

Windspeaker

July 11, 1986

Volume 4, No. 18



Robert Bull

North American Champion Hoop dance, Robert Bull, puts on a fantastic show for audience at Ft. Edmonton. **See Pages 14 and 15.**

INSIDE THIS WEEK

CHR's gather in Calgary from across Canada. **See Page 3.**

Buffy Ste. Marie was a huge hit at Toronto Native Business Summit meetings. For more about Buffy and other performers **See Page 20.**

Poundmaker's Nechi Powwow, in honor of Elders was a success despite the rain. For more coverage, **See Pages 16 and 17.**

St. Paul marchers protest plan to divert per capita payments

By Albert Crier

In protest of recent government action to divert per capita payments of minors, 30 people marched down main street of St. Paul on July 3, to deliver their message to the

the Indian Affairs district office.

The protest was in response to federal government's unilateral decision, to review the manner in which per capita distributions are made to band members who are 18 years

and under.

Per capita payments from the capital accounts of bands are presently given to all members of bands, with parents and guardians collecting for children.

The Indian Affairs department is worried that the federal government could be sued by children when they turn 18 years old and request their full share of per capita payments.

The latest government move would look at placing minor children's accumulated share of per capita payments under the jurisdiction of provincial trust laws.

The protesters, who were mostly from the nearby Saddle Lake and Goodfish Lake reserves, has support of the Indian Association of Alberta

(IAA), in rejecting any transfer of federal responsibility over Treaty Indians to the domain of the provincial government.

"Provincial governments do not have any jurisdiction over Indians in this province, particularly when it comes to our resources, our land and all other issues that are related to our rights as Indian people," said Gregg Smith, president of the Indian Association of Alberta.

A recent directive sent in June by Bruce Rawson, deputy minister of Indian Affairs, to the Alberta regional office stated that the department would discontinue making per capita payments to minors.

This was followed by a

Continued Page 4

Treaty 8 proposal seeks school transfer

By Albert Burger

PEACE RIVER — Treaty 8 Chiefs are being asked to approve an education commission proposal to transfer programs from the Department of Indian Affairs to the Treaty 8 Education Commission that was established by the chiefs in November, 1984.

One of the first achievements of the education commission was a study of the area to find how the people of the Treaty say education.

Problems Ignored

The study (commonly referred to as the Sage Study) pointed out many of the problems which Indian students face when they go to school:

"Most often," notes the

education commission, "they feel that their problems and their feelings are ignored and, as a result, their problems are not addressed, they receive little help and support, and many of them give up and leave school. It is not that teachers and counsellors and administrators don't care; it's just that, too often, they don't know how to handle the problem or educators have an interest in seeing students succeed, our children see them as not having a genuine and continuing interest in their educational welfare."

The Treaty 8 Education Commission says: "We need to be in a position where these educators feel more responsibility for student progress, where

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New suit filed in Blackfoot feud

By Lesley Crossingham

CALGARY — A bitter feud which has been raging for two years on the Blackfoot Reserve, east of Calgary, has become even more complicated this week as a second lawsuit was served against the Blackfoot chief and council and the Calgary Department of Indian Affairs.

The original dispute started soon after the band received \$1.67 million from the federal government over cattle the band was promised in the 1877 Treaty 7 agreement. The band at that time expressed interest in horses but refused the cattle. This discrepancy was unearthed by researchers in 1980 and an agreement was signed in

April 1984 between Chief Leo Youngman and then Minister of Indian Affairs, John Munro.

However, a few months later, former chief Roy Little Chief slapped a lawsuit against the chief and council over its handling of the monies.

During a press conference at the time, Little Chief pointed out that the

cattle claim monies were treaty monies and according to the Indian Act should be distributed evenly between the people.

However, Chief Youngman and his council were using the money to provide capital projects on the reserve.

Youngman said at the

Continued Page 5

AMMSA/ARTS building officially opened

By Clint Buehler

The new home of Native communications in Northern Alberta was officially opened July 3.

A ribbon-cutting ceremony marked the occasion for the Aboriginal Multi-Media Society of Alberta (AMMSA) and the Aboriginal Radio and Television Society (ARTS).

The building at 15001-112 Avenue in Edmonton was purchased earlier this year and the societies moved

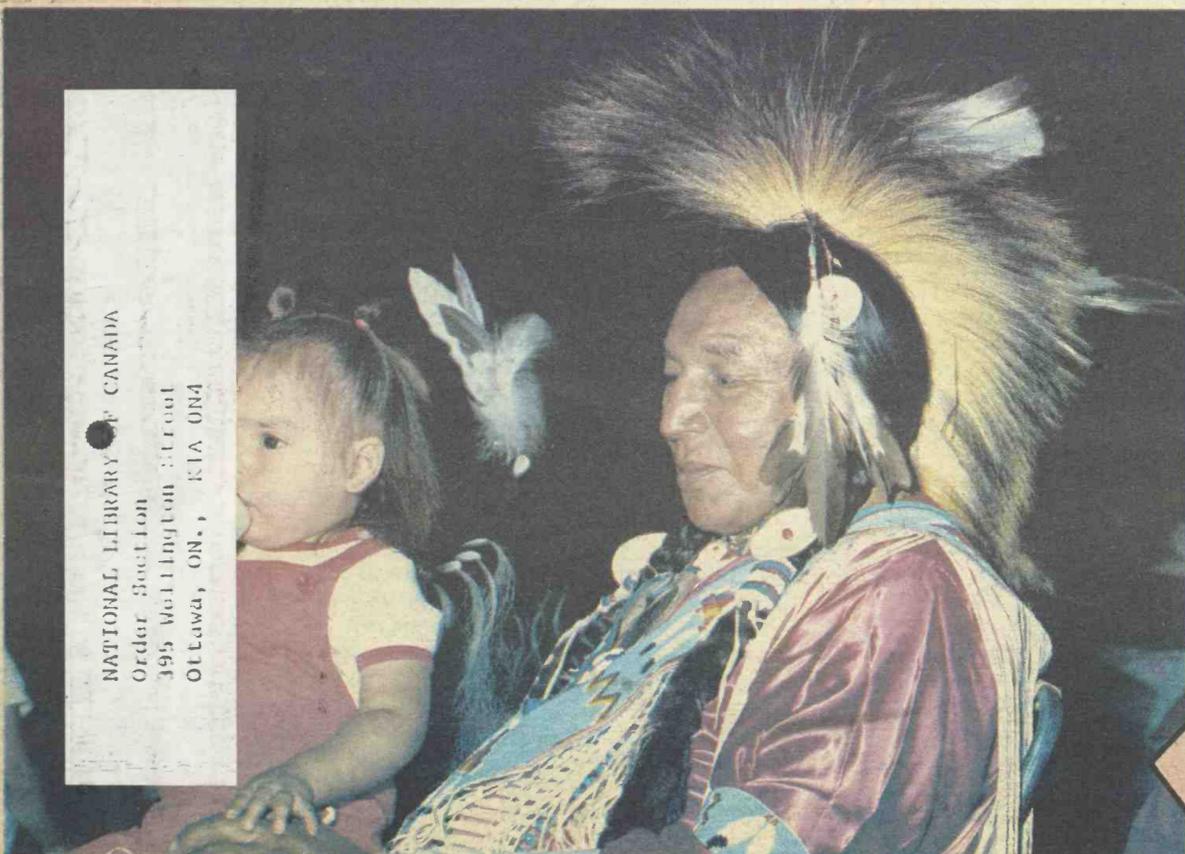
into it in mid-March, on the third anniversary of the first edition of the AMMSA newspaper, now called "Windspeaker."

While AMMSA President Allen Jacob and ARTS President Roy Randolph held the ribbon and AMMSA/ARTS Executive Assistant Irene Willier assisted, the ribbon was cut simultaneously by former Alberta Native Affairs Minister Milt Pahl and Stan

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Smallboy Powwow

Participant at Smallboy Powwow, Walter Bull, holds a baby, possible future prospect as a powwow dancer.



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NATIONAL NEWS BRIEFS

Self-government trend seen

Federation of Saskatchewan Indian Nations leader, Sol Anderson told a meeting of the Prairie Treaty Alliance, in Fort St. John, that there is a definite thrust by Native people towards self-government.

However, Sanderson stated it will be two years before Indian people even begin to see the sign self-government and how to proceed towards it, is another question.

He says Indian government would be run by leaders who understand Native customs and not by puppets who know how to read opinion polls.

Band seeks oil control

Members of the White Bear Reserve, southeast of Regina, Saskatchewan are making a bid to take control of oil development on their reserve.

Members of the band have formed White Bear Resources to handle oil development and according to Chief Brian Standinready, he believes it is the first such action of its kind.

The band has sent a draft agreement to Indian Minerals West in Calgary. This sector of the federal Indian Affairs Department oversees resource development on reserves.

Pollution threatens ducks

An Environment Reseacher for the Walpole Island Indian Band in Ontario, says Pollution is threatening the duck hunting industry and the people on the Island.

A study compiled by the Federal Government had found toxic chemicals in the Great lakes wildlife and according to Laurie Montour, approximately 90 per cent of the people eat wild game with a large portion of it being Duck meat.

Walpole Island attracts duck hunters from across North American which takes in thousands of dollars annually. However, many hunters are thinking twice, because of the pollution threat, before going hunting in the area.

CORRECTION

WINDSPEAKER Apologizes for any inconveniences caused to Donna Weaselchild, the recently, elected president of the Alberta Native Women's Association (ANWA).

In Windspeaker's June 27, edition it was noted that Weaselchild was from the Blood Reserve.

Weaselchild is originally from the Blackfoot Reserve, in Southern Alberta.

Wind speaker

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National

Radio meet stresses Native concerns

The world will be turned into Native concerns at the upcoming Second World Conference of Community Oriented Radio Broadcasters, July 25 - 29 in Vancouver, B.C., Canada.

The conference, known by its French acronym AMARC 2, will play host to 500 delegates from every continent who will discuss issues of mutual concern, exchange technical information, and set up international networks. Native broadcasting has been targeted as a focus of the event, with participation from remote stations in the far North, an American Indian Movement station in South Dakota, and the National Aboriginal Communications Society (NACS) in Canada, among others.

"Native communications are coming into their own," says Ray Fox, president of NACS. "We're reaching an exciting time here in Canada with the advent of a national organization this year. As a national organization it's great to see what's going on in the rest of the world. Our priorities are things like education, ending stereotypes, and helping people, and we want to get a feel for what's going on in the rest of the world in Native communications among First Peoples. The important thing about AMARC 2 will be to see what the rest of the world is using communications for."

Some of the questions to

be raised at the conference include: In lieu of Aboriginal self-government, who are Native broadcasters accountable to? What does it mean to be responsible for broadcasting the culture of a community? What is Native journalism, as opposed to non-Native journalism?

Extensive Native participation, the inclusion of Aboriginal speakers on a variety of panels, and space on the agenda for caucussing among Native delegates

are all expected to result in in-depth debate of issues faced by Native broadcasters.

Some of the stations from other communities at the conference will be Radio Farabundo Marti of El Salvador, Radio Veritas from the Philippines, and possibly Radio Freedom, the station of the African National Congress in South Africa.

Luis Beltran, recent winner of the McLuhan Communications Prize for

his work in Latin American communications, will give the keynote address.

AMARC 2 will also include a film and video festival, a sound festival, and a resource and documentation centre. It is hosted by Vancouver Co-operative Radio, English Canada's only listener-owned radio station.

For information on how to register, contact AMARC 2, 337 Carrall St., Vancouver B.C., Canada, V6B 2J4 or call (604) 253-0427

Special conferences for youth at Native Business Summit

By Clint Buehler

TORONTO — Youth were not forgotten at the Native Business Summit here recently.

More than 100 Native young people from across Canada—15 of them from Alberta attended a Native Youth Business Leadership Conference sponsored by the Canadian Council for Native Business (CCNB).

The conference was designed "to encourage Native Youth to consider business as an option, and to position the CCNB and its member network as active advisors, not only to the delegates themselves, but through them to all members of the Native community.

The objectives of the conference were:

— To facilitate a mutually satisfying face-to-face meeting between Native delegates and the leading Native and non-Native business leaders.

— To prepare Native youth for their roles in Native administration, business entrepreneurship, employment, investment and other business ventures.

— To inform the business community of the potential for Native participation in the private sector.

— To generate public awareness and create a positive image of Native youth and the great potential for their achievement of their successful and rewarding careers and their contributions to Cana-

dian prosperity.

— To provide role models to Native delegates to help them establish high standards of personal leadership skills.

Chairman of the conference was George Calliou from Sucker Creek Reserve.

Calliou received his elementary and secondary education at an all-Indian residential school, then studied political science at the University of Calgary.

He has served on numerous boards and committees and has worked for a number of Native organizations involved in socio-economic development, sports and recreation.

For the past eight years he has been the advisor on Native Affairs for Petro Canada.

Best moccasins wanted

By Clint Buehler

TORONTO — Moccasin makers from across Canada and the United States will have the opportunity to win \$6,000 in cash prizes, plus purchase awards.

The occasion is "The Decorated Moccasin—An International Competition and Exhibition," sponsored by the Canadian Native Arts Foundation in cooperation with the Bata Shoe Museum Foundation.

The entry deadline has been set for March 1987, with judging the following month and the exhibition scheduled for the summer of 1987.

The competition will emphasize traditional style footwear made of Native materials and decorated with quills, beads, moosehair or thread embroidery. Competition categories are:

1. Soft Sole Moccasin
2. Hard Sole Native Shoe
3. Child's Moccasin
4. Special Occasion Moccasin

Awards will also be given in the following special categories:

1. Best quillwork.
2. Best beadwork.
3. Best moosehair tufting and embroidery.
4. Best thread embroidery.

Organizers say the competition and exhibition was created "to create awareness and appreciation for the Native craftsmen who have maintained ... the traditional craftsmanship of the moccasin and other types of

footwear ... an important cultural and artistic legacy of Native people ... over hundreds of years."

Native craftspeople from Canada and the United States are being invited to demonstrate their individual skills and tribal aesthetics in the form of traditional footwear.

Entries will be judged by an international panel of authorities.

Outstanding examples of traditional footwear entered in the competition will be selected for purchase by the Bata Shoe Museum of Toronto. Winning entries will be organized into an exhibition to create and recognition for the fine craftsmanship of contemporary Native people.

For more information on any aspect of "The Decorated Moccasin—An International Competition and Exhibition," contact:

Canadian Native Arts Foundation,
27 Indian Grove,
Toronto, Ontario
M6R 2Y1
Phone: (416) 762-2235

or

Bata Shoe Museum Foundation,
59 Wynford Drive,
Don Mills, Ontario
M3C 1K3
Phone: (416) 446-2011

Treaty 8 proposal seeks school transfer

From Page 1

they feel more pressure upon themselves to do a better job. It is unlikely that they will ever feel that pressure from the Department."

According to the education commission, the two Department counsellors that serve the entire Treaty 8 area "are required to look after the welfare of every student in the area, including those in post-secondary institutions."

As well as the counselling duties, these two people are also expected to take on many administrative duties. "With the huge amount of paperwork required by the government," says the commission, "the result (is) that students are often neglected and they may terminate their schooling."

Transfer Process

The Treaty 8 Education Commission is proposing to the chiefs that the following actions be taken:

All bands sign a Band Council Resolution agreeing to the transfer of student support functions;

The commission to be allowed to negotiate a transfer agreement with the Department of Indian Affairs for the amount of money now being spent;

After the transfer has taken place, that the commission employ as much staff as it can afford to pay, and with the appropriate educational and cultural qualifications to carry out the programs.

"In order for the transfer to be successful," the commission states in its proposal to the Treaty 8 Chiefs, "there must be unity amongst the chiefs. Our people, and the department, must see that our political leaders are united to provide better education, and they have risen above the idea of getting as much as possible for their Band at the expense of others."

