's or relative's house, unharmed and no worse for wear. However, some children never come home.

Recently the RCMP began a "missing children registry," in an effort to help locate missing children. Although definite figures on missing children have never been released, the RCMP hope that with the establishment of the registry, that a true picture of the amount of child abductions will be painted.

However, the RCMP are quick to point out that a true picture may never be possible because a number of reasons.

One of the biggest problems is the number of street children. Some children from age ten up literally live on the streets and may even have been reported as missing by these parents. But if one of these children is abducted and murdered, no one would even know a crime had been committed, unless the body was found. Many children are found

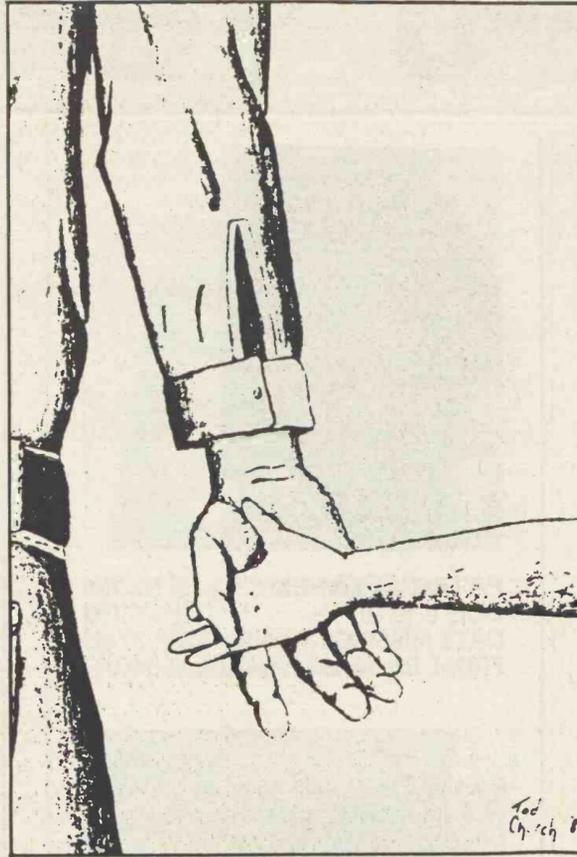
murdered in Canada and the crime remains unsolved. In British Columbia alone there are over 30 unsolved child murders in the last ten years.

Many child abductions are not even reported to the police. Studies show that only 38 per cent of all sexual assaults in Canada are reported to police. The Canadian Urban Victimization Survey released in 1982 said reporting rates increase with the age of the victim from 34 per cent when victims are under 25 to 55 per cent when victims are 40 years old or more.

However, while some people worry over exact statistics, most parents prefer to consider the ways they can protect their children.

One method is the child identification kits which provide the right equipment to fingerprint your child for easy identification. Prices vary but police insist that this service should be provided free of charge.

However, police say the best method is education. Teaching a child to be fearful of strangers will not protect the child as many of these crimes are committed



by persons known to the child. And many of these criminals already know how to break down a child's defenses.

The well-known child murderer, Clifford Olson was known by neighborhood

children as the "candy man."

The key is to teach children the exact lures used by abductors and how to respond. Remember you cannot teach a child too much.

Child molesters and abductors know children are naturally curious and easily led by adults. They also know that many children go through a rebellious period when they become teens. When discussing lures with children, be specific, describe the exact situation. These are some of the common lures:

**Authority:** The abductor poses as a person of authority such as a police officer or security guard.

The abductor tells the child that mom or dad have been hurt in a car accident and the child should come with them to the hospital. Children have the right to question authority and the credentials of any policeman or guard.

**Confidence and Trust:** The abductor gains the child's confidence, sometimes over a period of time. Abductions are usually planned in advance and abductors have been known to spend weeks in a video arcade getting to know the child before the crime is committed.

**Job Offer:** The abductor approaches the child with an offer of a job, usually with a high salary. He or she often dresses the part and may even have business cards. The abductor often asks the child into his car, or may offer a drink which has been drugged.

**Games and Fun:** Abductors have posed as a clown of joined in games with the victim. Playgrounds are used as a means of meeting children and then offering them a ride home or asking the victim to come and see a collection of "hockey cards."

**Assistance:** A child is asked for directions or assistance in finding a lost puppy. Because the child is simply asked to open a car door he or she is not aware of the setup. Often the child is quickly pushed into the back seat. Most children want to help adults when asked, and this is one of the most common lures used.

**Gifts:** Candy is still used by many abductors and sometimes beer and drugs are used to attract

teenagers.

**Fear:** The abductor uses threats or a weapon to get the child to go alone. Children sometimes simply obey for fear of being killed. Obviously their best chance of escape is to scream while they are still within distance of their friends. Chances of getting away lessen of obeying in the first place.

**Attention and Love:** Not all abductors are strangers. Parents should be especially concerned with people who are taking too much interest in their children or buying them gifts. Most important, parents should make their home a place of trust and support that fulfills their child's needs so the child will not seek love and support from someone else.

**Modelling or Beauty Contest:** The abductor may look the part of a photographer and even have a car full of cameras and equipment. He may have a rented studio. Children are lured into photo sessions and asked not to tell their parents about the modelling. "Surprise them when they see you in a commercial." These sessions are sometimes real to gain the child's confidence. But these sessions may turn to pornography and seduction and the child is then afraid to tell her parents.

Children should be told that although most people love children and would do them no harm, there are some who would harm them. Talk to your children in a calm manner and keep them informed.

(The above information compiled with the assistance of Edmonton city police.)

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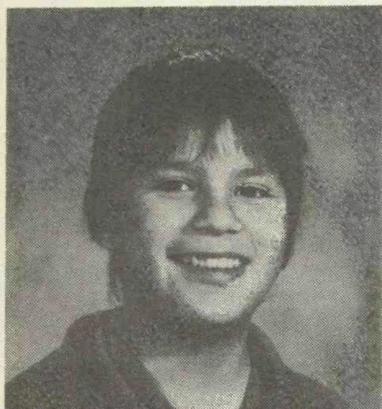
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DATE MISSING: 10/30/84  
FROM: Regina, Saskatchewan



**CAROLYN PRUYSER**  
DOB: 8/30/65  
DATE MISSING: 5/17/84  
FROM: Peace River, Alberta, Canada



**DIANE NGUYEN ROBBINS**  
DOB: 10/29/71  
DATE MISSING: 6/18/85 at age 13  
FROM: Seattle, Washington



**SUSAN LEE SKINNER**  
DOB: Not available  
DATE MISSING: 6/19/87  
FROM: 100 Mile House, B.C.



**CINDA LEANN PALLETT**  
DOB: 5/13/68  
DATE MISSING: 9/26/81 at age 13  
FROM: Oklahoma State Fair

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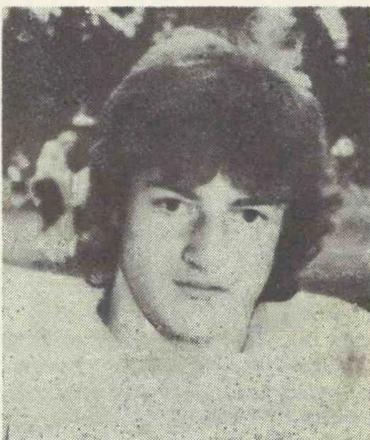
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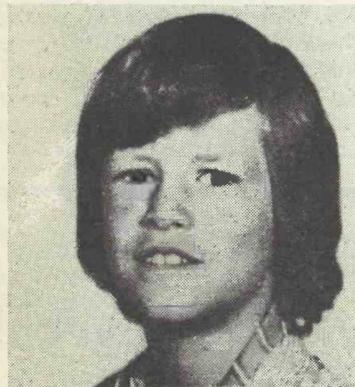
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 DOB: 4/1/77  
 DATE MISSING: 7/30/85  
 FROM: Etobicoke, Ontario