If the chiefs accept the proposal, the commission

says counsellors will be freed from most of the tiresome departmental paperwork and will be able to pay more attention to student welfare and progress, and students will have access to people who care and who are dedicated to helping them succeed. As well, says the commission, the selection of boarding homes will be done more carefully and with more attention paid to the need to have homes that are in tune with Indian students.

Advantages and Drawbacks

The Treaty 8 Education Commission says there are many advantages and the proposed transfer:

"There is an urgent need for the commission to be responsible for programs if it is to continue working. The department is not prepared to continue funding a body that has no responsibility. At the same time, there is an urgent need to address the problems that were identified in the Sage Study. Using a broad-based Treaty area approach to our education problems instead of a narrow Band-based approach, we can have more success with our student.

"We return the control of our educational destiny to ourselves. Although we may never be able to escape from the rules of the department, with a broad base of funding from these programs, we will be able to be much more flexible than the department can be and yet still remain within those rules.

"Your commission sees one major drawback to this proposal," the education commission notes in addressing the Treaty 8 Chiefs. "Acceptance of it means that individual Bands will not control their own educational program, nor will they have direct control over the funds that are spent on their children's education."

Provincial

Health workers meet

By Lesley Crossingham

CALGARY — Hundreds of delegates from all parts of Canada gathered together to attend the first ever national conference for Community Health Representatives (CHRs), held in the Calgary Convention Centre June 22 to 26.

The convention was hosted by the Alberta Indian Health Care Commission and took three years to plan and organize. The conference marked the 25th anniversary of the inception of the national CHR program.

During the opening day, chairperson Elizabeth Paul explained the role of CHRs who are Indian and Inuit para-professionals who work in their own communities to provide basic health care services.

"The 535 CHRs currently working across Canada act as very important resources in their communities," said Paul.

Their duties range from providing acute emergency care in instances such as child birth or sudden heart attacks, to general community health promotion and chronic care services she added.

"One of their primary roles is to act as a liaison between members of the local Native community and non-Native health care officials," she said.

The CHR program was originally developed by the medical services branch of Health and Welfare Canada in 1961. Some CHRs are still hired by the medical services branches but today others work directly for the Indian bands.

The program has grown for a mere handful of people in 1961 to more than 500 today and it encompasses



COMMUNITY HEALTH REPRESENTATIVES CONGRATULATED ...chairperson, Elizabeth Paul (L) presented CHR's with certificates at Calgary Conference

all regions of Canada involving more than 60 per cent of Indian and Inuit communities.

During the three day event, delegates were treated to a Native drama and dance performed by Tony Shearer called the "Story of KOKO and the Sacred Women," and a barbeque of traditional foods at Stoney Park on the Stoney Reserve, west of Calgary.

CHRs also attended several workshops on a wide variety of subjects ranging from drug and alcohol

abuse to emergency child-birth. Many CHRs shared personal experiences and exchanged tips on health care and medications.

On the final day, a banquet was held to pay tribute to Jack Sinclair and Ethel Martens, the two founders of the CHR program and to the many CHRs who have served their communities for more than twenty years. Randy Bottle, Blood Band councillor and representative of the Alberta Indian Health Care Commission, accepted a commemorative plaque from the CHRs

in recognition of Commission's help in organizing the conference.

In an interview after the closing ceremonies, Elizabeth Paul said the conference had gone well.

"This has been a unique opportunity for CHRs to gather, to share and to communicate with each other," she said.

Paul also said she had enjoyed her stay in Alberta and Calgary in particular as it was so friendly. Paul added that she is hoping to organize another conference next year.

Bands elect new chiefs, councillors

By Albert Crier

The Cold Lake First Nations Band elected Francis Scanie as their Chief on June 17, at their reserve, located 210 kilometers northeast of Edmonton.

Joining Chief Scanie on band council are Sam Minoose, Gordan Muskego, Melanie Matchatis, Rod Charland, Armand Martial and Leo Janvier. Elections for councillors were held on June 25.

The Cold Lake community has about 1,100 residents.

Chief Scanie, 58, has previously been on Council

for 14 years, serving as band councillor between 1968 and 1982.

Creating jobs and getting houses built for band members are the priorities, Chief Scanie sees for the new council.

Chief Scanie says the band is looking at getting a round log mill, a shingles mill and equipment for making fence posts, in the near future. He added, that with the band owned saw mill plus the possibility of the band getting a timber berth in the area, the band will be able to create jobs and begin the construction of houses on the reserve.

"The band will be able to supply its own material for the construction of houses," said Chief Scanie.

The Cold Lake First Nations Band held their elections according to their own band custom election laws.

All adult band members are eligible to vote, under their election laws.

These laws require that candidates for Chief must be at least 40 years old and candidates for councillor positions have to be at least 21 years old.

Band elections were also held by the Cree Band of Fort Chipewyan and the

Fort McKay Band, near Fort McMurray.

Chief Rita Marten, was recently elected as the first women Chief of the Cree Band at Fort Chipewyan, in northeastern Alberta. She was elected over six other candidates, in the bands custom elections.

Chief Marten, 38, feels very honoured to be chosen as the first women Chief.

Her priorities are "to follow through on her campaign promise, to work in the best interests of" the 1,000 member band.

Another immediate priority, is to meet with the

new Minister of Indian Affairs, William McKnight, "to fill him in on the band's position" regarding the settlement of the band's land claim.

Chief Marten will be joined by others in the Cree Band council, when elections for councillors, based on band custom are held June 18. Elections for Chief based on band custom was held by the Fort McKay Band, near Fort McMurray, 430 kilometers northeast of Edmonton.

Jimmy Boucher, 30 was elected Chief, on June 25, over incumbent Dorothy McDonald, who had served

three terms.

This is the first time around for Chief Boucher, however, he had served on band council before.

Joining him as band council members are Larry Boucher and Edith Orr, who were also elected on June 25.

Chief Boucher said "He will be meeting the people first", before talking to the press.

A meeting is schedule for the 250 member band, this week.

Approximately 100 eligible voters casted their vote's in the elections, reported Chief Boucher.

Marchers protest DIA plan

From Page 1

second letter to band councils, by Dennis Wallace, Regional Director - General, that the old policy would continue until a review of the matter is completed at the end of July.

"That decision would not seem so harsh or be challenged, if it had been a federally imposed type of trust responsibility (rather than) having it shoved onto provincial trust laws," said Mike Steinhauer, one of the Saddle Lake speakers at the protest assembly.

Jim Ruller, district manager of the St. Paul Indian Affairs office replied to the protester's statements in front of the government offices.

The federal Auditor General had reviewed the established regulations under a policy that has given from 250 dollars per month to 3,000 dollars maximum a year to minor members of bands, according to Ruller.



PROTESTER'S SUPPORTED BY IAA ...march on Indian Affairs office in St. Paul

The Auditor General wants the regulations reviewed, 'and could be sued by some of the youngsters when they become of age,' reported Ruller.

In the absence of federal trust regulations, the Auditor General has referred the matter to the provincial

laws of trust, as guideline, not that the government would in fact transfer any of the funds of minors over to the provincial trustee, explained Ruller.

"It would continue to be the responsibility of the department," said Ruller.

Ruller concluded that he would forward the protes-

ter's concerns to his superiors.

"I will tell them, you are concerned, you have been supporting the children, using the resources to the best of your ability and that you would like to have the resources for their maintenance," concluded Ruller.

Handwritten text in a Native language, likely Cree or Ojibwa, is displayed in a box. The text is arranged in several lines, with some characters appearing to be syllables or words. The handwriting is clear and legible.

Greenhouse skills learned on job

HIGH LEVEL — Maxine Auger admits to being a little homesick. On a five-month, on-the-job training placement with a Whitecourt nursery, this will be the longest she's been away from her home on the Paddle Prairie Metis Settlement.

But the 19-year-old is also excited about her future. She is hoping her newly-acquired greenhouse skills will pay off in a long-term career for herself and a new industry for her settlement.

Auger is one of nine participants on a year-long, federally-funded Job Development forestry training program run by the

Paddle Prairie Waskayigun Association in an effort to develop sound management and control over their renewable timber resources.

Her role is especially important as she is being groomed for the greenhouse technician position and will be responsible for running the new facility, and important component of the reforestation aspect of the program.

At the moment, Auger is involved in all aspects of the nursery's day-to-day operation and works directly under the supervision of the owners. At the end of the five months, she will take some technical courses

to complete her theoretical training.

"I see this as an opportunity to have a real career," said Auger, who did not quite complete her Grade 12 and was employed up until the program began last January. "The only jobs available to me were waitressing and chamber maid."

"The greenhouse operation will also generate very significant seasonal employment for the settlement," said Project Manager Rick McLeod. The settlement is establishing a comprehensive plan for development of its forestry resources, he added.

The six forest constructors, the secretary accountant and the greenhouse technician along with the project manager started out by mapping the timber

resources spread throughout the settlement's half million acres. Other activities have included ground truthing, silvaculture, timber cruising, first aid and safety procedures.

In addition, the group of nine took a three-week log home construction course in order to equip themselves with the skills to build the new administration office for the forestry department.

Regeneration surveys are also going to determine if the areas are being restocked naturally or whether additional re-seeding must take place, said McLeod. Participants will be busy planting 35,000 seedlings throughout the settlement.

The settlement is located about 40 miles south of High Level.

WHY BE LEFT OUT?

You too can keep up to date on all the latest news of the Native community by reading the *Windspeaker* newspaper every week. And that's not all to enjoy; for *Windspeaker* also includes an entertaining selection of commentary, history, stories, photos and cartoons. Don't miss a single issue.

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Windspeaker

Metis Association of Alberta Notice of Nominations

Notice is hereby given that nominations for the position of Board of Director in each Zone of the Metis Association of Alberta are being accepted at the office of the Chief Electoral Officer of the Association, located at: #120, 12520 St. Albert Trail, in the City of Edmonton, Province of Alberta.

Qualified candidates must have their completed "Nomination Paper" filed with the above office on or before 5:00 o'clock in the afternoon of Friday, August 8, 1986.

Nomination papers are available from the Regional Vice-Presidents, all Local Presidents, and the offices of the Metis Association of Alberta, #120, 12520 St. Albert Trail, Edmonton, Alberta, T5L 4H4.

Telephone: (403) 452-9550
Ronald R. LaRocque
Chief Electoral Officer
Metis Association of Alberta
July 3, 1986

Poundmaker Reserve to host Treaty 6 Forum

By Albert Crier

After two cancellations, the Treaty Six Forums, will continue at the Poundmaker reserve, near Cutknife, Saskatchewan on August 26, 27 and 28.

The meeting for all bands in the Treaty Six area will be co-host by the North Battleford District Association of Chief and the Poundmaker Indian band.

Chief Lawrence Weenie of the Poundmaker Band, confirmed the tentative dates in a telephone interview, July 9.

According to Chief Lawrence Weenie, the agenda may include discussion on the recent moves by the federal government to put the band pre-capita distribution monies of minor children into trust accounts.

Some discussion on this issue were heard at a meeting on July 3, at Saddle Lake, Alberta.

Chief Weenie also report that due to planning difficulties, the proposed Commemoration Powwow in honor of Chief Poundmaker, will not be held this year.

The famed Chief Poundmaker, died 100 years ago.

Blackfoot feud intensifies

From Page 1

time the band needed capital projects to provide facilities for the people and to provide jobs. He also pointed out that if the people disagreed with this stand they would have an opportunity to voice their opinion at the upcoming election in November 1985.

Little Chief and Youngman stood for chief during the election. Youngman won a seventh term of office by almost 100 votes more than his closest rival, Little Chief.

However, Little Chief is now disputing that election saying in his statement of claim that, "bribes were given in the polling station right under the noses of Department officials."

In a press conference in Calgary June 26, Little Chief said he has decided not to challenge the election through the Department of Indian Affairs as is the usual practice, but through the federal court because he says the department is also at fault

and takes too long to reach a decision.

In his statement of claim, Little Chief accuses the Department of Indian Affairs of breach of trust and the Blackfoot chief and council of bribery and corruption.

At the time of going to

press, neither Chief Youngman or a spokesman from the Department of Indian Affairs were available for comment.

According to Little Chief's lawyer, Webster MacDonald Sr., the lawsuit should come to court sometime in the fall.

Lac La Biche may get new friendship centre

With the election of five individuals to an executive board, the Town of Lac La Biche, may have a long overdue Native Friendship Centre soon.

According to Secretary of State Representative Stan Shank, a society must be in place for at least one year prior to application for funding, thus the forming of an executive board.

Newly elected President of the board, Frank Spence, has said that meeting regarding plans for the centre, have already taken place and he adds that although their is not money available right now, the group plans to organize fund drives to raise money for the well needed Centre.

Spence says a Centre of this calibre is very much needed especially for the youth who do not have things to do in the Lac La Biche area.

Lac La Biche and the surrounding area have a large population of Native people.

Order Form for 1987 NATIVE BUSINESS DIRECTORY FOR ALBERTA

As part of BANAC's continuing efforts to increase awareness in communications between Alberta industry and Native business we are again producing the **Native Business Directory For Alberta** for distribution in January of 1987.

In order to present a complete profile of Native business in Alberta we are requesting all Native businesses and organizations, small or large, profit or non-profit, to send us their operations information for inclusion in this annual publication. Please fill in the following order form and mail immediately. If you appear in the 1986 Guide please notify us of any changes for the 1987 Directory.

Corporate Name: _____

Corporate Address: _____

Phone: Bus. () _____ Res. () _____

Contact: _____

Products and/or Services:

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Additional Comments on Goods/Services: _____



BANAC

If you are interested in taking an ad out in the next publication, please indicate and we will contact your offices.

YES ___ NO ___

Please return to

**BANAC, #200, 11738 Kingsway Avenue
Edmonton, Alberta T5G 0X5
to ensure your listing in the 1987 Directory.
For further information call Mavis @ 451-6700.**

CALENDAR OF EVENTS

- **Cold Lake First Nations Treaty Celebrations**, July 18, 19 & 20, Cold Lake First Nations Reserve.
- **Alexis Full Gospel Outdoor Camp Meeting**, July 18-27. Everyone welcome, Alexis Reserve.
- **Big Horn Appaloosa Horse Show**, July 19 & 20 at the Panee Memorial Centre, Hobbema. For information call Vern Spence at 585-3884.
- **River Boat Daze & Annual Trade Show**, July 25-27, Slave Lake.
- **Kehewin Annual Pilgrimage**, August 1, 2 & 3, Kehewin.
- **Cold Lake First Nations Baseball Tournament**, August 1, 2 & 3. August 1, there will be a bingo, August 2 & 3 the baseball tournament will be underway, and a dance on August 2 from 9:00 p.m. to 2:00 a.m. For more information call Armond Martial at 594-7183.
- **Saanich Powwow**, August 2. Call 604-753-8291, Tillicum Haus Native Friendship Centre, Victoria, B.C.
- **Grouard Metis Heritage Days**, August 2, 3 & 4. For information call Jenny Goulet at 751-3938.
- **North American Indian Classic Rodeo**, August 7, 8, 9 & 10 at the Panee Memorial Centre, Hobbema. For information call 585-3884.
- **B.C. Indian Days Festival**, August 10-17, Coquitlam, B.C.
- **White Buffalo 1st Annual Powwow**, August 15, 16 & 17 at the Wetaskiwin Arena, Wetaskiwin.

WINDSPEAKER GALLERY



ACKNOWLEDGEMENT

On behalf of all the Treaty Indians who are associated with the Indian Association of Alberta, I want to express heartfelt appreciation to the former officers who have contributed so much over a period of many years in our unrelenting struggle to protect our legitimate Treaty and Aboriginal Rights:

Wilf McDougall, past president
Clifford Freeman, past Treaty 8 vice-president
Marie Smallface-Marule, past executive secretary
Frances Weaselfat, past treasurer



Sincerely yours, in the interest of our rights,

**Gregg Smith,
President**

Editorial

A time for review and celebration

Last week was a time for review and a time for celebration for the organization that produces this newspaper, and for its sister organization that produces "the Native Perspective", the radio program on television.