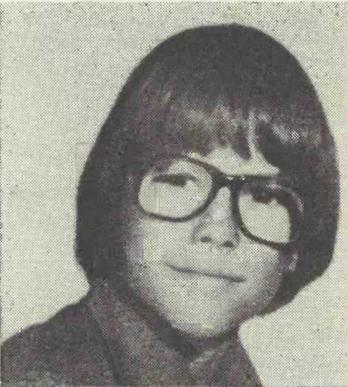
**TERRI-LYNN SCALF**  
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 DATE MISSING: 7/23/83  
 FROM: Langley, British Columbia



**TOM MARSDEN**  
 DOB: 3/6/67  
 DATE MISSING: 7/7/84  
 FROM: Summit Lake, British Columbia



**REGAN CORDELL UDEN**  
 DOB: 5/25/70  
 DATE MISSING: 9/12/80  
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**RICHARD LOREN UDEN**  
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# SPECIAL REPORT ON CRIME PREVENTION

I'll never forget the courtroom with its dark brown walls or the Judge's stern face complete with horn rimmed glasses when he sentenced me to one year in a provincial jail. Nor will I forget the RCMP officer who put the shiny handcuffs on me and pushed me into the paddy wagon that carried me away into a world I thought only existed in stories...somewhere far, far away.

I was 16 then and now at 35 that picture is still a vivid memory that haunts me...even today because it happened to me and it was real.

After the RCMP officer locked me in a holding cell to wait transfer to the provincial prison, after the steel door slammed and his footsteps had disappeared...I cried.

I cried for my father, my sisters and brother because I was scared and alone but no one came. I prayed to Jesus as I was taught to do and asked him to save me from this mess I was in...but Jesus didn't come. I held myself tightly in the corner of the cell and tried to imagine that this wasn't happening to me...but it was.

I grew up just like any other average kid in my neighborhood. I played cowboys and Indians, chased girls, went swimming on hot summer days and rode my bike to neighborhood baseball games.

How I longed to be doing those things now.

I longed to hear the rushing water from the creek that ran passed our house, friends playing and laughing, the trees and blue sky. I closed my eyes tightly and pictured myself safe in the arms of my father. It was no use. When I opened my eyes, the monster was still there.

Three days later that same RCMP officer opened my cell door. I saw no pity in his eyes and wondered why? None of this made sense.

"Let's go!" he said in a demanding voice.

Gathering up all my courage I said to him, "I'd rather go home." If he only knew how much I meant it.

Handcuffed I was flown into a city I had only seen as a young boy when my father had taken me and my sister's and brother there on a summer vacation. Once in the city we were met by another police officer who took me by the arm and led me to a waiting paddy wagon. Other prisoners were in the paddy wagon.

They all looked at me. What I saw was not real.

I saw men much older than me with scars on their faces and tattoos on their arms, gruff looking men. I sat between two of these individuals and dared not move a muscle for fear I would be strangled by either of them.

We rode the next 40 km in cold silence and then I saw it...a large grey building with bars on its windows, which was to be my home for the next eight months. (After serving two-thirds of a sentence prisoners are eligible for parole.)

We were hurried into a small room with cement walls. A prison guard with a blue uniform called out our names, one by one, to sign for our personal effects.

After being fingerprinted we were paraded into a long hallway where shower rooms were located.

I'll never forget the guard in charge of this embarrassing position...although he seemed to take a great pleasure in it.

"Come on, get a move on! Strip, put your clothes in a pile and then line up!" he hollered.

Naked in front of prisoners and prison guards who

worked in this place that resembled a dungeon out of the dark ages, I felt less of myself then I did, when I first stood in front of that judge days ago, for sentencing.

Each one of us was passed an ointment and told to smear on our private parts and then: "Showers! Everyone...now!" screamed the mean little guard.

How it burnt. I asked a prisoner what it was for and he said it was to kill any bugs we might of came into prison with.

Once we finished our shower, again we were lined up and issued prison garments. Then another guard led us

## Diary of a jail mate's lonely sojourn

down the hallway, up a flight of stairs, through two steel doors to where each one of us were assigned to about a 6 x 10' cell. I was assigned to Cell Block 2.

I was now a full fledged prisoner with a number...a number I can't remember, nor do I want to.

It is unbelievable what the mind will think of when everything is hopeless. I believe that at any moment my father would show up and would take me home. I seriously thought it was going to happen.

I shared my cell with another prisoner who was about the same age as I was. There would be no more crying for me during daylight hours but many times at night, listening to music coming from the little radio box attached to the wall of my cell, loneliness would hit me like a ton of bricks and very quietly I would sob.

Autumn passed into winter and then spring arrived. By this time I realized with deep sadness that my father was not going to come and take me from this wretched place.

How I envied my new found cell mate when he wrote his letter's to his family. I envied him even more when he received his mail.

I wrote home once. When my letter never received an answer I continued to write. My friend was receiving mail so I sent letters until one day three of them were returned to sender. Embarrassed, my friend somehow understood and after that he would read his mail aloud and I would rejoice in all the things his family were doing. I came to know his family very well without ever meeting them.

Prison life is very lonely. I found that one must put on a different face if one was going to "make it" while serving his time.

There was no room for whimps, no room for real feelings and today I understand why there is such a terminology as "hardened criminals." How else could a person survive in an environment that stripped a person of everything and would not allow you to be yourself.

When my friend was released he promised to write but never did. It didn't matter because we both knew,

especially me, no one expected him to. We bid our farewells with "be cool" and "see you when you screw up." I'll never forget his parting shot because I couldn't stop laughing when he said "enjoy your stay in prison...the asshole of the earth!" With that last remark he was gone...and I was alone or so I thought.

Prison creates loneliness and loneliness attracts companionship in more ways than one.

Soon after my friend's departure an older prisoner approached me one day during mealtime. I had seen him on occasion before. In prison you see everybody, day after day, on occasion. How can you avoid it.

Oh the things he wooed me with. A cardboard box he had created into a small cabinet, full with drawers, all sorts of refreshments from the canteen and I believe he would of even let me read his letters from home.

I guess you could say...at 16 I was a real kid, or at least this prisoner would like to see me that way.

In prison you are given a small allowance donated from the provincial government (in 1968) so prisoners who have no money coming to them from family or friends, can buy items such as shampoo, candy bars and writing material. So you can see, I was beginning to enjoy all these gifts I was receiving from my new found friend.

To this day I will always be indebted to a real friend of mine.

It was he who introduced me to what the term "kid" really meant and you don't have to rack your brain to come up with what could of happened to me.

Even when I see my friend today, I thank him for getting in trouble and being sentenced to jail. Naturally, I had to return all those precious items back to what I thought was my "would be benefactor."

The month of June finally arrived and with only one week left as a prisoner, I knew I had made it.

I had made it while learning all about the harsh realities of prison life. I had lived through a riot on Christmas Eve and when most youth my age are enjoying the Yuletide, I was busy throwing burning toilet paper from the third tier where my cell was located, along with everyone else.

When most youth my age were busy going to school, I was busy listening to what some prisoners were in for, how not to get caught, or busy protecting myself after a shower while other prisoners whistled at my nakedness.

When the day arrived for my release I was taken back down to the infamous dungeon and was handed my street clothes. After eight months I found them a little big. You do lose weight in prison, but oh it was nice to smell that free fresh air!

I vowed to myself that I would never return to prison but I did.

Today I don't blame myself too harshly for going back, because what I learned during my first stay...was bitterness and rejection.