The review came at the annual meetings of the two organizations, the Aboriginal Multi-Media Society of Alberta (AMMSA) and the Aboriginal Radio and Television Society (ARTS).

The celebration was the official opening of the building purchased by AMMSA earlier this year, only three years after the founding of the society.

While annual meetings are meant as a review of operational activities, finances, staffing, services, etc, they are also an appropriate occasion for assessing how well we have fulfilled our mandate, which is to provide communications services to Native people.

In reality, of course, we cannot make that assessment ourselves. Only those of you who read this newspaper and the other printed material we produce, listen to our radio broadcasts and watch our television productions can do that. That is why your comments, your telephone calls and your letters are so important to us.

We have another important way of ensuring that we satisfactorily meet the communications wants and needs of Native people, our boards of directors. It is their responsibility to represent Native people by setting policies reflecting their wants and needs, and hiring a professional management team to carry out the day-to-day operations of the society according to those policies.

Every effort is made to ensure board membership is balanced, men and women, Indian and Metis, professional and grassroots, and representing the geographical areas we serve.

From time to time, board members resign for various reasons and must be replaced. Replacements are made to maintain that balance while still seeking the best possible candidate.

The three most recent additions are good examples. Gil Cardinal is Metis and an award-winning film maker who is highly regarded by his peers in the industry; Indian lawyer Sharon Venne is actively involved in representing Indian bands; and Rosemarie Willier is a long-time Native activist in the Lesser Slave Lake area.

They are welcome additions.

With their input, and the continued response of the Native people we serve, we look forward to continued growth and improved service for AMMSA and ARTS.



Native business faces wall

(From the Globe and Mail)

An invisible wall separates Native enterprises in Canada from the mainstream business community. They can't easily patch in to the old-boy networks. They face a lack of interest or knowledge among financial institutions and investors about the benefits of working in tandem with Native entrepreneurs. And, not to put too fine a point on it, they face racial prejudice.

The barriers will not fall easily, but an upcoming business conference and international trade show may cut through some of the misconceptions that status and non-Status Indians and Metis encounter in dealing with financial institutions and corporate offices. The Native Business Summit Foundation of Canada, financed by the federal Indian Affairs Department, is mounting the show from June 23 to 27 at Toronto's Metro Convention Centre.

The launch has not been without its troubles. Indian leaders in Ontario last winter questioned the wisdom of spending \$1.5-million on the event, and federal opposition members justifiably objected to a \$100,000 con-

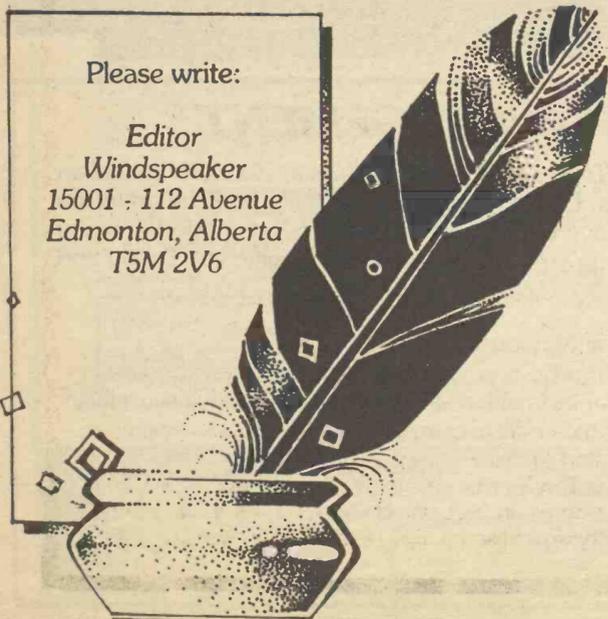
tract, awarded without tender and since cancelled, that had the unmistakable odor to patronage. But with the bad publicity behind them, the Native and non-Native organizers are promising an ambitious five days: they expect more than 100 exhibitors in the areas of resource development, tourism and manufacturing, and four conferences will bring Native and non-Native business leaders together to do business—the crux of the event.

The organizers talk to the potential for residential and commercial development of Indian reserve lands near major urban centres. They talk of opportunities in agriculture, forestry production and manufacturing, and of joint ventures in oil and gas. Interests dovetail: the Native community gains jobs, experience and capital; the non-Native community finds opportunities for investment it wasn't aware existed.

The success of the show will depend on the willingness of the broader business community to shed any preconceptions and explore new opportunities. Native business leaders could use higher profile, and Native communities could benefit from an expanded role in the country's development. We wish all participants well.

Please write:

Editor
Windspeaker
15001 - 112 Avenue
Edmonton, Alberta
T5M 2V6



Student remembers her shame

The following was originally written for an English class at Concordia College where Hellen Gladue was a student.

By Hellen Gladue

Growing up as a Native and experiencing shame came to me at a young age. I can still remember Grade 2 was when I first experienced shame. In class, I was the girl in the corner of the room and would only talk to the students nearby.

One of the few students I spoke to was a girl named Marsha. Kindness, generosity and popularity were only some of Marsha's qualities. Just talking to her made me feel happy and good and so I decided to give her a gift for Christmas.

I went home that night and wondered what to give her. I looked up and saw a miniature pair of moccasins that were tied onto a long string. I knew that was the gift to give to her. I found an empty box which previously contained SOS

scrubbing pads. I placed the moccasins inside and covered the box with dark green plastic. I used a pink string of yarn to hold the plastic in place. After my gift was wrapped. I placed it on the counter to admire my work. I really believed she would like my present.

The day of the Christmas party came and I placed her present in my desk. I would wait until it came time to exchange gifts. After playing games and having refreshments, it came time for the exchanging of gifts. I was full of excitement until I saw the other presents Marsha received from her other friends. Pretty paper with bows held chocolates, a ring, and a doll. After that display I felt ashamed to give her my gift in an SOS box with garbage bag wrapping. I held my head down toying with the pink

yarn. I ran home that day crying, with the moccasins still in my hands.

I felt that I was an ignorant Indian and then got mad. How was I to know I was to buy a gift and cover it with pretty paper and a bow. From that day forward I vowed to myself that I would learn more so I wouldn't be ignorant or ashamed again. I would show anyone who was watching that Indians can have manners, ambition, and a career.

Life went on and my school years changed a little. I was no longer the girl in the corner but rather the ambitious Native girl. During my high school graduation I was chosen to represent the Native students during mass by reading a passage in the Cree language.

The church rehearsal

Opinion

was at the town church at 1:00 p.m. During the walk to church each of us gave a brief interview to the town press. When I started walking around to the back of the church the reporter came beside me. He said, "Hi, how do you feel about grad?" I replied, "Pretty good."

After I spoke those words and turned the corner I saw my uncle. He was sitting on a little hill with tattered clothing and a brown paper bag. He said, "Hi!" and as he did the smell of cheap wine was apparent. I muttered a weak "hi," hoping the reporter hadn't

heard me. I was so ashamed that he was my uncle and he was intoxicated behind a church and my fellow students saw as well. The reporter glanced but paid no attention and then asked, "What would you like to do now that you have graduated, and why?" I looked up at him embarrassed, remembering the promise to myself. Graduating was to be the first step in my career and setting an example to other Native students. I was red in the face because I had just tried to ignore the reason I was walking in that church.

Reader shares special prayers

Dear Editor:

Enclosed you'll find the prayer to the Holy Spirit and Noven as to St. Jude, at the end say. "St. Jude pray for us and all who invoke Youth Aid. Thank you for favoring and guiding your faithful child. In my hour of need." or "Thank you St. Jude, Holy Spirit and Most Sacred Heart of Jesus for prayers answered M.B.I.

Mrs. Margwite B. L'Herondelle

From One
Raven's Eye
wagamese....



Hello and ahneen. Do you have a little time to settle down in one spot for at least a bit? Staring out my window sometimes gets me to asking myself how I got myself into this place in the first place. Actually, the how part is easy. By an old green, rattly station-wagon is how. Why we're here is the hard part. I've somehow managed to meet most of the Ojibways out in these foothills and none of us are exactly sure.

My family has always been the hard to keep track of type. There are people who look like me spread out from here to Toronto. Now some people might call us wanderers while others would say maybe we're plain lost. Whatever it amounts to, all this got me to thinking over this fairly common habit we have of being here or there but never any one where for too, too long.

Some people like my mom have lived in one place and worked at one job for over five years. Yes, there are exceptions to every generality. Anybody who doesn't believe that, has obviously not travelled around enough, either in their lives or in their minds.

In the old days all that personal mobility led them to call us nomadic. These days they call us shiftless. Shiftless means having little ambition or moving around for no good reason. Well, even if I admit to being somewhat footloose these days, I'd rather be called shiftless than shifty wouldn't you?

Back in the good old nomadic days on our reserve people didn't stay in one spot all year round. We travelled the trapline, sturgeon, blueberry, wild rice, trapping circuit. These days there isn't much of a living left to be made from the land anymore, sadly enough.

Most people now live off the welfare or summer work, winter U.I.C. or the nine to five routine. There is always still that personal moving around going on but it isn't whole families or the whole band taking off to do the same thing all at the same time.

The changing times pretty much came for us when they built these two hydro dams nearby. People lived so close to the river they became somewhat like that river themselves. That concrete wall might be enough to control the flow but the water itself doesn't change. It can still feel the pull of the slope and the need to complete its ancient run to the ocean, to go the course the hills and other natural forces have shaped for it.

On the reserve, without any natural outlet, the people went dark and still. Until a fairly short time ago, few people left the reserve for good. Now more

and more are trickling into the city. Part of that is just the thing to do when you've been feeling restless for awhile.

Once we arrive here we find it isn't easy to settle down and live the way the mortgage and pension plan makers figure a person should do in order to be successful.

One time I was involved in a course called Native Urban Orientation. This Native manpower counselor would try to put together a waiting list of twenty people who said they wanted to take the program. She would get the names in June then try to contact the people in late August to see if they were still interested. She would be lucky if four or five people would still be at the same address or could be reached at the phone number they gave her. What would really get her mad was when she couldn't even get hold of me for the very same reasons.

A while ago, the people who like to count and sort things must've got around to asking themselves, "hey, how many Indians are out there really?" When they couldn't come up with an answer they started to get nervous. They decided to find out exactly how many there were by actually getting out there and counting them one by one. They even went so far as to hire other Indians to count the other Indians in their own Cree, Dene, Carrier and Peigan languages.

What they found out we probably won't know for maybe a year or so. Well, they'll just have to start all over again because I for one will be somewhere else by then.

I left the rez six years ago maybe because of my family's wandering off habit but mostly to try to get things writing, things going. In those years I've lived in Terrace, B.C.; Saskatoon, a couple of times; The Pas, Manitoba; Kenora, Ontario and Gretszyville, Alberta.

To me, since the traditional way of making a living is gone, there is some value in getting out to see the larger world a little. In dealing with landlords, cops, social workers, bus drivers and waiters, we get to know the minds of the people who mostly control what's going on these days. When we do go back to the reserve and begin shaping our communities how we want them, we will have a better idea of what we are up against in trying to do that.

To live in the city, you definitely have to learn those talking for yourself ways. If you just stand there looking all mystified, other people will start using you to chain their bicycles too.

Once I was telling Melinda's grandmother about missing this and that back home. She listened for awhile then told me "a person should go where your heart is." I hope, in your looking around times, that the reasons for your comings and going are good and happy ones, not sad at all. If the way gets a little crazy or confusing sometimes, well, maybe what that old woman said to me that time will help you start to make some sense of it.

That's it for this week, thanks once again for reading another one of these, hope your way over these next seven nights and days are clear and good.



Rocky falls off wagon

At Fort Edmonton Park this past weekend, Rocky Woodward was seen climbing into a Bennet wagon. When the horses began to pull out, Woodward fell out of the wagon which raises serious doubts as to whether he did, in fact, ride a horse all the way to

Batoche, Saskatchewan last summer.

"Were Rocky's pictures of himself riding horseback to Batoche staged?" asks Jim White who witnessed the incident at Fort Edmonton. "Seems he can't ride a wagon let alone a horse," joked White.

Where there's a Wil, there's a way

By Rocky Woodward

Back in the days that I knew Wil Campbell, a Metis from the Batoche, Saskatchewan area, some

people would say that Wil was rowdy and could fight his way out of any situation.

But then again, many of our Native boys grow up rowdy. Maybe it's a part of

Native Culture?

When I think of Wil years back, he was somewhat of a radical but knew more about the Metis than most people did. Even then he

was a leader. Whenever Wil and his brother John got together, they would talk about what could and should be done for the Metis. They took their experience from life and a history of the Metis that they both knew so well.

It is sad to note that John drowned near Batoche a few years back while trying to save a young boy in the Saskatchewan River. He too had leader qualities.

Over the years, Wil has turned his energy to setting up communications in Saskatchewan. Seeing the potential and need for distribution through television, radio and print, of Native topic's, Wil worked on many projects and put Native people together to make it happen.

Wil was instrumental in the 13 part series "Tales of Wesakechak" intended for television and for a children audience.

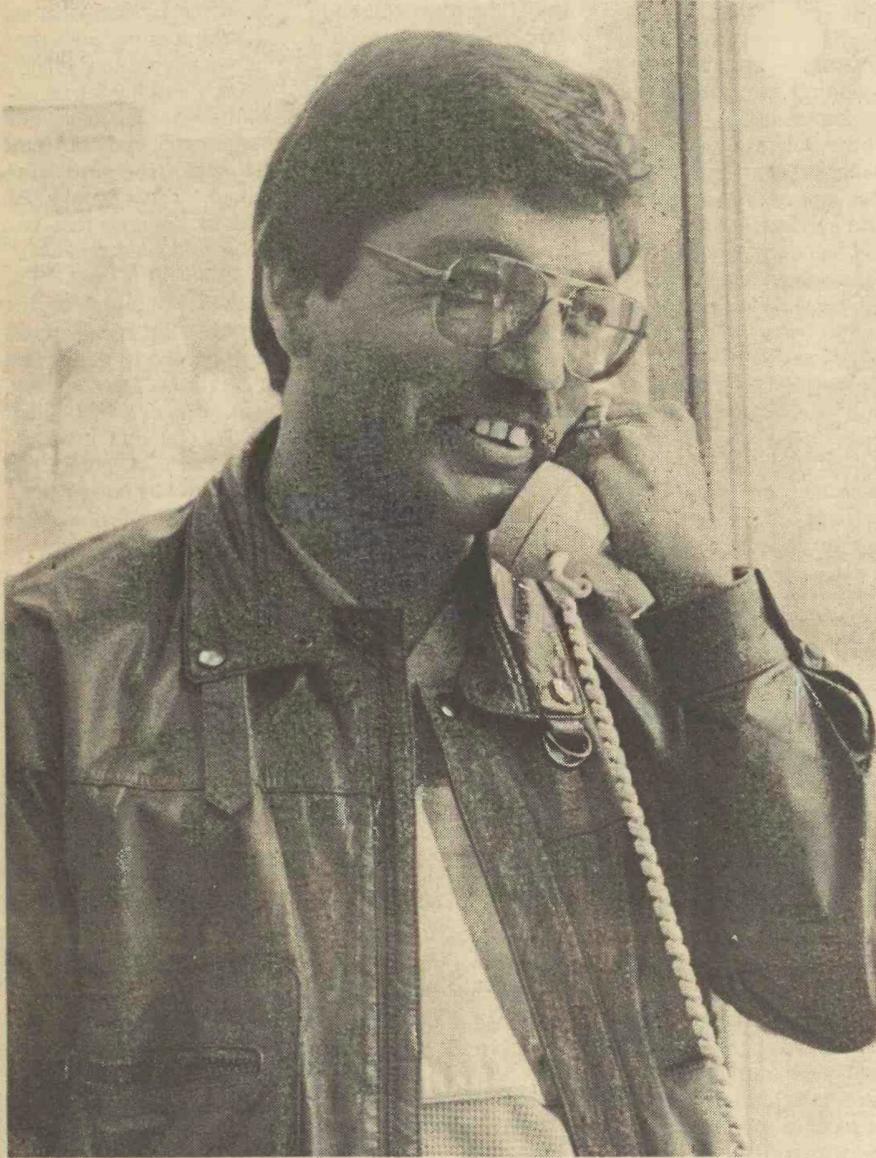
This pilot program and teacher's guide were produced with the co-operation of the Saskatchewan Educational Media Services and the Department of Education, Native Curriculum on a completely volunteer basis.

It was Wil who travelled throughout Saskatchewan to try and raise funds for the project.

Through a lot of hard work, he reached his goal and after receiving the interest of CBC Regina, Wil's project was provided with 115,000 towards the production cost.

The series should air

"We should try and help each other to move ahead. Would not it be nice to have a Native communications network across the provinces."



WIL CAMPBELL
...has done a lot for Native people

across Canada sometime this fall and will also be available to schools for educational purposes...a feat Wil can take pride in.

Today, Wil Campbell is on the Board of Directors and Administrator for Ka Tip Aim Media Productions Ltd; in Saskatoon, Saskatchewan.

Ka Tip Aim Media Productions is a group of companies and individuals with an all Native board of directors that was incorporated last August 1984.

The production company works in specific sound recording, film and video productions and has a wide resource pool of professional individuals of producers, directors, writers, project managers, Native cultural advisors, business administrators and various types of technicians.

Currently their involvement consists of a 15-minute video information overview that is promoting the aims and accomplishments of the Saskatchewan Indian Institute of Technologies, three 30-minute docudrama radio specials

for CBC Regina, featuring significant Saskatchewan Native people, both historical and contemporary and a half hour film pilot on "Poundmaker A Century of Peace," for a potential series on Western Canadian history from the Native point of view.

Wil's belief is in unity and when he visited the Windspeaker offices, a few months back, he stressed this.

"We should try and help each other to move ahead. Would it not be nice to have a Native communications network across the provinces?"

If my mind serves me correctly, John has been stating these same desires for many years.

It was a dream of his and today in my mind, he has fulfilled his dream. It's not to say that Wil has an easy road ahead, but with the experience he has gathered, and love for plugging head-long into positive things, his road most definitely must have less and less curves to it.

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Dropping In Rocky Woodward

Hi! With regret we will be saying goodbye to the ARTS department staff and management very shortly.

On August 3, the radio team will be moving to their new location in the town of Lac La Biche.

So now it is up to all Native people of Lac La Biche, to make sure that the ARTS team, are welcomed with opened arms!

From all of us here at Windspeaker...well, we will miss you all, for sure!

And now for residents of Lac La Biche. Here is Dropping In's unique way of doing a personality profile on each of these talented individuals you are about to meet.

RAY FOX: Known as the fastest Cree speaker in the West, 10 second radio delays, stand no chance against him.

I interviewed Ray once without asking a question. It was such a great story, he put it on radio first. I heard him talking Cree to someone at Batoche last year and the person is still there listening.

Two months ago Ray said something to my ulgy dog in Cree and ever since my dog just sits there. No TV, it just sits there? My dog understands Cree and what I think happened was the cree was so fast that it got to my dog's brain, blew a transmitter, six seconds before my dog had a chance to know what hit him.

I watched Ray talking Cree once and saw three of him. Rays a very good morning man. When he talks it makes you want to rush out of bed. Best of luck Ray.

DORIS BILL: I love Doris. Her dedication especially, you see the radio crew need to fill two hours every morning, each week, and that means they have to be on top of stories at all times.

When you don't hear Doris on radio, that means she's digging for a story.

She is a great radio reporter. For two days I was walking around here teasing everyone because Winston Wuttunee was coming in. I had an exclusive! Then I heard him on the radio."

"So tell me Winston, how's Saskatchewan?" She asked, my exclusive story.

Then I had an interview with MAA President Sam Sinclair, at his office and when I got there, there she was. Did you know she can put a look on her face that reminds me of puppy dog eyes? I thought to myself, now all I had to hear was Cree coming from some darkened corner. Now I don't even tell myself when I have a story??? Best of luck Doris.

NORMAN QUINNEY: Norman comes from Frog Lake. I remember Norman walked up to me years back at the Friendship Centre in Edmonton. Norman knew I didn't understand Cree. He walked up and with a big warm friendly smile and started to talk in Cree. Then he walked away. It made me feel welcome!

A Cree speaking Englishman was standing near by and he happened to hear everything Norman said.

I asked him if he knew what that nice old, old gentleman had said?

"Why yes I did," said the man." And you know something? I have never seen anyone called the most degrading names that he called you, so politally!" said the guy who must of been Norman's relative.

Keep hopping and besf of luck.

BRUCE MAKOKIS: Everyone knows Bruce. He's been on radio for eons. His car looks like an FM radio. Bruce has been in the business for so long, when he sits down for idle conversation, he holds one hand over his ear.

This is getting to be like an ARTS Roast! I love it!

Its unreal! I swear when you walk by Bruce, you can hear real music. If you point him north, you pick up Russia, East, you listen to Tokyo...it's uncanny! Small wonder they have such a good radio program...they have direct contact to all points worldwide!

Best of luck Bruce. You are a great sport, and I know Alberta loves ya baby!

TRACY LADROCEUR: Now here is a lady that can report the weather. Tracy is so kind...well here is an example of how she does the weather report.

"Good morning. Cloudy skies will prevail over most of Alberta today...Aw thats awful. Why can't it stay in Saskatchewan...? Anyway, for those of you thinking of camping in the Jasper National Park area, heavy winds,

gusting up to 50 kilometers an hour...Fifty kilometers an hour! Aw...Ray I'm not doing this...this is awful. Those poor campers. On a lighter side, the weekend looks favourable, with only patches of cloud over Lac La Biche...Ray! my mom lives there. That's not fair. Mom! are you out there! Please call. Charge it to Windspeaker!

Best of luck Tracy and as you all know Dropping In will say anything.

To the rest of the ARTS team, stay in touch, because...team effort is the only way to go! Lets communicate! It's what we're all about. Best of luck.

Bert just walked in and said once the ARTS staff sees this you can be sure it will take a whole lot of team effort from me and my four ulgy dogs to survive sleigh trips across the frozen tundra near the Beauford Sea.

It's not easy being funny. I wonder how Bert does it?

FISHING LAKE: Word gets around pretty fast Clifford. How you doing by the way?

Clifford Callihoo is a member of the Fishing Lake Settlement and I understand he mentioned at an appreciating night, held for deserving residents of the community that the Wildwood Band should appear on Native Nashville North this coming fall.

I couldn't agree with you more Cliff. However, a budget restriction does not allow enough funding for bands to make appearances on the show.

Native Nashville North must abide by the American Federation of Musicians and this makes it hard to get good acts such as the Wildwood Band. The cost would be approximately \$800, something we are striving for in the future.

There is no way around it even if the band decided to do it free. We are still obliged to pay dues accordingly, or be fined.

It's nice to hear you're doing alright Cliff.

GIFT LAKE: "It was a great time," commented Leonard Flett who along with a group of individuals from the Settlement spent the first week of June at a Bible Camp, 20 km from Gift Lake at Twinn Lake.

Leonard says he will probably go to another camp in the future. "It was relaxing and beneficial," said Leonard.

"Rocky. When I got home from Bible camp, I found five doggies under my porch. There was three little boys and two little girls. Their German Shepards," said Leonard the Proud.

Doggies? Boy and Girls? I love Leonards caring ways.

Leonard further mentioned now that the Falcons have four sluggers on the team, "we are going all the way this year."

Leonard is the catcher for the Falcons.

GROUARD:: On August 3-4, Grouard will host the Metis Heritage Days.

A Metis Princess Pagent will also be held and according to Jenny Goulet, there are rules that must be followed that she would like contestants to be aware of.

o Contestants must be Metis and between the ages of 14 and 18.

o Each contestant must provide proof of her ancestry and age.

o Each contestant must be single with no dependants of their own.

o A two minute speech on a topic of their choice is necessary.

o An impromptu question will be asked to be answered by contestants.

o Contestants will wear a traditional Metis dress and have a knowledge of Metis culture.

o Contestants are encouraged to obtain sponsorship.

o A final judgement will be based on poise, personality, speaking and overall beauty.

o Contestants will meet the judges on a casual basis and will be interviewd individually.

A banquet will be held later in the evening.

Along with the Metis Princess pageant other events will be happening over the two day event. There will be a parade and the CVC museum will be open to the public. Stagecoach rides and special attractions will be available. Bannock and tea making contests, a Metis attier contest and novelty horse races are but a few of the activities prepared.

I understand that the "Fourth Generation Family Band" will also be there. The St. Jean Family. A dance will also be held, so get on up there!

YELLOWKNIFE: George Tuccaro called to mention that the Native Council of Canada are meeting at the Explorer Hotel, July 11-13. Over 300 people are expected. Come on George fill us in on what took place?

BEAVER LAKE: Hi Brother. Eric Layman called to let everyone know that the Beaver Lake Tribal Fastball Tournament, scheduled for July 12-13, has been cancelled due to poor weather until July 19-20. A dance will also be held on July 19, and music will be supplied by Peter Morin and the Winterburn Travellers.

I went to a banquet last year at Beaver Lake. and let me tell you, they treat people right.

Thanks for the information Eric.

Powwow's Rodeo's and all sorts of activities are happening all over Alberta. For those of you travelling be sure to drive carefully. Have a nice weekend everyone.

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to AMMSA on the Grand Opening of
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Indian cowboys shine at Stampede

By Terry Lusty

CALGARY — Billed as the "Greatest Outdoor Show on Earth," the 1986 Calgary Exhibition and Stampede draws huge crowds each year.

With a humble beginning in 1912, the first stampede was sparked by Guy Weadick, a veteran of Wild West

Shows who envisioned the potential for a world class rodeo in the young but growing city of Calgary. The stampede then attracted some 14,000 customers. Today, that figure comes closer to a million.

Always a part of the rodeo events have been the Indian cowboys. Their participation has never ceased.

It is doggedly pursued by enthusiastic Native people who can qualify and who compete against the best the world has to offer. For them, it is a plateau, a height which can and has been achieved by others who have gone before them.

From the list of this year's entrants, it is more

than apparent that there are fewer Native competitors in the various events. Some of them may succeed in reaching their goal, to place somewhere in the money. Others will not, but it won't be due to any absence of the will, desire, and drive to win.

Every year the Stampede offers the best livestock and competition, making it hard to come out on top. However, the potential is there and with some luck, perhaps, a few Native names just may grace the lists of those who go home with coins a-jinglin' in their pockets.

One Native newcomer to the Calgary Stampede this year has been a bit of a welcome sight. He is 19-year-old Charlie Bear. This young man gathered an admirable 75 points in his first go-round in the premier event, bull riding.

Caressing the back of his puffed up hand with an ice-pack, he figures he's got a good shot at being "in the money" somewhere.

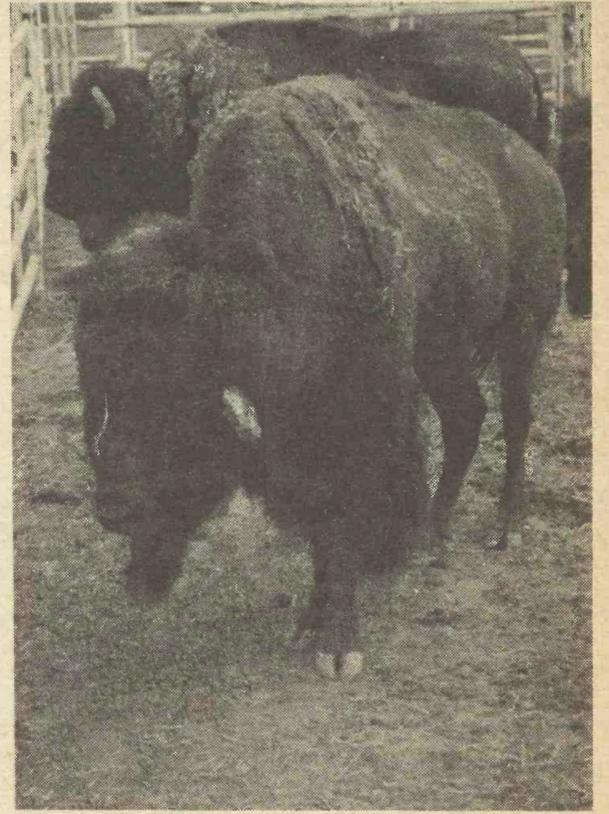
Bear hails from the Ochawopace Reserve in Saskatchewan and has only been into the pro ranks for two years. Just how good is he? If his first go-round on a bull is any indication of the things to come, we'll certainly be hearing this cowboy's name in the years to come.

Several other Indian names have made their presence known in the early going.

Livia Piche from Hobbema executed her figure eight in the women's barrel racing and sits in ninth place with an 18.1 second ride.

In the novice saddle bronc category, Shawn Henry of Williams Lake, B.C., could only manage a 55 aboard Indiana Jones.

Lionel Wildman from



LOOKING CASUAL
...but had to ride

Morley scored a respectful 70 on M.F. Wagner in the saddle bronc event.

In novice bareback, Darcy Cressman of Calgary was bucked off Battle Cat in his first of two go-rounds. Cressman had a splendid rodeo year in 1985 and will, likely, show better form in succeeding rides.

Scarecrow, a bareback bronc, unseated Jarrett Rollingmud of Longview which certainly does not help that young man in the novice category.

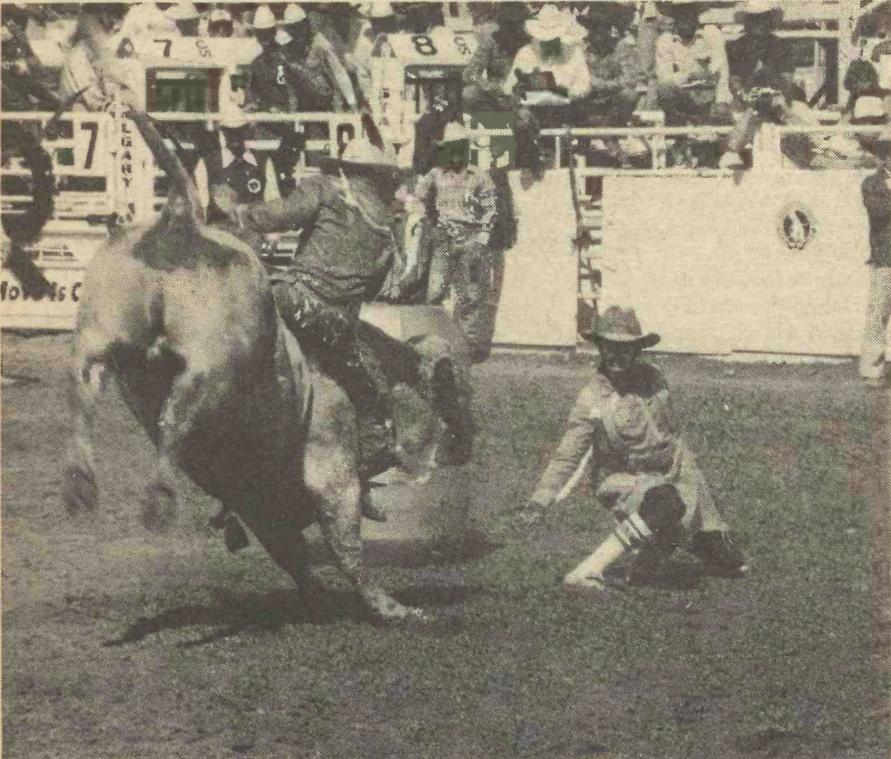
Wright Bruised Head of Standoff didn't fare any better when he took a no time in steer wrestling.

On a day-to-day basis, Indian and Metis contestants are competing in the buffalo riding contest. In this event, there is day money and the winners

from each day will ride off in the finals on the July 12-13 weekend.