Eventually, I left it all behind and became a partner with society. Yes...it's been over 13 years since I have seen the inside of those cruel walls and I believe I found the cure that at least works for me. I believed in myself. I licked my wounds, drew on positive friendships, found a career in life and used my tormented past...as an example...to go forward and not give up.

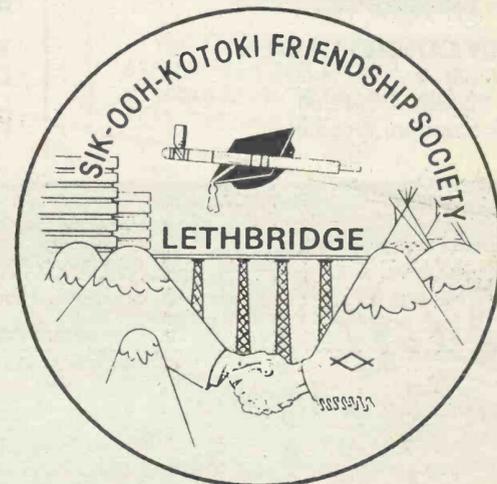
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DOB: 6/26/72  
DATE MISSING: 9/18/84  
FROM: Eagle Butte, South Dakota



**JEFFREY DUPRES**  
DOB: 3/16/77  
DATE MISSING: 4/24/80  
FROM: Slave Lake, Alberta, Canada



**ANTHONETTE CHRISTINE  
CAYEDITO**  
DOB: 12/25/76  
DATE MISSING: 4/6/86 at age 9  
FROM: Gallup, New Mexico



**DANIEL WOROBEC**  
DOB: 3/11/66  
DATE MISSING: 5/13/84  
FROM: Hanigan, Saskatchewan



**SHELLY-ANNE BACSU**  
DOB: 4/7/67  
DATE MISSING: 5/3/83  
FROM: Hinton, Alberta



**ANGELICA MARIA GANDARA**  
DOB: 2/5/74  
DATE MISSING: 7/14/85  
FROM: Temple, Texas

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# Entertainment

## Time is of the essence at hectic tapings of popular country and western music show

By Rocky Woodward

Many people may think that Native Nashville North is all glamor and glitter but do they realize the hard work and dedication it takes to produce a variety show of this calibre?

Of course to the average person it really doesn't matter. They simply want to watch the show because they love music, dancing and good country singers... they love to be entertained.

Let me take you on a tour behind the set of Native Nashville North just to show you what really happens during a half hour production right up until the last minute.

First of all the show is pre-taped at the Citadel in Edmonton. A CBC mobile unit that costs \$26 million and features every technical device needed for such a production is lined up next to the building. It is from this mobile, the ears and eyes of the show, that everything depends upon.

Native Nashville North guests, CBC staff, producers, make up personnel, host and director are all requested to be on set at 5:30 p.m. every evening for the taping.

Once everyone is present the director of the show with script in hand has everyone participate in what he calls a "walk through."

Following the script that was written weeks prior to the tape dates he makes sure that everyone understands what role they must play during the shooting (taping) of the show.



HOST GUEST and FLOOR DIRECTOR  
...hamming it up on NNN

"Camera one will focus on the host who will then introduce the show and his guests. Then guest number one must be ready at microphone number three. Have you got that?" The director says, making sure that it is clear to everyone.

It is important that everyone understands because the more time it takes to produce the show during actual taping the more it could cost if overtime is required from the television production crew. Knowing one's role also helps for a better and smoother show.

Once the walk through is completed performers return to their guest rooms to practice their numbers, production staff check and recheck cables, audio and video, making sure everything is working properly and once the back-up band is finished tuning their instruments. Many times

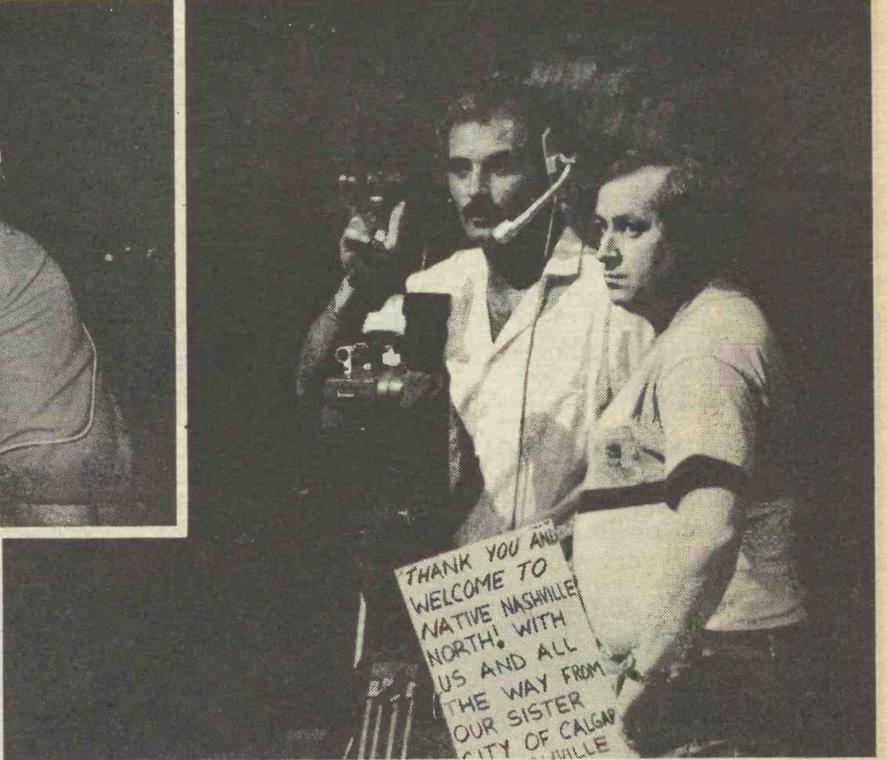
last minute script writing takes place to clean up any loose ends.

Prior to show times, all guests and band members featured on the show are requested to make themselves available for make up. By 7:45 p.m. over two hours have elapsed and Native Nashville North is now ready for taping.

It's not easy for the guest performers and the band members to stay loose while all of this is going on. All of them know the important part they must play very shortly, and the "jitters" is not something new backstage.

Usually it is up to everyone involved to keep each other as comfortable as possible and many times you will hear a band member ask a guest if they want to practice for awhile just to keep busy.

At 8:00 p.m. the doors are opened and the audience



CBC VIDEO CREW  
...are experts at their job

sits down ready to enjoy Native square dancers, individual country performers and fiddle players on Native Nashville North.

Although the viewer sitting at home in his or her favorite easy chair may think a half hour variety show such as Native Nashville North is just that...a half hour show, it is not.

The program script calls for 25:30 of actual production time. This leaves about four minutes for commercial space and this means that every second of production time must be on time, not over not under the time limit scheduled.

So let's say if an individual singer's song went over the time listed on the script, then the director inside the mobile must find a spot in the script during taping, where he can gain those seconds back.

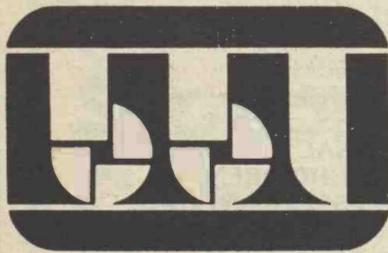
Many times the host will make a blooper (mistake) and the show not only has to stop but it must go back to the beginning or back to where a commercial is scheduled to be slotted. This means when a mistake is made by anyone...all performances prior to the mistake must be re-done.

If everything goes well, and everything usually

does, the show is over by 9:30 p.m. Once there were more problems than expected and overtime was beaten by only one minute.