During the week, the following Native contestants have yet to compete: Lewis Little Bear of Cardston in saddle bronc; Shawn Metchewais from Grand Centre and Mark Holloway of Morley in novice saddle bronc; Bob Gotfriedson of Calgary, Tell Holloway from Morley, and Rod Baptist Jr. of Hobbema in the boys steer riding; Gordon Crowchild from Sarcee in the wild horse race; and, Delmart Holloway of Morley and Joe Medicine Shield from Cluny in wild cow milking.

Next week's issue of "Windspeaker" will update our readers as to the final outcome of this year's stampede rodeo events. Talk to ya then, pardner.



CALGARY RODEO
...had many Native cowboys competing for excellence

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Native bull-rider wants Stampede win

By Terry Lusty

CALGARY — When you have 2,000 pounds of rip-snortin', twistin', buckin' meat and muscle beneath you, what do you do? You hang on for dear life trying to anticipate the animal's every move and anxiously hang in for eight long draw-drawn-out seconds for the blast from the horn which signals the completion of your ride.

For the past ten years, such has been the lifestyle of the reigning world champion bull rider, Ted Nuce. Nuce is of Blackfoot, Cherokee, and non-Native ancestry and lives in Manteca, California. Recently he competed for top money of \$50,000⁰⁰ in bull riding at the Calgary Stampede.

Last Saturday, Nuce rode "Johnny Walker", his first of two bulls. He didn't fare too well because his first draw didn't perform adequately and all he could rack up was 60 points while others attained scores of 75, 79 and 83.

Nuce could still be in the money although first place is highly unlikely when you're up against such greats as Cody Snyder, Dale Johansen and Greg Schlosser.

Despite his low score, Nuce takes it in stride and doesn't despair. Sure, there's disappointment but,

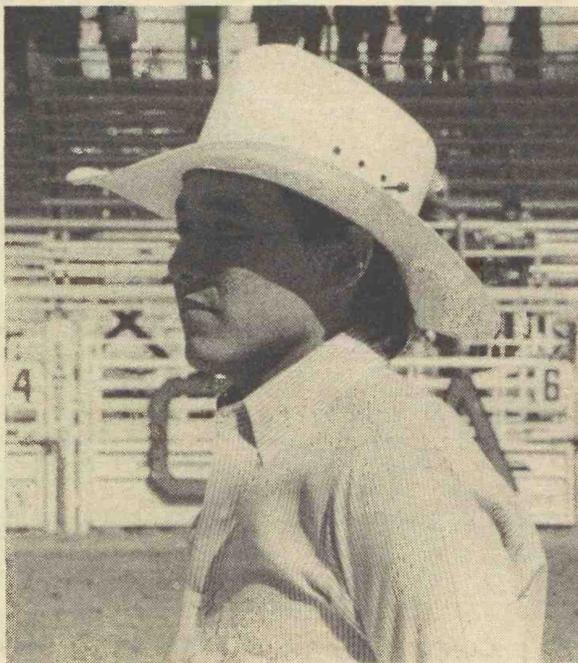
"even the bulls have their days," he counters. He knows and accepts that the cowboys are not always going to have the upper hand.

Last year, Nuce earned a whopping \$170,000⁰⁰. He won the world title at the National Finals Rodeo in Las Vegas last fall with a commanding 90 points. It was "a big satisfaction," he said of his victory. "It was a goal I went after for four years."

Nuce is a tough hombre. At five-foot-six, he doesn't look like much but, as the saying goes, appearances can be deceiving.

From June 25 until his July 4 ride at the Calgary Stampede, Nuce has entered 13 different rodeos. It's a torrid pace for any cowboy and a life of hard knocks which frequently result in pulled muscles, aching ribs, and swollen glove hands. The likeable Nuce counts his blessings. "I've been very fortunate," he says, "I haven't been hurt."

The average life span for a consistent, money-making cowboy isn't very long. Anyone on the circuit can tell you that and Nuce knows that only too well. With the exception of a select few, most bronc and bull riders become "washed up" or "busted up" before they hit 35 or 40. Even at 35,



COWBOY TED NUCE
...he's still in the money

one is considered past their prime.

At 25, Nuce is in his prime years and has no thoughts of retiring. "I'll go til I'm 35 if nothing serious happens," he informed "Windspeaker." And then? Well, he's got interests in real estate. Already, he's purchased two properties, a home in California and a small farm.

As for records, Nuce explains that "every record in the world can be reached, they're set to be broken." For now, he looks forward

old, Nuce has never known or met his natural parents. What's more, he doesn't care to. "My (adoptive) parents have treated me great," he states proudly.

Because he was raised by a non-Native family, he does not identify with his Native ancestry but is a fine example of a caring individual. When time permits, he can be found visiting children in schools and hospitals.

Making money is no big deal to him. "It doesn't affect me; being a good person is important," emphasizes Nuce.

His first introduction to anything related to the world of rodeo was when "my folks bought me a pony at five." He credits J.D. Garr with getting him started. That man "gave me a lot of help," he says.

Nuce trained at the famed Larry Mahan's rodeo school and when he rode his first bull at age 15, he stuck to him. He also team-roped for five years.

As with any sport, Nuce, like any other athlete, prepares and conditions him-

self. He reads a lot and listens to tapes on bull riding. He watches other contestants and livestock studying and learning by observing their styles.

As for the Calgary Stampede, he has nothing but praise for it. "This is a traditional rodeo and the most well-known one in the United States." The crowds are "enthusiastic" and he wants to someday win at the stampede; if not this year perhaps next. "To win here'd be a real honor," he commented.

Once the stampede is over, Nuce will be off to other rodeos. His hope to win at Calgary will probably elude him, at least for this year, given the stiff competition from many other greats some of whom are former world champions.

Nuce knows how good he has to be. He knows you have to be better than good; you've got to be the best and a little luck along the way doesn't hurt either. Nobody knows that better than Nuce after his 60 point ride.



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Opening blessed by Elder

From Page 1

Shank, representing the federal Secretary of State, David Crombie.

Both dignitaries congratulated the society on its achievements and expressed their best wishes for its continued success.

Earlier, Elder Alfred Bonaisic of Poundmaker's Lodge had smudged the building and offered prayers. Dozens of guest arrived

throughout the afternoon to tour the building and enjoy the hospitality.

The \$260,000 building provides 2,500 square feet of finished space on each of two levels, plus an equal amount of unfinished space for future development as the activities of the society expand.

The first floor of the finished portion of the building houses a reception area and the operations of

"Windspeaker," the AMMSA newspaper.

In addition to offices for the editor, news editor, reporters and advertising sales staff, the first floor houses the newspaper production area, photographic darkroom and typesetter and process camera.

The second floor houses the administrative offices and boardroom and the accounting department.

Until August 1 when ARTS moves to Lac La Biche, the second floor will also house the radio studios from which "The Native Perspective" radio program is broadcast live each weekday morning on CBC-TV throughout northern Alberta.

Future plans for the space now occupied by ARTS is the development of a resource and information centre.



THE NEW AMMSA/ARTS BUILDING
...home sweet home

New members join AMMSA/ARTS board of directors

By *Clint Buehler*

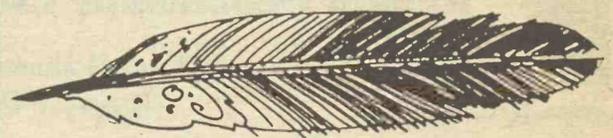
Three new members have been added to the boards of directors of the Aboriginal Multi-Media Society of Alberta (AMMSA) and the Aboriginal Radio and Television Society (ARTS).

Gil Cardinal, an award-winning Metis film-maker from Edmonton, will serve a two-year term on both boards.

Indian lawyer Sharon Venne of Edmonton and Rosemarie Willier of Sucker Creek, who has been active for a number of years in Native political and service organizations, will both serve one-year terms on both boards.

They join continuing board members Allen Jacob of Cold Lake, Roy Randolph of Fort Vermilion, Chester Cunningham of Nojack, Noel McNaughton of Edmonton, Leona Shandruck of High Level, Zella Harris of Edmonton, Fred Didzena of Assumption.

At the annual meeting of the Ammsa the executive officers elected were: Allen Jacob - President; Noel McNaughton Vice - President and Chester Cunningham - Secretary - Treasurer. Acts executive elected were: Ray Randolph - President; Gil Cardinal - Vice - President and Chester Cunningham Secretary - Treasurer.



Sucker Creek Band 150A

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ELDER ALFRED BONIASE
...blessed AMMSA building during opening

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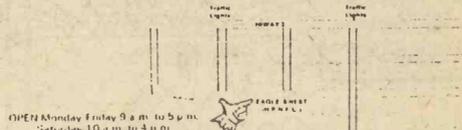
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Horst Schmid honored

By Rocky Woodward

"This man I am going to introduce is a pride to this province, and he's a pride to our Native people. In fact he was made honorary Chief of one of the Indian Bands here 10 years ago. Chief Flying Eagle is respected in this country and respected throughout the world.

"Chief Flying Eagle introduced this idea for an Indian Festival to me and asked me to put a proposal together. I did but it was his idea, his dream and I believe he wants to see it continue." said Joe Dion while introducing the past minister of Tourism, Horst Schmid at Ft. Edmonton, July 1.

HORST SCHMID: "If you are not proud where you came, you cannot expect your children to be proud.

I remember when I grew up as a boy I was told if I did not behave myself, I would never be an Indian.

I was taught that an Indian, always with pride and with their heads held up high, would not only honor their parents, honor their relations, his country, but very much so, even honor his enemy in defeat. That of course was a desire to every young boy, to someday be an Indian.

In fact when we played



**HORST SCHMID
...he had a dream come true**

our games when we were young, we didn't play cops and robbers we played cowboys and Indians with a difference. The Indians always won the wars and the cowboys were always defeated.

When I phoned my parents and I said, Mother guess what? I can now prove to you that I was the best young boy that you ever had because not only did I become an Indian but I am now an Indian Chief!

Ladies and Gentlemen, that is why I had a dream of having here in Ft. Edmonton, especially, next to Ft. Edmonton an Indian festival. It is where we can share with all people the pride, the culture, the religion and especially, the beauty of

our Native Indians, especially our young Indian Native people.

That is also why I am happy to have our Minister responsible for Indian Affairs, Neil Crawford here so he can take back to government, the importance of this festival.

To you our young people of Native background, be proud from where you come so that your children also know the pride of your history.

Be proud when you perform here for our visitors, for all of our people in Alberta. We know that you are the best venture of this great nation of ours who's birthday we celebrate today, Canada.

Elder offers wisdom

By Rocky Woodward

Approximately 300 people gathered near Ft. Edmonton on Canada Day (July 1) to listen to guests speakers opening remarks at the beginning of the Indian Festival.

The Indian Festival will be open to visitors in July and August at Ft. Edmonton Park, where Indian arts and crafts, traditional dancing, the building of a canoe and carving will take place.

At the opening there were many speakers and one of them, dressed in a chieftain head dress, was Joe Cardinal, Elder from the Saddle Lake Reserve.

His words of wisdom were recorded as he spoke to the hushed crowd of people that included government officials.

"Some of you have come from faraway, so I wish a good day to you all. I will say a few words to the creator to thank him for this fine day. We should think of the past, the hard times that people had, to make this country what it is today. They were hard times. People gave a lot. Women and children and men. They all took part to make this country. There were many compromises between government and the people and now, to date, we stand here together.

"I never had a classroom



**ELDER JOE CARDINAL
...words of wisdom**

"Though we come from different beliefs we are all human beings. We are created by the Creator and I would say that we are all good people.

"For our young people, especially our young Indian youth to take part in this great country.

"We must understand that education is the only tool for survival for Native people and we are making great strides to get there.

"As Chief Dan George use to say, how do we get into the mainstream of society? Do we come into it through the welfare system or do we come into it with dignity and a man's belief in himself.

"I never had a classroom

education but I travelled to many different countries and that is how I educated myself.

"We have our own minds and that is why we must work together to make this country a great country.

"Oh Great Spirit I give you thanks for this day. I think of the many people that you have given help to and thank you. We ask you to bless each one of us, to bless our children, our older people and the helpless.

"For the problems that we face, give us strength to overcome them, as you have done over the last 100 years.

Thank you creator, Great Spirit."

Indian Festival marks July 1

By Rocky Woodward

It began with an all Native parade down the main street of 1885, at Fort Edmonton Park, to open the Indian Festival on Canada Day, which will run throughout the summer months on the park grounds, a dream come true for the past Minister of Tourism, Horst Schmid.

Beginning on Canada Day, Native participation will now offer to Ft. Edmonton visitors, a better understanding of Native people and their traditions & culture.

During July and August Native artifacts, arts and crafts, canoe building, carving and traditional dancing will take place.

According to former Chief and former president of the Indian Association of Alberta, Joe Dion, the dream, idea and eventual reality of the Indian Festival, could not of come about without the drive of Horst Schmid.

"When this idea was given to me a few weeks

ago, I was asked to put something together for the Native youth.

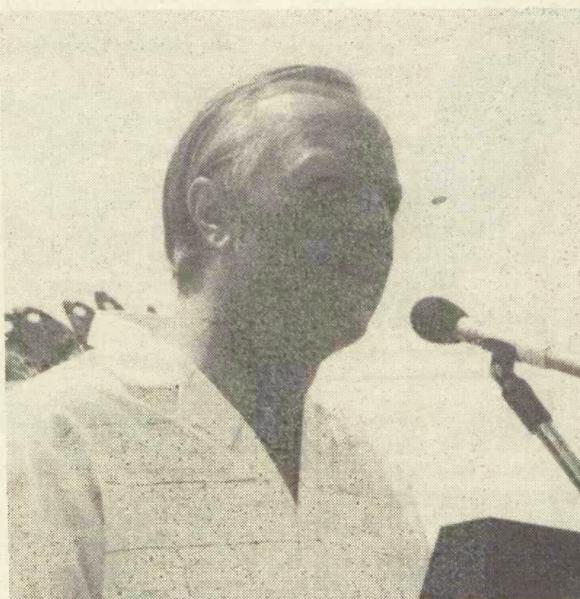
"It was Chief Flying Eagle (Horst Schmid) who introduced this idea to me and asked me to put a proposal together which I did. But it was his idea, his dream and I believe he wants to see it continue," and Dion to approximately 300 people on hand for the opening ceremonies.

Dion further mentioned that without the help of a number of people, especially the co-ordinators' Sue and Dave Longadoc, it would not of happened.

"I can only take my hat off to Dave and his wife Sue for making this all possible today, commented Dion.

The idea for an Indian Festival at Ft. Edmonton park was proposed to the Minister of Manpower, at that time, Ernie Isley. It came from Schmid and during his speech Schmid stated that the 50 positions for Native people's input came from the past Minister.

"I thank Isley for making



INDIAN AFFAIRS MINISTER NIEL CRAWFORD

...taking it back to government

this festival possible so it could happen on July 1," said Schmid.

Schmid also announced that he was happy to have the Minister of Indian Affairs, Neil Crawford attended the festival so he could take back to govern-

ment the importance of the festival.

"When you get people like Joe Dion, Horst Schmid, Joe Cardinal and Dave and Sue Longadoc, working together, we are going to have something worthwhile.

"We must have this continue. We must year after year have the festival and we must make sure that this becomes an established part of the wonderful summers we have in Edmonton and Alberta. I want to pick up on what Horst said. He said that I'm the one that has to take back to government, the importance of the festival. I shall do that," said Crawford.

After the parade people gathered around to watch performances by the White Braid Society Dancers, the Ben Calf Robe Dancers and Drum Group, a great show by Robert Bull, who did the Hoop Dance and a Jingle Dancer from Ontario, Objibway Native Stephenie Tuesday.

"Without these people this would not be happening. This includes the Native people employed to work here," said Dave Longadoc.



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...crowds gathered to watch Native parade on 1885 street

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Poundmaker's hono

By Rocky Woodward

Many activities across Alberta were cancelled because of rain, but not the 13th annual Poundmaker, Nechi Powwow, held over the weekend of July 4-6. This year the Powwow was held in honor of the Elders, their dedication and effort towards youth, through their knowledge and spiritual guidance, was acknowledged by Poundmaker's and Nechi.