So you see time is very important in all aspects of a television production, not only for the producers who must worry about budget control but also to the director and staff who want a clean flawless show... after all it's their names and thus their reputation that goes on the credits once Native Nashville is finished and the director hollers... "That's a take!"

Hope you enjoyed the tour backstage.



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# Culture

## Artist does his part to educate non-Natives in the Indian way

By Dan Dibbelt

While it didn't steal the show, an acrylic painting depicting the life of the Lubicons by Calgary artist Dale Auger did win honorable reviews from those who attended the Last Stand of the Lubicons concert in Calgary, Oct. 23.

The concert which featured internationally reknown Native folk singer Buffy Sainte-Marie drew an almost full house at the Jubilee Auditorium.

And while Sainte-Marie was the show's highlight, Auger's painting did create its following, including Lubicon Chief Bernard Ominiyak and Sainte-Marie.

"I think it's excellent," said Sainte-Marie at an earlier press conference.

The painting is of a northern landscape framed by a likeness of Ominiyak and depictions of trapping, hunting and fishing, three lifestyle aspects of the Lubicons.

"I am a communicator," says Auger. "My paintings tell a story."

Auger who is from the



**BUFFY SAINTE-MARIE and DALE AUGER — Auger hopes painting of Chief Bernard Ominiyak and life of Lubicons will help their cause.**

Bigstone band, near Little Buffalo, says he can relate to the plight of the Lubicon, because his own ancestors lived and are living the same lifestyle familiar to the Lubicons.

And while Auger supports the Lubicon boycott of the Glenbow Museum's The Spirit Sings exhibit, he plans to have a showing at the Olympics.

"I think I can show my

support by showing people the story of the Indian people with my paintings," says Auger. "I think I can do my part by educating non-Natives in the Native ways."

Auger spoke to Ominiyak after the concert and offered the painting for the bands use in aiding their cause.

"He (Ominiyak) was really pleased with the

painting," said Auger. "I hope it will help their cause."

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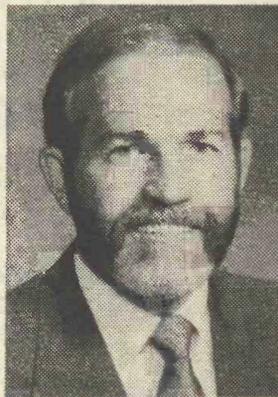
The impaired driver runs a red light and kills someone, destroys a family, ruins his own future and those who depend on him.

The drug abuser commits break-ins and hold-ups in a frantic search for an escape from the real world.

Research shows that drugs and alcohol are at the root of many crimes.

This year, Crime Prevention Week focuses on the

crimes caused by substance abuse. Think about it. Can you help someone? Can you protect yourself, and your family? Be a partner in crime prevention.



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# Sports



## MARTIAL ARTS COMBATANTS

Sandi Crowfoot of Edmonton (left) has a good grip on her opponent during the Oct. 17 Tokugawa Judo club tournament held here in the city. Sandi won this final match.

## Spirit Wrestlers steal volleyball title in Calgary

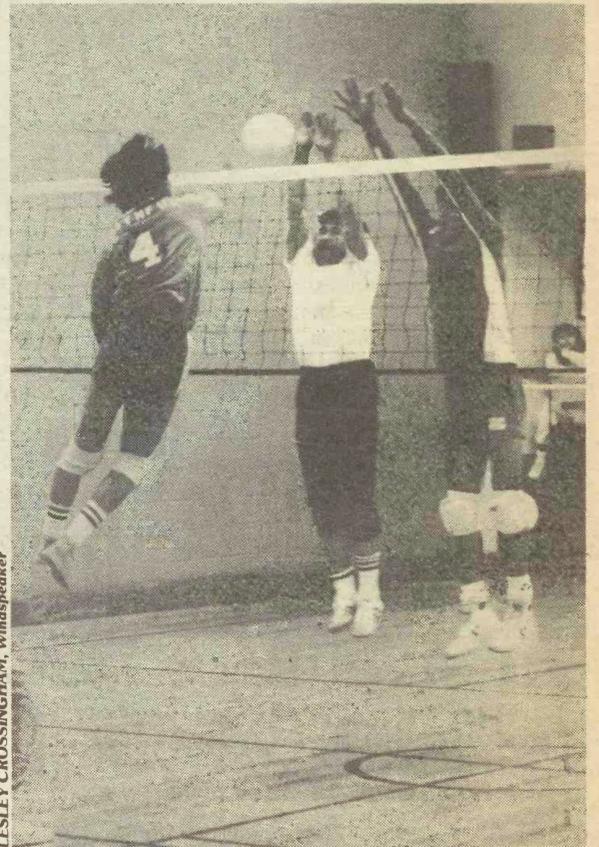
CALGARY — The Calgary Native Friendship Centre was swamped by northern volleyball teams Oct. 24 and 25, "surprising the centre's director and making for a competitive, fast paced weekend of volleyball.

But rising to the top was the Spirit Wrestlers, Broadview, Sask., the only team with three women and three men — other teams opted for four men and two women," explained the centre's director Laverna McMaster over a telephone interview.

The Spirit Wrestlers met the Crusaders, a Blackfoot team, in the final match-up. And taking third spot was the Calgary friendship centre's team and just in the money with fourth place was Frog Lake.

Teams paid a \$125 entry fee hoping to take home the \$600 first place purse — second place won \$400, third won \$300 and fourth won \$125. The 13 teams were from: Broadview, Blackfoot reserve, three from Calgary, two from Frog Lake, two from Edmonton (Strikers), Kehewin, Cluny, Hobbema and Sarcee.

McMaster said, "It was nice to know that teams would travel that far," adding that she thought the main reason for the number of northern entries was because of Mike Auger. Auger, who is from Driftpile, has been the centre's assistant program co-ordinator since August 1986, and has played a lot of



LESLEY CROSSINGHAM, Windspeaker

## NORTHERN VOLLEYBALL PLAYERS ...rise to the task in southern games

volleyball with northern teams. McMaster said that through Auger's contacts the centre was able to have one of the biggest season openers ever.

Winston Buglar, Edmonton Strikers, who consistently wins individual awards, took the Most Valuable Player award. Other individual awards were as follows: Best Spiker was Elroy Panther Bone, Blackfoot Crusader — Best Setter was Mandy McMaster, Blackfoot

Crusader — and Most Sportsmanlike Player was Willie Faithful, Frog Lake.

McMaster, who played on the centre's team, said the volleyball games were very competitive and "could have gone either way." She's hopeful that future tournaments will have the same success. The centre has two more tournaments planned for this year — one is for the centre's league, the other is open to all teams sometime in December.

# PLAINS

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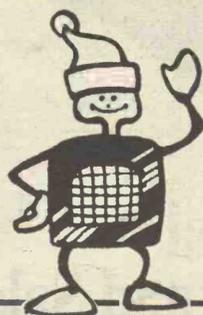
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## SPORTS ROUNDUP

By Kim McLain

**T**he past couple days haven't been too good for me. The reason isn't that important — they've just been down days. But things could be worse.

It's important, you know, to be able to compare.

I think about that guy who escaped from the Bowden prison and wandered around the forest for a whole week then found a small town. While sneaking across a street he was caught by a prison guard on his way home from work. The prisoner had circled his way back into Bowden without knowing it.

Or that guy who tried to jump 31 buses on a motorcycle and his back wheel hit the last bus. If only it was one less bus — he had to put that extra one.

Or that guy who had a truckload of quarters and stepped on his brake for a stoplight. The quarters came through his back window and he was crushed instantly by tonnes of quarters.

**PEERLESS LAKE:** Double winners here.

First of all, the Peerless Lake Hawks went to Wabasca for a game of exhibition hockey last Oct. 17 and won. The score sounds more like a football score than a hockey score — the Hawks beat the Wabasca Oldtimers 18 - 9.