When it rained, people camped throughout the powwow grounds were asked to participate in traditional dances inside the Poundmakergymnasium, but on Sunday, the skies cleared enough for outdoor activities to take place.

Road races, dancing and handgames were held, while booths were set up to sell Native arts and crafts.

The Grand Entry on Sunday saw the Mayor of St. Albert, Nick Fowler and Minister for Municipal Affairs and Native Affairs, Neil Crawford, join in with staff of Poundmakers Nechi along with colorful dancers of all ages under the big top.

Once again, security, made up of clients of Poundmaker's, must be fully recognized for their friendliness towards guests and help while watching over the grounds.

Crawford, once introduced by the Master of Ceremonies for the special event, Eric Cardinal from Saddle Lake, had kind words to say of the powwow and the people behind it.

"How proud I am to be involved once again in this celebration and wonderful program. We have had three days of rain and some sunshine but it is such a good feeling to be together with so many fine people. I am thankful that I was a part of the grand entry and thanks for inviting me to be with you today," commented Crawford.

"Brothers and sisters and friends, I bring you greetings from the city of St. Albert. I hope this powwow continues for many generations to come and pray to the Great Spirit as you understand him and mine as I understand him, for all of us to have a good and happy life," said Fowler.

Administrator of Poundmakers, Pat Shirt, welcomed the different tribes that attended the powwow and thank staff who organized it, mentioning their hard work and effort.

"I thank the Great Spirit for not suffering and misery that are sobre," said Shirt.

The Poundmakers Nechi summer events in Alberta, Snowdrift in the North.

No one went home disappointed, groups on hand to support.

Congratulations staff of Nechi.

By Rocky Woodward

Chief John Snow is well known throughout Indian country. Snow is the Chief on the Morley Reserve near Calgary, Alberta and recently he attended the 13th annual Poundmaker Nechi Powwow, near the city of St. Albert.

The powwow, this year was held in honor of the Elders, and the grand entry on Sunday morning, with the sun finally breaking through overcast skies that persisted through the previous two days of activities, Chief John Snow, gave thanks while speaking to a crowd of approximately 600 people on hand of the opening.

"My relations, my kinsmen, my people. I am very proud to be here today. I have witnessed a great pride in Indian people and non Indian people as well in this grand opening.

We must remember that we respect many tribes, many languages, but we are all one people on this great Island (Canada).

We believe in one creator, the Great Spirit. We are the Great Spirits people. The Elders say we were placed here for a purpose.

Before the coming of the white people, there was an estimated 12 million Indian people here. At the turn of the century there were only one half million Indian people. What happen to over 11 million Indian people? We blame it on disease, alcohol and many other things.

Today, I am proud that we are the fastest growing ethnic group in Canada. Because we were placed here for a purpose, we have survived. We will always be here.

We must encourage the young people to continue with our culture, powwow's and traditional things.

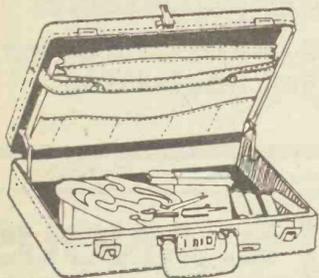
I would like to acknowledge the organizers and keep on enjoying summer celebrations of powwow's. Good day and God bless all of you.

Chief John Snow then offered a prayer in his Native tongue.



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ors Elders

the Great Spirit for another day of sobriety, for another day without and misery that comes with alcohol. But this is what happens when we said Shirt.

ndmakers Nechi powwow is one of the biggest and well organized vents in Alberta, with many people coming from as far away as n the Northwest Territories, Saskatchewan and British Columbia. vent home disappointed after watching dancers and the many drum hand to supply traditional Indian powwow music. ulations staff, clients and administration of Poundmakers and



Powwow Results

- (1) Girls Fancy (7 to 12) **Racheal Francis** - Lethbridge Alta.
- (2) Boys Fancy (7 to 12) **Jeffery Moosomin** - Mosquito Sask.
- (3) Girls Traditional (7 to 12) **Arnie Bird** - Duffield Alta.
- (4) Boys Traditional (7 to 12) **Bobby Hunter** - Morinville Alta.
- (5) Women's Fancy - **Lillian Cryer** - Kehewin Alta.
- (6) Men's Fancy - **Kenny Roan** - Mameo Beach.
- (7) Teen Girls Fancy - (13 to 16) **Rhonda Bird** - Duffield.
- (8) Teen Boys Fancy - (13 to 16) **Meryl Thunderchild** - Thunderchild Sask.
- (9) Teen Girls Traditional (13 to 16) **Morning Dove Roan** - Reigon Lake.
- (10) Teen Boys Traditional (13 to 16) **Fabian Saddleback** - Hobbema.
- (11) Women's Traditional - **Florence Nepoose** - Peigon Lake Alta.
- (12) Men's Traditional - **Cecil Nepoose** - Peigon Lake Alta.
- (13) Teen Boys Grass Dance (16 & under) **Cameron Francis** - Lethbridge Alta.
- (14) Men's Grass Dance (17 & up) **Lawrence Trottier** - Onion Lake Sask.

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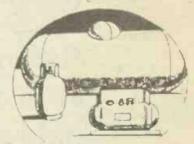
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Artists star at business summit



PRINCESS ANN AND ARTIST NORUAL MORRISSEAU
...enjoying conversation at business summit meeting

By Clint Buehler

TORONTO — Business may have been the theme of the Native Business Summit, but Native artists received as much attention from the media, as well as from the public and from summit organizers.

And no wonder. "New Beginnings," featuring the work of Native artists from across Canada and from the United States, was the largest exhibition of Native art in Canadian history.

Curated by Robert Houle, himself an accomplished Native artist, the exhibit featured the work of more than 200 Native artists and artisans, ranging from traditional styles and media to the most contemporary artistic expression.

A special guest and keynote speaker was Alberta Native architect Douglas Cardinal, whose drawings and model for his most prestigious commission, the spectacular Museum of Man at Hull, were a part of the exhibit.

Another special feature of the exhibit was a tribute to "creative Elders" — Native artists who made significant contributions to Canadian Native art, including:

- Inuit artist Kenojuak Ashevak of Cape Dorset;
- Carver Tony Hunt, hereditary chief of the Kwakiutl of the B.C. coast, grandson of the legendary Mango Martin and world-known totem carver.
- Cayuga artist Joseph Jacobs, also a carver.
- Chipewyan artist Alex Janvier of Cold Lake.
- Ojibway Norval

Morrisseau, founder of the Woodland School depicting myths and legends.

— Daphne Odjig, a self-taught Odwa Indian who has created her own unique place in the Woodland School depicting the stories and legends of her Manitoulin Island childhood.

— Bill Reid of the Haida, the most revered contemporary Northwest Coast artist.

— Allen Sapp, the renowned Cree painter from the Red Pheasant Reserve in Saskatchewan.

A special tribute was also paid to a number of artists who are no longer living, including some who died young under tragic circumstances. Those honored include Inuit artists Jesse Oonark, Parr, Pitseolak Ashoona and Luke Anguhadluq; Woodland artists Carl Ray (who died at 35), Benjamin Chee Chee (who died at 33) and Jackson Beardy (who died at 40); Shoshone artist Sarain Stump, (who died at 29); Odawa artist Angus Trudeau; Gerald Tailfeathers of the Blood Reserve, and the acclaimed Ojibwa artist Arthur Shilling, whose final, unfinished work was prominently displayed.

Other special exhibits included:

"Keepers of Our Culture," a celebration of Native women in the living arts originally presented by the Woodland Indian Cultural Centre at Brantford, Ontario, and featuring artists such as Sharon Williams, Valerie Whe-

tung, Helen Wassegijig, Jane Ash Poitras, Glenna Matoush, Ziziane Gray, Ruth Cuthand and Mirielle Coutois.

"Visions," an exhibit of contemporary Native photography featuring the work of a number of Native photographers who are members of the Native Indian/Inuit Photographers Association.

Works from the Hudson's Bay Company collection of Inuit art.

A display of North American Indian footwear from the Bata Shoe Museum.

A display of quillwork from a travelling exhibition organized by the Ojibwa Cultural Foundation as part of a special gathering of Native people on Manitoulin Island in 1984.

"Robes of Power — Totem Poles on Cloth," is a display of 20 contemporary ceremonial button robes commissioned by Gitskan artist Doreen Jensen for the Adelaide Festival Centre Gallery in Australia.

Specially-invited U.S. Native artists included Hopi artists James Harvard and Helen Hardin as well as Fritz Scholder and Kay Walking Stick.

The exhibit was officially opened by Princess Anne, after her opening of the summit itself. She was greeted by Houle and several of the senior artists featured. After chatting with each of them briefly, the princess spent several minutes touring the show.

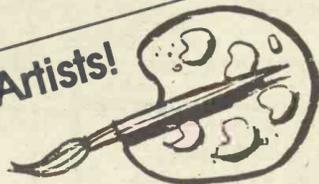
The Alberta Indian Arts and Crafts Society congratulates the winners of "Asum Mena", the Third Annual Alberta Native Art Festival

First Place: **Faye Heavy Shield**
receives the \$5,000 art scholarship

First Runner-up: **Kim McLain**
receives \$1,000 cash towards purchase of art supplies

Second Runners-up: **George Littlechild and Sam Warrior (tied)**
each receives \$500 towards the purchase of art supplies

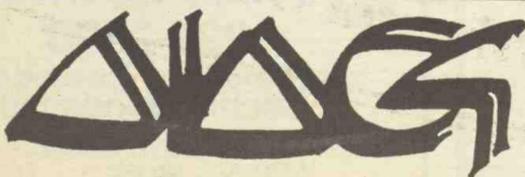
Well Done Artists!



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Derek Fisher **Eugene Alexis**
Marilyn Fraser-King **Ken Swan**
 Glen Nipshank

Asum Mena, sponsored by the Alberta Indian Arts and Crafts Society, will be open to the public from August 7th through 30th, at the Front Gallery in Edmonton.

Alberta Indian Arts and Crafts Society



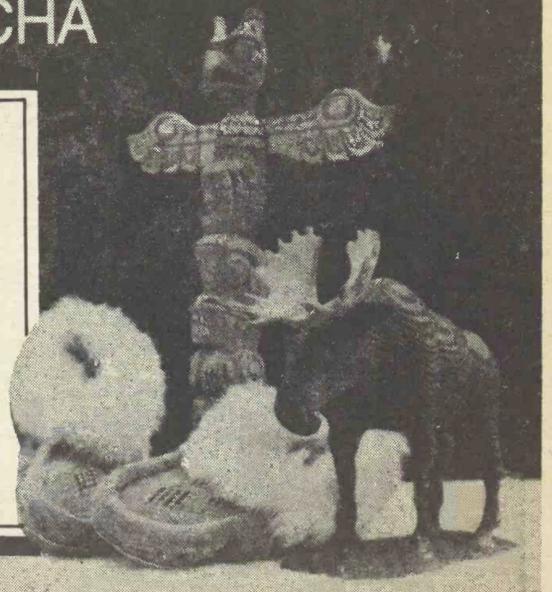
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Native entertainers shine

By Clint Buehler

TORONTO — For five hours on a Thursday evening here at the end of June, more than a thousand people crowded into a giant teepee to hear some of the finest Native talent available.

It was a time for uproarious laughter and gentle tears, subtle tweaking and blunt bashing in a humorous vein, remembrance and celebration.

The occasion was a Native talent showcase at the Native Business Summit at the Metro Convention Centre, headlined by international singing star and songwriter Buffy Ste. Marie.

But before Buffy appeared for her featured final spot, a variety of other performers had an opportunity to reveal their considerable abilities as they were called to the stage by the master

of ceremonies, film and television star John Vernon.

One of the most moving performances was given by Alanis Obomsawin, one of Canada's best known Indian performers. An actress, singer, composer and storyteller, her moving tone poem accompanied by her own drumming and chanting, movingly told the too-often-repeated tale of what happens when a pretty young Indian girl

leaves the reserve to go to the city.

Comedian Charlie Hill, an Oneida Indian from Wisconsin, had the crowd in stitches with his stories and one-liners, many of them not suitable for a family newspaper like this.

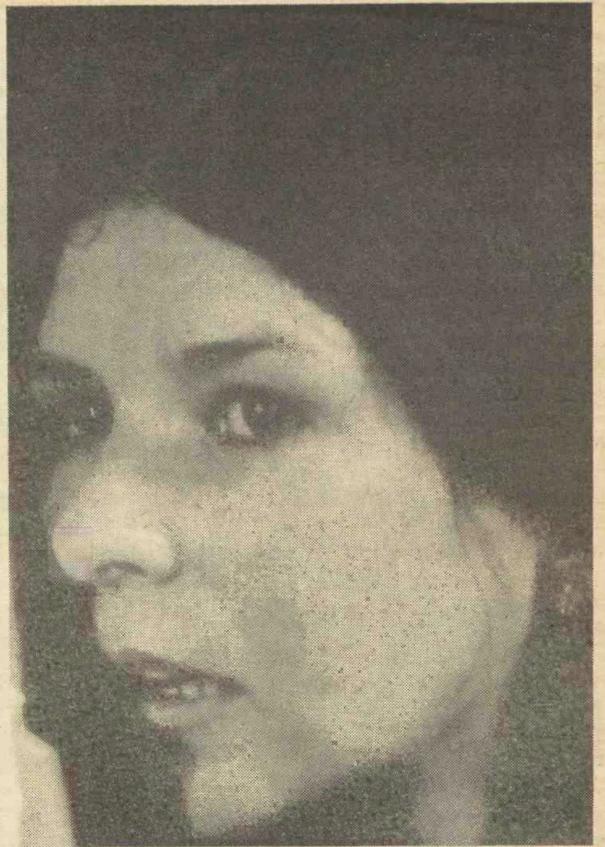
After high school, Hill trained in broadcasting and worked as a disc jockey; then studies acting at university and worked with a local Wisconsin theatre group, toured Europe, worked in the U.S. with the Red Earth Performing Arts Troupe, then moved to Hollywood.

A comedian from the time he was a schoolboy, in Los Angeles, Hill polished his act at the Comedy Store, before the toughest audiences in the world.

His many credits include the Richard Pryor, Mike Douglas, Merv Griffin and Johnny Carson Shows, and his album, "Born Again Savage," is available through Headband Productions, a Winnipeg-based company specializing in the development, promotion and recording of Native entertainers.

Headband is headed by Curtis "Shingoose" Jonnie, one of Canada's best-known performers. A singer, songwriter, recording artist and stage performer, he had the audience clapping and laughing with his own special brand of music when his turn came at the Summit gala.

Fiddle champion Lee Creemo, a MicMac from Cape Breton added a dimension other than his foot-stomping fiddle music when he offered a greeting



ALANIS OBOMSAWIN
...applauded in Toronto

in Gaelic.

One of the delights of the gala was the appearance of Inuit throat singers who have thrilled audiences from across North America and Europe and caused them to marvel at their unique and entertaining performances.

But there was no doubt that the star of the show was Buffy, weaving her magic with the raw power of her voice and her magnificent control of it.

Bouncing with the beat, shifting from guitar to piano and back to the guitar again, the tiny Cree who began her life on a reservation in Saskatchewan and rose to the heights of stardom, renewed her roots as

she poured forth her talent to an audience composed mostly of her people.

For more than 90 minutes it was Buffy at her best, Buffy the music maker and Buffy the activist of the '70s, renewing her concerns for the people and the land.

In addition to her music, she had a message for the hundreds of Native business people in her audience—that the children depended on them, and they should not become so caught up in the corporate world that they forget the children.

The evening closed with a rousing standing ovation that brought Buffy back for encores, but was in honor of the outstanding effort of all of the performers.



Congratulations AMMSA/ARTS!!

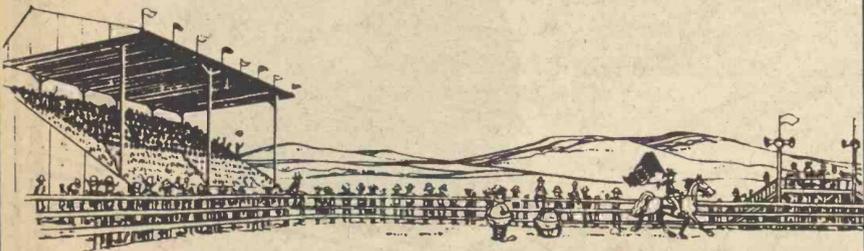
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Plans set for Batoche

By Terry Lusty

The 16th annual "Back to Batoche" days are, once again, scheduled to occur July 25-27, at Batoche, Saskatchewan. Now in its 16th year, the Batoche days have become a fitting reminder and tribute to the patriotic Metis and Indians who fought for their rightful place in society.

It is a time when the spirit of the Metis is never more evident as people from all over the country converge on this once-thriving community which was the heart of Metis country, the home of the Metis.

Each summer, Metis and Indians return to visit and participate in this cultural event in commemoration of those who fought in the battles of 1885. They came to renew acquaintances and to make new ones. They come in droves—to visit, to watch, and to participate in what has become a tradition.

Just because the dust has settled on 1985, which was the centenary of the 1885 Northwest Resistance, does not mean that it should be forgotten. Nor does it imply that 1986 will be any less of a banner year.

Thursday, July 24, will be camping day and preceded by the Association of Metis and Non-status Indians of Saskatchewan (AMNSIS) annual general assembly which runs July 22-24.

The format for Batoche '86 remains much the same as in its succeeding years with the opening ceremonies scheduled to commence at 8 p.m. on July 25.

Master of ceremonies will be Ray Fox, director for the Aboriginal Radio and Television Society in Edmonton. Opening prayers will be effected by Metis Elder Medric McDougall and Julie Pitzel.

An evening dance is to follow the opening activities. Music is to be provided by the popular RCA recording artists, "The C-Weed Band."

The fastball and horse-shoe tournaments, children's events, and cultural competitions commence on Saturday, July 26.

Children's events will consist of foot races, face painting, animal sounds, paper airplanes, and other activities.

An amateur Native talent show is scheduled for 6:00 p.m. and the Batoche planning committee anticipates another year of fine competition. The C-Weed Band will feature country-rock at the big top.

Sunday, July 27, has been reserved, as is customary, for a procession to the Mass Gravesite at 10:00 a.m. Everyone is encouraged to share in this religious tribute to the fallen heroes of 101 years ago.

In the afternoon, the finals for the fastball and horseshoe tournaments are to commence at 1:00 p.m. At 2:00 p.m., final competitions in fiddling and bannock baking are slated. The jiggling contest finals are set for 3:00 p.m. and the square dancing finals go at 4:00 p.m.

Backup for the cultural competitions will be available from the renowned Metis fiddle champion, Reg

Bouvette of St. Boniface who has become a bit of a tradition himself at this annual occasion.

The campgrounds where the Batoche days are held have finally come home to the people. In negotiations with the federal government, AMNSIS has transacted a transfer agreement whereby the land is owned by this organization for the Metis people.

Entry to the grounds this year will cost five dollars. Water and firewood will be provided so that no one needs to bring anything, but their tents and food.

Alcohol and firearms are not permitted on the

grounds. This policy is strictly enforced and the presence of any such items will result in their confiscation to be held until the owner is ready to depart for home.

The only cost factors for Batoche are the five dollar general admission fees plus any contest fees such as for the ball tournament and talent contest.

There will be a booth on the grounds for those wishing to get information on entering events or to find out where and when they are being conducted. For more information phone AMNSIS in Regina at 1-306-525-6721.



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Poundmaker hosts 'Race of Ages'

By Rocky Woodward

"Will the 40 to 50 year old racers line up please," hollered judge and race starter, Elder Joe Cardinal from the Saddle Lake Reserve at the poundmaker Nechi races held on July 6.

And then at a pace that could of been entered in the Guinness Book of World Records, if an official was

present, Floyd Auger and Rocky Mountain house's Delbert Anderson, took off in a dead heat.

One hundred yards is a long haul, but these two runners came down to the wire in a race that had everyone cheering both of them on. When it was all over Delbert Anderson was the winner but not without a comment from Lloyd

between gulps of air.

"You won by a belly!" gasped Lloyd.

In the 50 to 65 year old bracket, Lloyd, Delbert and this time Joe Cardinal, who got off to a fast start, decided to try it again.

At the 25 yard mark, Joe's fast pace kept him in the lead, however, he should never of turned around to see how far

ahead of the rest of the pack, he was. That's when Lloyd decided to make his break. So did Delbert.

Ten yards from the finish, it was Lloyd and Delbert again in a dead heat. Belly lined up with belly, they closed in on the finish line, but poor Lloyd was thwarted once again by the steady legs of Delbert.

Someone was heard to comment that it must be all that mountain air that helped Delbert capture another 10 dollars for "bingo money."

"He did it again! I lost by a belly," groaned Lloyd.

Determination saw Joe Cardinal enter the 65 and over competition. One not to give up he welcomed women to enter also.

Interviewed by a Windspeaker sports columnist, Cardinal explained that this was going to be his race, otherwise, "How can I go back to Saddle Lake?"

Then they were off!

Joe again got off to a fast start (actually before the starter went, but he was one determined Elder).

Fifty yards, 30, 20, 10, and Joe lead all the way. But alas! Something happened and I was sure I could hear Joe chanting a traditional song as Agnus Francis from Lethbridge, Alberta, passed him at the line of take away any hope of a comeback.

Joe Cardinal. You can

Sports

take comfort in knowing that the winner of the heat, Agnus, must of bribed the judges to let her enter, with a promise of some bannock. Agnus is 32 years old!

You should of been there to see the baby 25 yard dash!

Little feet kicking up dirt, some of them with brides trailing in the wind, some of them running left, right and every which way on the field competed for a grand total of five dollars for the winner.

The race for the one to two year olds got off to a

crying start, but in the end, guided by her mother, 15 month old Glenna Ward, from Driftpile, Alberta, handed over the winning money to her Mom Martha.

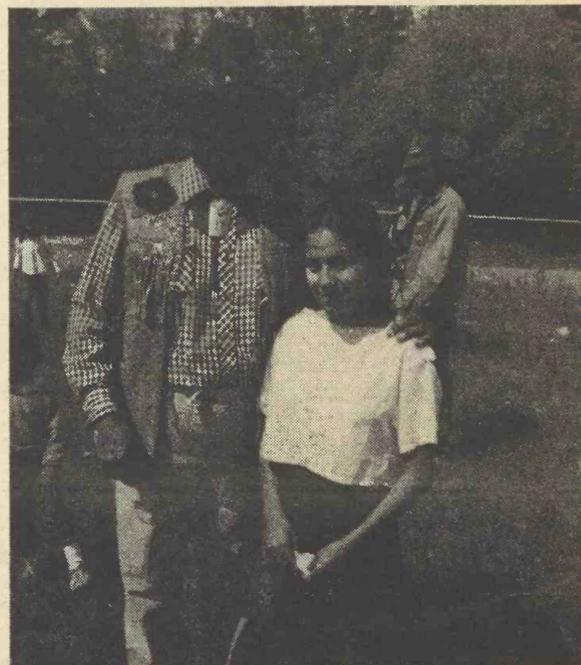
In the boys race, between one and two, John "Boy" Redcalf, from the host city of the "Friends in Sports track and field competitions". Lethbridge, Alberta held there recently, won the race.

Poundmaker Nechi field races will now go down in the track and field history stats, as the, "Races of the Ages."



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By Rocky Woodward

The Poundmaker Nechi annual 12 km road race had many participants entered but when it was all over, 14 year old Laura Peters of Edmonton, with a time of one hour and 12 minutes, captured first place in the Women's Open.

Laura outran, second place finisher, Faye Half, who's time was not available, and third place winner Pauline Bird, who crossed the finish line with a time of one hour and 23 minutes.

In the men's open, the times were somewhat faster, when Darrell Mckay (16) ran the 12 km race in

49 minutes and 32 seconds. Mckay lives in Edmonton with his family and attends the O'Leary High School.

Recently, this athletic born runner swept 5 gold medals in various competitions at the "Friends In Sports" summer games, held in Lethbridge, Alberta.

Second place was captured by Cecil Red Star and third went to Berry Adams from the Paul Band.

Poundmaker Nechi jackets and trophies were handed out to the winners of the race competitions.

Presentations were made by Roy Bighead and Ray Paskimin.

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Goodfish pitcher stars on city baseball team

By John Copley

The Bears defence was at the ready, the batter in his box, the pitcher into his windup.

With deep concentration on the catcher's glove, confidence in his game, and a set determination in his stance, the pitcher went into his crouch and hurled the ball forward.

The umpire, used to peewee boys fastball, jumped back unexpectedly. He looked a little awed as his right hand flashed, "Stee-rike"

Again the ball flew. "Stee-rike two!"

And again! One gone. Two to go.

The innings passed by in rapid succession. The game was over. Bears 28 Homesteader 5.

The games MVP; pitcher Clint Sinclair.

It was not the first time Clint had been recommended for this honor. This particular action saw young 14 year old Clint Sinclair strike out 13 (six in a row), give up 4 hits, 4 walks, and 2 earned runs. At the plate he was, four for four with a home run, a pair of doubles and a single. Add a stolen base and five RBI's

Clint Sinclair is a young man from the reserve at Goodfish Lake.

Born on December 28, 1972, Clint played his 1986 fastball season as a peewee with the Beverly Bears community fastball league. Though residing in Edmonton during the school year Clint looks forward to going home on the off-season. Clint may return to Edmonton this fall to commence grade 8 at Lawton Junior High School. He feels "more comfortable on the reserve and I have many friends here. Besides my uncle's help me with my ball." Indeed they do. In fact Clint often plays along with

men's team and pitches to them at batting practice. He recently completed a tour of Lethbridge where they played in a junior tournament.

Community league ball in Edmonton during 1986, had a quality player in Clint Sinclair. He was a recipient of the Beverly Bears MVP award. He finished the season with a 3.85 earned run average and a 978 fielding average.

On the offence he combined a total of 83 strikeouts, a batting average of .826 and allowed only 31 hits in ten season games.

Clint played other positions this year including catcher, short-stop and centre field.

Control, the early factor this year, was quickly developed through practice and on-field concentration. Clints' walks dropped from 13 per game to 3 in two weeks.

During tournament play Clint was nothing short of spectacular. Pitching 6 games in two days - winning 5 and dropping 1 decision he was at his peak. During this peewee tournament at Argyll Park in Edmonton Clint struck out a staggering 71 batters while giving up only eight earned runs. He was 24 for 30 at the plate and rated a perfect fielding average.

Does Clint have what it takes for big league development?

"I don't know," says Clint. "I just play as much as I can and try to eat the right foods. I get quite a bit of help from my uncle's and friends at Goodfish."

What does Clint find the hardest?

"Well," he says, "I some-

times wish that I had earplugs."

Clint was referring to a couple of instances this year in which a spectator or player on the opposite team would whisperingly brand him as 'just an Indian.'

Just an Indian, indeed. Quite a proud Indian.

Clint, now realizing the 'physc' was on to upset his game, relaxes and shows even more determination and concentration. The Beverly Bears had a few team leaders in 1986 and among them was Clint. Respected by the other members of the team for his ability on and off the field he was affectionately (but unaware) called MR. E Mister Everything.

A quiet, soft spoken youth, Clint accepts his challenges readily and acknowledges the fact that he must control both the ball and his emotions while on the playing field.

The team readily accepted his direction and all benefited by it. He introduced a new series of warm-up exercises, helped to show others proper ball handling, bat holding, and sliding techniques. A great asset to any team with his fast reflexes, good ball skills and 70 miles per hour fast ball, Clint is showing great prospects for many good years of sports ahead.

With his quiet confidence, and quick ability to learn and the patience to teach others he'll turn into quite a man as well.

This summer Clint returns to Goodfish Lake.

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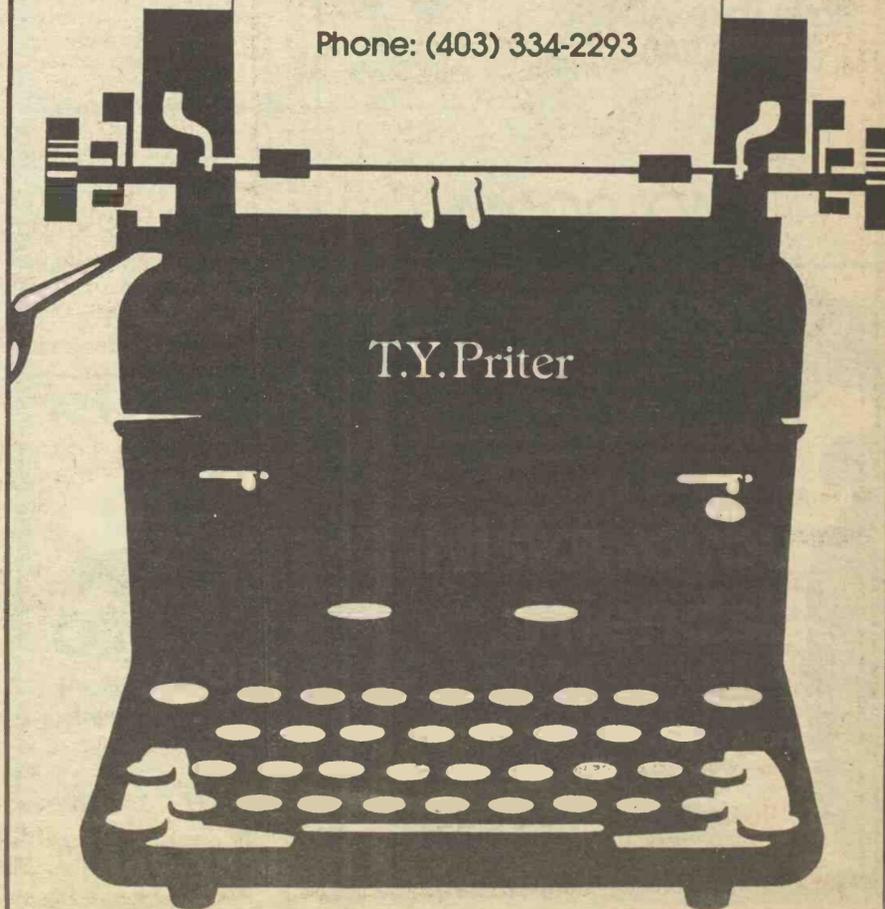
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Blue Quills graduates mark completion of varied courses

By Donna Rea Murphy

ST. PAUL — Blue Quills Native Education Centre, located outside of St. Paul, graduated 35 students June 21st in various levels of scholastic work ranging from high school diplomas to Bachelor of Arts degrees.

One of the opening remarks by a Department of Indian Affairs representative clearly outlined the success of Blue Quills when he said, "during the treaty signing there were visionaries among the people. They saw having education rights as a priority to be guaranteed by the government, they were treating with." In the past, he explained, European teachers taught Indian students in white schools. "Today there's been a 180 degree turnaround as a fully-Indian school graduates both Indian and non-Indian students."

Blue Quills, is one of three leading Native education centres in the province with Muskawchees College and Old Sun College of Hobbema and Brocket respectively being the other two.

Of the thirteen high school graduates, four received achievement awards and were presented with \$50 cheques for the best term work! Aaron Halfe in Phys. Ed. 30, Frances Jackson in English 30, Frances J. Poitras in Social Studies 30 and Pauline

Education



Youngchief in English 33.

Following the high school presentations were eight students who'd earned a Social Services Worker diploma and eight more who graduated from the Child Care Worker Program, both offered to Blue Quills from Grand MacEwan Community College in Edmonton.

Prior to presenting Bachelor of Arts degrees to two students, guest speaker Dr. T. Morrison, President of Athabasca University, encouraged the graduates to reach even farther in their career goals and life plans. "When the door of opportunity swings open, don't look around to see if anyone else is going through. Run through it immediately."