# The 'gentle way' of judo rises

The second winners were the Peerless mixed volleyball team. Playing nine games and only losing one game, the CVC sponsored team walked away with first place last Oct. 17 at the Smith CVC.

Participating CVC teams included: two teams from Slave Lake, Smith, Flatbush, Wabasca, Loon Lake, Atikameg and Calling Lake. Calling Lake met Peerless in the final game, winning one game 16 - 14 but losing two.

**CALLING LAKE:** That same team who lost to Peerless in the finals, hosted a volleyball tourney last Oct. 24 at Athabasca's Edwin Parr high school and came in first. Teams from Wabasca, Slave Lake, Loon Lake and Smith showed up for action.

Calling Lake won over Wabasca in the final game, Slave Lake placed third. Most valuable female player was Calling Lake's Darlene Gambler. And a fellow named Boskoyous, first name unavailable, from Wabasca won the most valuable men's player award.

The CVCs (Community Vocational Centres) in these isolated areas take turns sponsoring volleyball tournaments throughout the year. It seems like the two top teams so far are Calling Lake and Peerless. Windspeaker will keep you up to date on that rivalry.

**COLD LAKE:** The band has lost a good man to politics. Ernie Houle, the ex-rec director, is now the chief of the Goodfish Lake band. Houle recently won his hometown election and has left a hole in the sports department at Cold Lake.

Houle, who lives in Goodfish, used to drive nearly five hours a day to and from work everyday! I can imagine how tough it must of been, drive, work, sleep, drive, etc.

Houle was employed by the Cold Lake band since August of 1986 and brought quite a few firsts to that reserve. Among his list of accomplishments are: two

hockey tournaments, a winter carnival, treaty days, sports days and stampede wrestling — stampede wrestling and the winter carnival being new to the reserve.

Houle also established a 5-year plan for the development of the band's campgrounds. His administrative expertise comes from his four years of schooling at a Lethbridge college.

Best wishes in your new job, Chief Ernie Houle.

**EDMONTON:** Last Oct. 17 enthusiastic youths met in the "gentle way" at the monthly Tokugawa Judo Club tournament. The gentle way is the meaning of the Japanese word "judo."

And each winning a gold medal were Sandi and B.J. Crowfoot. Both had to fight three times and both won all their matches. Sandi, 11, won her last match over a girl 20 pounds heavier and a half-dozen years older plus two belt colors above her.

But this kind of aptitude for the sport seems to be typical of the Native kids who join judo clubs. Others like Edson's Nadine Belcourt, Joe and Donny Byers, Jason McCallum, and many more youths, excel in the sport. Some of them have made the national teams.

The sport is unique and disciplined, as most martial arts are, and seems to be well established in Canada. Anyone interested in getting involved in judo, I just wanted to let you know that you wouldn't be alone.

Reminds me of my old friends, one who was Vietnamese and the other was Philipino and both had a form of martial art fighting. One day they attacked in the school hallway, "where's your Indian kung fu!" they demanded. So I jumped back, my hands deadly cobras and yelled "kiyah!" But they didn't understand Cree and proceeded to turn me into a human pretzel.

That's all for this week...catchya later.

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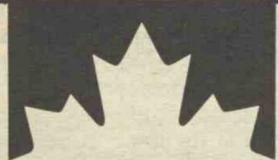


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# Willier leaves rodeo to pull teeth

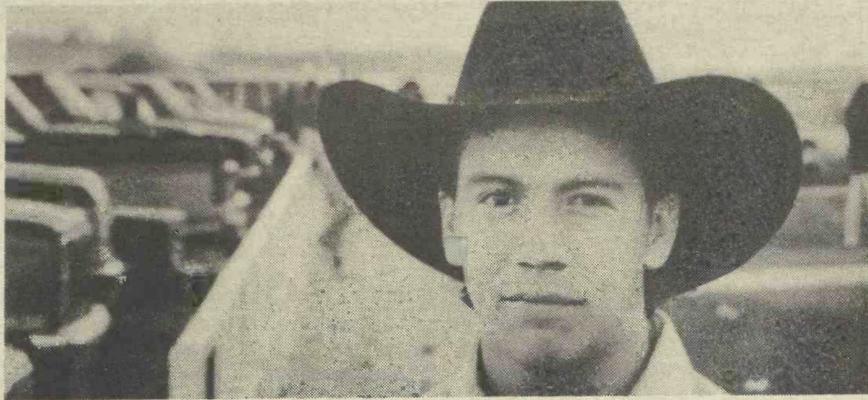
By Mark McCallum

Bull riding champ Collin Willier plans on filling cavities and pulling teeth after completing seven years of studies at the University of Alberta graduating as a dentist.

Although the Sucker Creek-born wrangler is achieving extraordinary success in rodeos, winning top honors for his bull riding expertise in two separate Native rodeo circuits this year alone, he also attends university and plans to have another career in dentistry.

"I can't live on the rodeo circuit all my life," he reasons, adding he'll have a job to fall back on after he completes a three year general science program, to be followed by four more years of study in the dentistry department at the U of A in Edmonton.

But, Willier's main concern at the moment is rodeo. He qualified in October for the Indian National Rodeo Finals Rodeo for the second straight year. And, the 20-year-old is preparing to



**COLLIN WILLIER**

...bull riding champ qualified for Indian National Rodeo finals

make a trip to Albuquerque, New Mexico, where the nationals bring competitors from across Canada and the United States together each year.

After turning pro only two years ago, Willier has already become a feared competitor, recording an impressive string of victories and winning about 50 rodeo belt buckles and trophies. His unblemished record started last year when he was named the IRCA (Indian Rodeo Cowboy's Association) year-end champ, accumulating the greatest number of points throughout the season.

That was followed by a victory at the IRCA finals—the season's last rodeo which gives contestants a final shot at landing a spot at the nationals in Albuquerque.

With his year-end title, Willier had already secured a spot at the nationals, but he proved to his peers that he was without doubt a wrangler to be watched.

But, Willier fell short of a title at Albuquerque and was disappointed with his showing.

"I fell off two bulls I really shouldn't have," he explains and concludes that he wasn't "hungry" enough for the win. "I didn't go in wanting to ride and lost the edge over other riders."

Willier has, however, come back stronger than

ever this season, winning the year-end title for both the IRCA and the newly formed Northern Alberta Native Cowboy's Association (NANCA which just completed its first year of rodeo action). His combined earnings amount to nearly \$6,000.

"I've rode a lot better and won more money," says Willier, who hopes to finish in the top three at the nationals this year.

When Willier started riding in 1983, he says "it was just a spur of the moment thing."

He never thought he would be the serious competitor he is today, but his uncle Ken Cardinal urged him to continue "because we knew he had the talent."

Cardinal, who competes in calf and team roping events in northern Alberta rodeo circuits, says his nephew is "easy to work

with and to teach because he doesn't quit before the job's done."

Willier "broke horses in" at his uncle's home in Sucker Creek and then began entering northern rodeos in the boy's steer riding event. When he switched to bull riding, he explains the only adjustment he had to make "was getting used to the power the cows didn't have in steer riding."

The rodeos in northern Alberta are "spread all out," says Willier, who moved about 350 km south of his birthplace to Edmonton in 1984, to begin school. But, because rodeos are interwoven together in communities in surrounding Edmonton, Willier has easy access to more arena action and competes regularly. And, with the money he makes riding bulls, Willier can easily pay his way through university.

## Fastball chief traps each winter

By Mark McCallum

When Donna Chief isn't striking out batters with a devastating 85-mile-an-hour fastball, you'll find her trapping.

Chief traps with her grandfather in northern Ontario before the snow melts and then returns to Manitoba ball diamonds

where she pitches for the Winnipeg Smitty's Pancake House & Imperial Roadway's softball team. She was on the mound for about half of the team's 22 wins and 2 losses this year.

Born in Dinorwic, Ontario, Chief plays in the Manitoba Women's Softball League, which named her the 1987 Most Outstanding

and Most Valuable Player of the league.

The 23-year-old, who also works in a Winnipeg sporting goods store, travels throughout eastern Canada playing in tournaments, so coming to Edmonton to throw strikes for the CNFC (Canadian Native Friendship Centre) ladies' softball club "wasn't a strange experience at all."

Chief caught the attention of CNFC coach Gordon Russel two years ago in an Vancouver ball tournament, Russell invited her to play for his team at the NIAA (Native Indian Athletic Association) Ladies' Softball Championships the following year. The team came in second place and Chief didn't disappoint her teammates when she got the green light to pitch in the 1987 NIAA championships. After seven innings of play, she allowed opposing batters only six hits and led the team to an 8-2 victory.

Russel notes that Chief is a "power pitcher with a wide range of pitches."

Chief has six different pitches she unleashes almost at will. But, she relies on a fast moving raise ball, which "moves out of the strike zone at the last

second," she explains. "It's my bread and butter."

A "self-taught" pitcher, Chief learned the basics on her own, but says she went to clinics to get an "extra edge" over batters.

While attending clinics and getting tips from male pitching tutors, Chief noted that there is very little difference between the sexes when it comes to striking out batters. Only the distance from the mound to home plate separates the two. For women it's 40 feet while men have to pitch 46 feet for a strike.

"You kind of explode forward when you're pitching. And, whether you're a guy or a girl, it makes no difference because this is the basic movement and style all pitchers use," explains Chief.

Although pitchers are often looked on as the stars of the sport, "pitching is the easiest position to play on the field," says Chief, stressing the importance of the fielders behind her and a total team effort. "It doesn't make a difference how many strike-outs you get because in the end the score board is all that counts."

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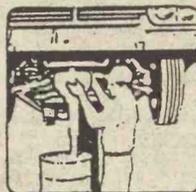
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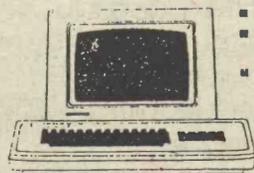
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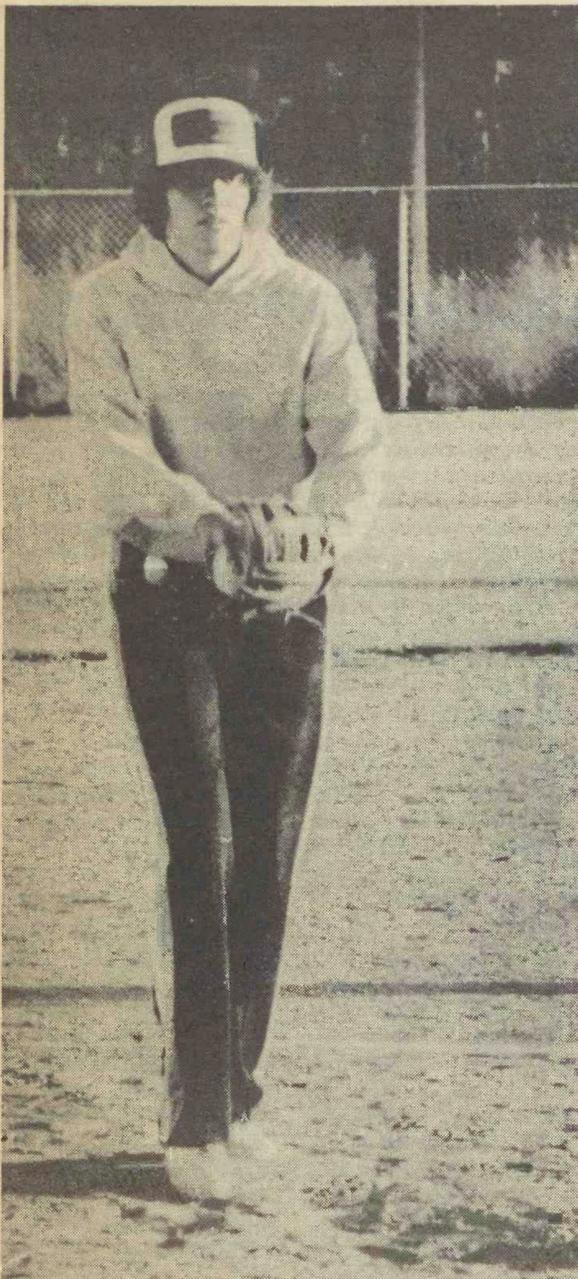
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**JACKIE PRANTEAU**

...fastball reaches excessive speeds

## Jackie Pranteau

# Fastball champ has led to silver at nationals

By Mark McCallum

Coaches on the Canadian National Women's Softball team are keeping a watchful eye on Jackie Pranteau and her 70 mph fastball, which helped lead Alberta to its first medal at the Canadian Nationals in ten years.

After taking the Alberta title, Pranteau led a senior A Edmonton first division club to a silver medal at the Canadian Nationals in Moncton. She pitched in four play off games, had a no-hitter in one only allowing two runners to reach first base after three

games.

But, in the final game against B.C., Pranteau and her teammates ran out of gas, losing 5-1. She was disappointed after the loss, but gained some pride, knowing it was Alberta's first medal showing in ten years. "We weren't expected to do anything and surprised a lot of people in the country," notes Pranteau smiling.

When the Grand Rapids, Manitoba Native started pitching in "bush leagues" eight years ago, she says the Canadian National team was only a dream.

But, in only her second year of senior A ball in Edmonton, the 23-year-old prospect was chosen as the backup for the national team. If one of its three pitchers gets injured, Pranteau steps in as replacement.

Before gaining experience on the national level her fastball was almost the only pitch she ever used. But, now opposing batters have to worry about her "junk" — five different pitches including an off-speed/change-up she uses in clutch situations.

Pranteau kicks herself today for not entering a city

league earlier in her pitching career. "I got some bad advice from people around me in the bush leagues," explains Pranteau, noting the sport has a higher standard in city leagues with the chance of a scholarship for good ball players.

"I've seen a lot of Native athletes who are just as good as players on the national team...But, they're stuck in the bush," she says. Pranteau advises talented Native athletes to "go for it" if they get a chance to play in more competitive events.

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...teaching kindergarten children

# People

## Tall Cree school

# Auger helps involve parents

By Rocky Woodward

TALL CREE — Kathy Auger is a member of the Tall Cree band, 60 km north of Fort Vermilion, and has been working in the school system at Tall Cree for 15 years. At present she teaches the kindergarten class and acts as a teacher's aide for the Grade 1 and 2 pupils.

She is a firm believer in a community orientated

school system at Tall Cree and says since the band took over its own education from the Fort Vermilion School Division, the schools at North and South Tall Cree have taken a new community approach.

Auger says when the Fort Vermilion School Division was in control, residents were never involved with school activities and there seemed to be a high turnover of

teachers. Since then people have become more involved, teachers have taken a higher interest in the education of the youth and family participation is an every day occurrence now.

The youth are getting a better education now but Kathy says there are still some things that must be brought into the schools such as the Cree language. "We have no one teaching Cree and some of the children are losing their language. Our school board is looking into it because they are concerned."

Another concern is the high dropout rate that takes place when students who finish Grade 9 at Tall Cree, must enroll at other schools to complete their education away from home.

"So far we have only two students taking their high school, one in Edmonton and one in Grande Prairie. Last fall there were six of them and they all dropped out of school and came back. I don't know what it is. I guess they just don't like being away from home."

One thing Auger says helps to keep students in school when they are away

from home, is when they are with their own people. Such is the case with the student in Edmonton who lives with family and the student at Grande Prairie who lives with an uncle.

Last year Tall Cree had a house in Edmonton where the students could stay together to continue their education. Teacher Sharon Clarkson spent a week in the city, registering the students for school and getting them settled in. "They all lived in a house with Bernie Meenen, who is from Tall Cree and it worked really well," said Clarkson who sees a need for group homes being established where Native students from isolated areas attending school in major centres could live together.

Still Auger believes that education begins at home. Over the last two years, the staff and teachers have worked towards just that, and Auger says, it is paying off.

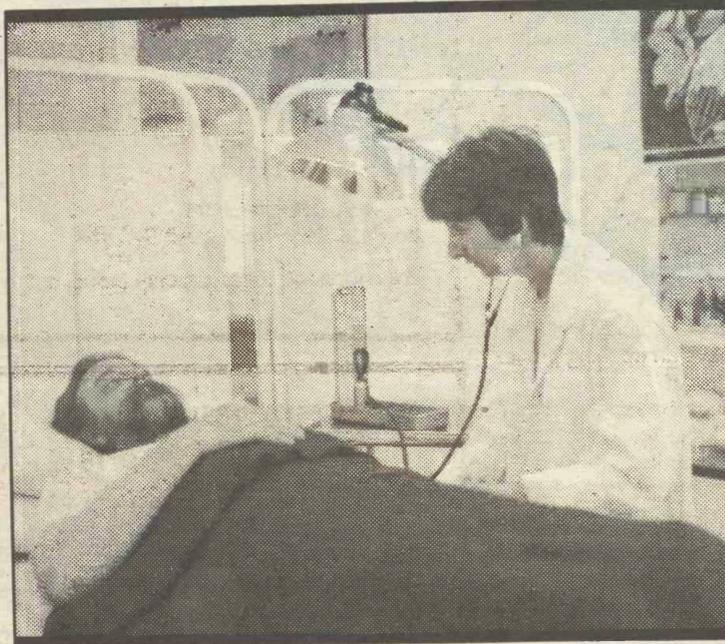
"Our attendance has improved very much so that is a good sign that we are doing the right thing," Kathy smiles, adding that if they didn't believe in the students then, "I wouldn't of been here for 15 years."



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## Christopher Leadership

# Course builds confidence

By Mark McCallum

Stage fright, sweaty palms and stomach butterflies are something everyone experiences at least once, says Doris Calliou, an instructor for the Alberta Native Christopher Leadership course.

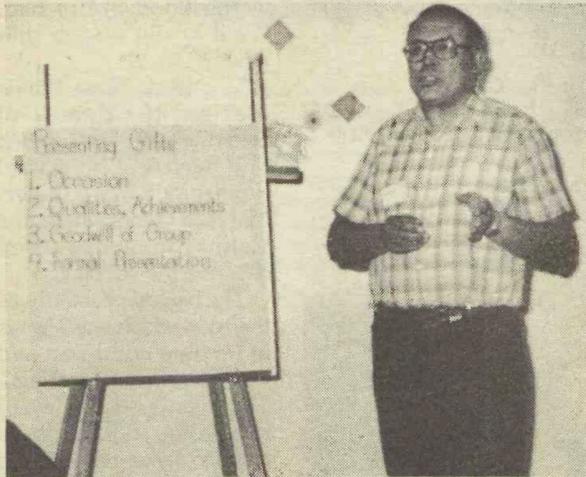
The course and its 22 Native instructors were awarded the prestige Lumen Institute Associate Charter in September for ridding uneasy jittery feelings from more than 200 students since classes began at the Edmonton Native Pastoral Centre in 1982.

There was no Native emphasis in the original Christopher course, introduced in Canada in 1953, but the first Native instructors in Alberta made slight changes, to include cultural ceremonies such as burning sweetgrass before every class. They also allowed the Christopher leader (instructor) more flexibility which is recognized by the Lumen Institute. Through the charter these changes are now acknowledged and accepted nationally.

The course teaches people how to become more comfortable with public appearances such as speech making or even getting on a crowded bus, says instructor John Calliou, who suffered from these fears before taking the course.

"After being in the course for a short period of time, you begin to realize that you're just like everyone else; that everyone is a little scared inside," he explains, adding he even gives public tours at his work place (Trans Alta Utilities) now.

The course builds up the students confidence slowly



**JOHN CALLIOU**  
...teaches speech and gestures

using easy-to-follow formulas, written in step-by-step formats, which "show them how to react in any given situation."

Students learn to express their feelings by making eye contact, controlling speech and using hand and body gestures. By adding emotion to these skills, their message comes across clearly and effectively.

Instructor Laura Okemaw says she tries to "bring out the hidden thoughts and talents of individuals...some have comedy while others have a strong voice. But, they have to learn to use these skills to their benefit."

"If a special situation occurred in my life, for example, I wouldn't just let it go by," stresses Okemaw. "I would express my feelings."

For a 10 week period, students attend a three-hour class held weekly at the Native Pastoral Centre (located at 10829 - 105 Ave.) where they learn to deal with their spiritual, emotional, mental and physical well-being. The students are evaluated and encouraged with applause.

Near the end of the course, instructors stress that students use the new-found skills in their community, home and work place.

"This will help improve the community as a whole," reasons Doris, adding they would like to expand the course to other parts of the province such as Saddle Lake, Alexis, Grouard and Bonnyville where interest in it has been displayed.

Although classes are held at the Pastoral Centre, Christopher Leader Bob Cardinal explains the lessons "are not a religious thing."

But, he quickly adds they do have an opening prayer of respect.

Opening prayer: "I am small and weak. I do not mean to offend or mislead. If I do offend, I ask forgiveness and continue on my journey."

Cardinal says the group shares a "common bond" and learns from each other. "It makes you more aware of other peoples feelings," he explains. "Nothing comes strictly from the book; it comes from the heart."

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# Resident recalls early years

By Rocky Woodward

**EAST PRAIRIE** ● It was not until he returned from overseas after the Second World War, that 74-year-old Louis Auger decided to make his home on the East Prairie Metis settlement some 35 years ago. Louis has lived there ever since.

When he first arrived, East Prairie was a much smaller place than today. Louis cleared 100 acres of land to build his home and decided to take up farming for a living.

"We were given tools and machinery to use for our farming needs. We were also given seed grain to plant in spring time, which we replaced later from our crop."

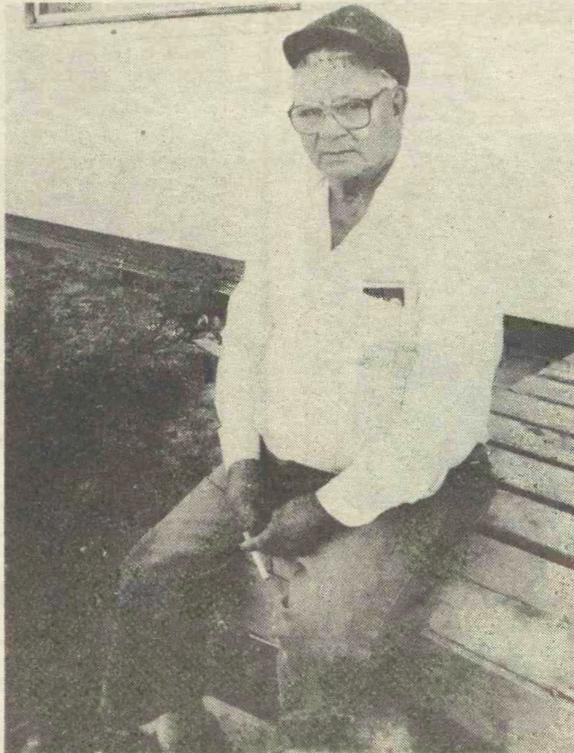
In the earlier days people living on the settlement had to take care of themselves ...and each other. Louis explains, "The families of the colony (settlements were once called colonies) used to help each other with the farming, planting in the spring and harvest in the fall. All the farmers had an equal share of the help, regardless of how much they had."

"There were plenty of moose then. One time I killed seven moose and Riel and my brother Joseph went to haul the meat. I gave most of the meat to my relatives. My mother, my wife and the other women made drymeat to store. There was no other means of storing meat in the summer then."

Louis also trapped. "We did a little trapping in the spring and in winter, but our beaver limit was set at five pelts only. Later on it was ten pelts. It used to be good here. That time there was no road. We helped each other out without a penny."

In 1941 Louis joined the Calgary Highlanders, a Canadian Infantry division and was shipped overseas. His first stop was in London, England, before they were transferred to fight in France.

"I remember my friend Tommy Daniels. He never touched a drink, nothing. When we were overseas, in England, Tommy used to always go to the picture show and now I hear Tommy died from drinking." Shaking his head, Louis



**LOUIS AUGER**  
...long time resident remembers

added that he spent five years overseas.

East Prairie is about 40 km from its closest major centre, the town of High Prairie and Louis says back when the only means of

transportation were horses and wagons, that's exactly how they would "go to town."

"It took us sometimes two days to go to town. We had to cross the river three

times and sometimes it would flood pretty bad. We'd go by wagon that time."

In a book "East Prairie Metis: 40 Years of Determination," researched and written by Carol Supernault, Mary Auger, Marcella Cunningham and Velma Bellerose, they describe the flooding.

The biggest problem was the road which was always in terrible condition and was worse when it rained. The river flooded at every rain storm and had to be crossed twice without the aid of a bridge.

In 1945, a standard bridge was built with cables and logs, but was destroyed by the first flood. Years later in 1956, a footbridge was constructed, also held by cables. It was built high enough so that when it flooded there was no worry of collapse. Six years later another attempt was made at a bridging the river but after completion it too was destroyed during a flood. After that, the footbridge was used until a steel bridge was built in 1967.

Louis smiles when he talks about job opportunities

back then.

"The first grant we got from the Metis Branch for creating jobs was \$600. The supervisor got some jobs going such as fencing, fixing roads and painting. We earned 60¢ an hour for these jobs. Sometimes I went for jobs outside the colony. We made a good living those days."

"We started logging that time. But today, with the good road all there are is cars here and logs are rotten in the bush, that's a big mistake," Louis says.

Still Louis's roots are at East Prairie and although he sometimes thinks about leaving the settlement, he doubts that he ever will.

"I was thinking I will leave here but I'm on pension and I can't live anywhere else on pension. Anyway, I got a good home here and no one bothers me. I'm just sorry I lost my job," he says while adding that now he farms a little and sells a small amount of grain.

"Yes. When the road came it brought all the cars. Used to be just horses and cattle. It's not like the old days, but it's good here," Louis smiles.

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# Art made to be worn

A very different art competition was announced by the Canadian Native Arts Foundation this week.

A *Wearable Native Art* design competition for Native artists will provide the winner with unprecedented attention and exposure for their work.

The competition is being sponsored by Canada's leading fashion design company, Linda Lundstrom Limited and the winning designs will be professionally reproduced and distributed by the company to more than 400 retail outlets across the country.

The winning artists will receive national recognition for their prize winning design and each garment bearing their design will have a special label that gives the artist's name and some background information.

In addition, the winning designers will receive a cash prize of \$450 and a percentage of the profits from the sale of their designs.

Up to five artists will be chosen and each artist may enter up to five designs. The final decision will be based on artistic quality.

The design can be made in any medium including pen and ink, acrylics, oils, water colors, charcoal, pastels, etc.

The closing date is Nov. 30, 1987. For more information contact: The Canadian Native Arts Foundation, 77 Mowat Avenue, Suite 321, Toronto, Ontario, M6K 3E3 (416) 588-3328.

## NATIVE LIAISON WORKER

Edmonton Public Schools requires a temporary full-time worker for the Native Home School Liaison Services to work with Native students, their families and school personnel to assist in addressing the educational needs of urban Native children. Desired qualifications include: ability to speak a Native language; working in the urban Native community; excellent interpersonal skills; training in counselling techniques; a valid driver's license and own transportation. This is a full-time 10 month position. For further information contact Eva Cardinal, Native Home-School Liaison Office, 482-2493.

**Salary:** \$645.93 - \$901.71 bi-weekly.

Please send resume quoting competition #077 by 4:30 p.m. November 6, 1987 to:

**Edmonton Public Schools  
Centre for Education  
One Kingsway Avenue  
Edmonton, Alberta  
T5H 4G9**



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## HOME FROM THE HILL: A HISTORY OF THE METIS IN WESTERN CANADA



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An in-depth study of the Metis, this book traces both their European and Indian roots in America from the pre-columbian epoch to the present time. It examines the various theories of the origins of Native North Americans, looks at the historical growth of the Metis as a people and provides a Native analysis of these historical events. Suitable for high school, first year university and general interest.

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## Native Canadian Relations FIRST NATIONS AND THE CONSTITUTION — WHAT NOW?

**November 22 - 27, 1987**

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is to share viewpoints on the  
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## Native Art Competition

Esso Resources Canada Limited is sponsoring an art competition that is open to all Native Canadian Artists in Alberta and the Northwest Territories.

Five pieces of work will be selected from the submissions, with a \$750 prize given for each. From these five selections, the eventual first place winner will be chosen and an additional \$750 prize awarded.

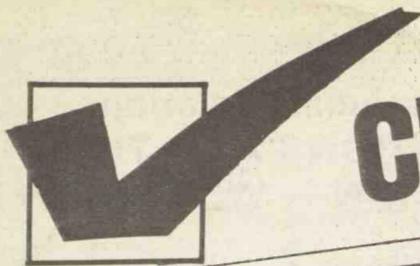
The winning art work will be reproduced as a poster and as cover art for an Esso Resources corporate brochure detailing the company's commitment to native employment and education.

The remaining four finalists will be added to Esso's widely-acclaimed collection of Emerging Canadian Artists.

### Competition Rules

1. Submissions should include a color slide of the selected work and be accompanied by a written description outlining the medium used, size of the work, name of the piece and any necessary interpretation.
2. Submissions are limited to original works of art including paintings in any medium (oil, acrylic, mixed media and water colors) and drawings. Materials, i.e.; sculptures, weavings, silk screens and prints cannot be accepted.
3. Size of the original art work may not exceed 42 inches in length or width.
4. All work should be unframed.
5. Deadline for submissions is November 6, and all work must be ready for delivery by that date.
6. Esso Resources will assume ownership of all five final selections, and retain all rights to reproduction.
7. Entries will be judged by a panel consisting of Lois MacLellan, general manager of the Alberta Indian Arts and Crafts Society, Hugh Dempsey, curator of the Glenbow Museum, Pat Larson, co-ordinator of the Esso Resources Art Collection, and two additional Esso Resources staff members.
8. All judges' decisions are final.
9. All entries should be sent to: Richard Jeffrey  
Room 3412, Esso Plaza West  
237 - 4th Avenue S.W.  
Calgary, Alberta, T2P 0H6

Note: In the event of a mail strike, send via collect courier.



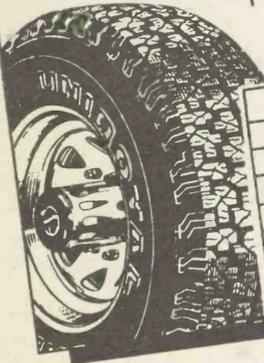
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