Realizing also the unique problems faced by those who study through distance education (correspondence) Morrison added he had nothing but praise for the two women, both mothers with children, who had earned their degrees after five years of work. He said he saw the strength that had carried them on and into the place they were now entering into. "Never let a problem be magnified," he counselled them "but always realize that inside every problem is

a solution struggling to get out," said Morrison while complimenting them on their perseverance and tenacity that held them up as role models for those who would follow.

In presenting the degrees to Vera Cardinal, a mother of five, and Beatrice McGilvery, a mother of one, he noted, McGilvery had earlier in the evening been awarded a Social Services Worker Diploma and congratulated her on the work she'd accomplished.

Joe Couture, Professor of Native Studies and Psychology at the University of Athabasca and featured speaker at the banquet, told the audience he'd worked on the original proposal for the Morningstar Program in 1972 when Blue Quills first opened as a post-secondary learning institution. Couture said he now sees the school as moving into a new phase of Native education.

"Tradition is not the letter of the law, it's the spirit. We have a challenge to keep that spirit alive and find a way to bring it into our curriculum and program. Our Elders have highly sophisticated minds steeped in tradition—there should be a way to tap into that knowledge."

Touching briefly on the controversy that recently surrounded the school, Couture commented, "It's had a troubled past, it's had difficulty in staffing, but it continued and is now a model of the integrated school system and is developing a maturity."

Director of Post-Secondary Programs, Larry Kaida, informed the people that since 1975, Blue Quills has graduated 40 students with one-year certificates in Business, Early Childhood Services and Correctional Services from program offered by Lakeland College and Grant MacEwan Community College.

Another 120 Clerk-Typists graduated through an Alberta Vocational Centre program and altogether 56 degrees have been conferred through Athabasca University. In that program, there have been 37 Bachelor of Education degrees conferred, nine Bachelor of Social Work degrees and ten Bachelor of Arts degrees.

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'Long five years' of study rewarded with Bachelor of Arts degree

By Donna Rea Murphy

ST. PAUL — Visibly relieved, Beatrice McGilvery removed her cap and gown and sat down amid students and faculty milling about in the hallway of Blue Quills Native Education Centre at St. Paul. Her

bachelor of Arts degree in her hand, she looked at it and said "it's been a long five years, but now it's over."

One of 35 graduates at the convocation and one of two female students to receive a degree through Athabasca University programs offered to Blue Quills she already had a diploma for the Social Services Worker program presented earlier in the evening exercise.

Beatrice is no stranger to

Blue Quills. Raised by her grandmother, Agatha Cardinal at Saddle Lake, she spent her educational years from Grade one to eight in the Centre when it was still a residential school for Indian students. In later years she worked as a secretary but soon found there really was not a future in it and decided to train for social work, given in to a life-long attraction for that career.

At the time of her enrolment, she had a three-year-old daughter, Vanessa, who attended the daycare at Blue Quills and later attended Glen Avon School in the town of St. Paul, in Grade one. With no means of transportation, Beatrice hiked the three miles from St. Paul to school most often or caught rides with fellow students.

After she finished her course work in the Social Services program, it was

thought she was 15 credits short for a degree but on closer examination of her transcript, they found she was only six credits short so she decided to go for the additional recognition.

Her final plans have a priority, to get a driver's license. She has already completed the classroom instruction and will shortly begin in-car training.

She is looking forward to working in her chosen profession and has already attended a few interviews but lacking a vehicle has limited her options.

She hopes to have both a license and vehicle in the near future.

If a job opportunity opens in the immediate area Beatrice would be happy to take it but says if necessary, she'll move away to settle in a job that has proven to be an exciting new career and the door to a better life.

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INDIAN TRANSPORTATION

A serial about Indian methods of transportation

Boatmen needed strength, stamina

By Terry Lusty

(In our last chapter, we were discussing the physical and cultural traits of the bateaumen. This is a continuation of that section.)

Strength and endurance, or stamina, was one of the greatest qualities that a boatman or a runner could possess. To haul wood up and down river banks and gang planks was not a lazy man's job. Nor was it a role for women, children or Elders.

The delivery of river supplies and boats overland was not a pleasurable task. Many hundreds of pounds had to be tracked through remote wilderness areas that were heavily forested, boggy, or rocky.

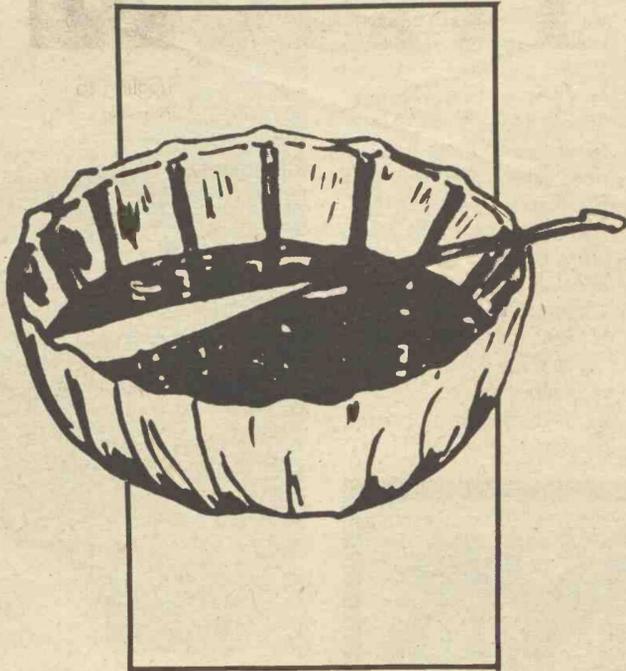
To maneuver a scow through white water (rapids) and to stoke the boiler fire which roasted one's front side while a chilly wind shipped their back side, and to pull a scow through the bushes to another designated point along the river was not a simple chore.

Such tasks demanded much strength, better-than-average physical condition, and a good deal of endurance. This is not meant to negate, among other things, having to cope with the likes of pesky mosquitoes, black flies, and horse flies. Combined, they all seem to have been deliberate attempts to thwart the efforts of the Native traveller.

Of common usage along water routes which traversed the countryside were the scow, flat-bottom boat, York boat, freighter canoes and, later, the steamboat and the ferry boat. In most instances, these crafts were piloted and serviced by Native people.

BULL BOATS

A boat made from hide and called the "bull boat" was standard with the Plains Indians. It was constructed quite simply by stretching a large hide over two or more curved sticks that were crossed, perpendicularly, by two or more additional sticks which



formed the framework of the boat. The hide used for this purpose was usually that of a buffalo or a moose.

If one were on the move, the sticks were discarded and the hide kept until it was required again.

The bull boat had the distinct advantage of being light and portable as well as quick to build. They could be easily replaced if lost, stolen, or destroyed.

RAFTS

This particular craft has its roots far back in the history of man. We will never know just how far back.

Ordinarily, rafts were swiftly slapped together by lashing a number of logs side by side over top of two underlying crossbeams to instantly produce a floating platform.

As was the case with the bull boat, this transportation device was easily constructed by using ready-made material from the natural environment.

Rafts were not frequently used to travel the rivers or lakes. More often than not, they were almost solely employed for the purpose of crossing rivers.

In order to protect one's possessions from water damage, a hide or tipi cover was greased and then used to encase one's belongings.

The edges, or sides, were pulled up and around the goods and secured with ropes.

DUGOUTS

As a form of watercraft, the canoe-style dugout was much more time-consuming to build than either of the two crafts just described yet easier to make than a decent canoe.

Building a dugout involved much time and numerous hours of labor. A sizeable log was selected and hollowed out through one of two basic processes.

One process entailed the use of an axe to chip out the log's centre until a huge cavity was created which was sufficient to hold two or more people. It was a tedious and lengthy job. At the same time the craft had to be reduced enough so it would not be too heavy or awkward to manipulate in the water.

An easier method was to burn out the centre of a log but caution had to be exercised not to burn through the sides or bottom.

While the dugout proved to be a sturdy craft, its one drawback was its weight. Canoes, on the other hand, provided a ready-made solution to the weight factor as they were constructed of much lighter materials.

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Old Sun students celebrate achievements

By Lesley Crossingham

GLEICHEN — It was a day of joy and sadness at the Old Sun College on the Blackfoot Reserve as students gathered to celebrate their achievements and to bid farewell to three founders of the college, June 26.

The college is an outreach centre where students can take the first three years of their university degree and is also an upgrading college for students who never received

their high school diploma. This year more than 100 students were honored including Mervin Wolfleg who achieved a 3.95 grade point average during his final year of his B.Ed. degree at the University of Calgary.

President Bob Hahn and Vice-President Vivien Ayoungman presented special achievement awards to fourteen students. Maryann Bearhat received the Hugh Dempsey Award for Social 30 and Mike Mouch won two special

awards, the Westlands Gallery Award for English 30 and the Rupert Brook Chapter Award for Biology 30.

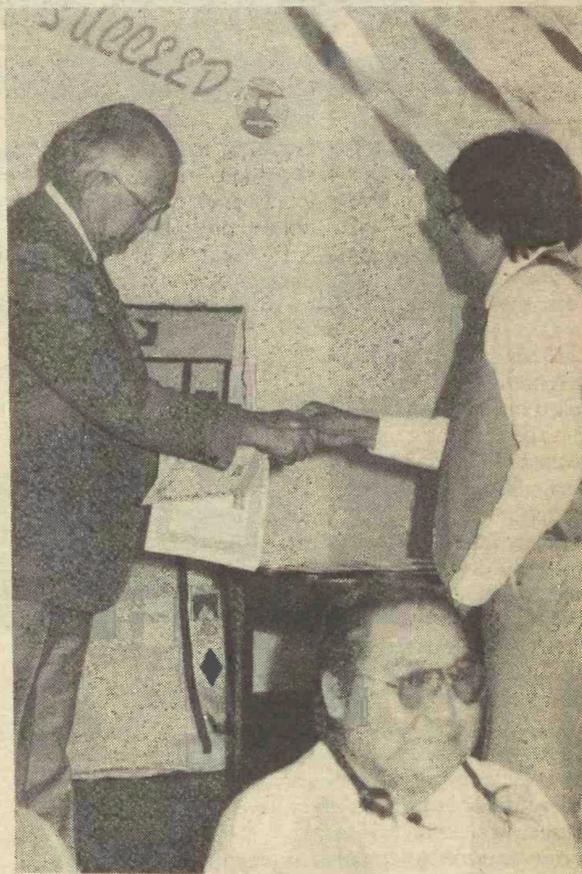
Then Blackfoot councillor Margaret Waterchief took the microphone and biting back tears awarded bronze plaques to Bob Hahn, Vivien Ayoungman and Dr. Everlyn Moore. She told the assembled students that these three people were instrumental in starting the Old Sun College five years ago.

Both Hahn and Dr. Moore are retiring and Ayoungman is returning to university to get her masters degree.

Other graduates receiving special awards were: Most outstanding in basic education, Emery Medicine

Shield; Most improved in basic education, Georgina Sitting Eagle; Special recognition in basic education, Noreen Breaker; Most improved in high school, Kelvin Black Horse; Special recognition in high school, Thomas Many Guns; Most outstanding in U of C outreach program, Clarence Wolf Leg; Most improved in U of C outreach program, Robert Sunwalk; Most outstanding in business education, Reynold Red Crow; Special recognition in business education, June Spotted Eagle; Nick Breaker Memorial Award, Clarence Wolf Leg; Award of Merit, Reynold Red Crow.

After the awards ceremony students participated in a traditional honor dance.



BOB HAHN (L)
...shakes hand of graduate at Old Sun Grad

Education

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Reinstated summer school successful Nechi venture

By Albert Crier

After a six year lapse, the Nechi Institute on Alcohol and Drug Education held a summer school, with a rebounding success on June 17 - 20, at the Nechi/Poundmaker Center, at St. Albert.

Workshop participants and resource personnel travelled from across Canada and parts of the United States to attend the summer school.

The four day summer school, saw 125 people take in a variety of workshops related to counselling and other helping professions which work towards relieving the suffering caused to Native communities by alcohol, drug and substance abuse.

Spousal battery, adult children of alcoholics, employee assistance, suicide prevention, grieving, community development, solvent abuse, alternatives to treatment, prevention and sobriety beyond, were included in the workshop offerings.

All workshops were based on an experiential

learning process and ran for two consecutive days, providing for an intensive sharing of new developments in combatting alcohol and drug abuse.

Dr. Beatrice Medicine, director of the Native Centre of the University of Calgary, opened the Summer School with a plenary session which was attended by all participants.

Other notable guest resource persons, included Chief Roy Whitney of the Sarcee Reserve, Ken Johnson of Alkali Lake, British Columbia, actress Margo Kane, Paul Hanke of the Nechako Treatment Centre in Prince George, B.C., Dr. Pam Colorado of Jeneau, Alaska, Dianne Moir of Edmonton and Dr. Mark Amy of California.

With this summer school did was to put those people who are demonstrating leadership in the Native health arena in front to be heard and acknowledged for their initiative, said the Nechi Institute in a prepared statement.

It is through our Native communities, involvement in development that we no

longer have to rely on mainstream society statistics on the problems in our communities, the statement continued.

Nechi will continue to hold summer schools from now on, says 86 Summer School organizer Wendy Fagan.

Nechi Institute which has been in operation since 1974, also graduated a total of 120 students who completed three of Nechi offered programs, on June 13.

The Nechi Institute

trains staff members of 42 Alberta programs, offered through 13 treatment centres, half-way houses, detox centres and 29 urban and reserve programs.

There were 68 graduates from the Basic Counsellor training series, 28 graduates from the Program Management series.

A graduation banquet and dance was held at the Nechi/Poundmaker Centre afterward. Music was provided by the Brian Fustukian Country Road Show.



DR. BEATRICE MEDICINE
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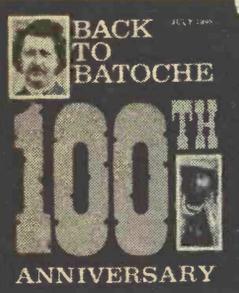
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Fishing Lake shows appreciation

By Diane Parenteau

FISHING LAKE — The first Settlement Appreciation Night held on July 4th offered Fishing Lake's biggest social event of the year was designed to show appreciation to "some of the people we never hear about."

Lots of great food, a good selection of music and a wonderfully warm community atmosphere.

The evening began with a banquet supper at the Community Hall. Volunteer ushers were on hand to assist in seating the one hundred plus that were in attendance.

It was like one big family sitting down to supper as senior citizens sat side by side with young families and small children.

After the meal, activities moved to the upper level of the hall.

Settlement Administrator, Clifford Gladue, acted as Master of ceremonies for the evening.

"Tonight we thank those who help council make this a better place to live," Gladue said.

Guest speakers, Lillian Souray, was raised on the Settlement and is presently working as a Field Coordinator for the Native Secretariat office in



ORIGINAL SETTLERS APPRECIATED
...Mr. and Mrs. Louis Daniels were recognized with the Senior's Award

Edmonton.

"I'm proud to have been asked to speak. We have to appreciate what the Elders have to offer and to the children, you will be the future leaders of the settlement. Make the most of what you have," commented Souray.

Several different categories of awards were presented. The first category was Education. Mr. Gladue, assisted by Ms. Souray, began by calling forward David Daniels.

David was presented with a plaque for his achievements in grade 4 and 5.

Other recipients in the Education Category are:

Early Childhood Services, Samantha Gladue; ECS, John Calliou; Grade 1, Fergus Brosseau; Grade 2 & 3, Leanne Parenteau; Grade 6 & 7, Jennifer Daniels; Grade 8, Creptal Fayant; Grade 9, Dwayne Durocher; Grade 11, and Kelly Cardinal, Grade 12.

Under the category of 'lifework', Tom Calliou received a plaque acknowledging his work in the area of farming.

Also in the 'Lifework' category Allan Calliou was recognized for his many years of farming and ranching. His wife, Irene, was noted in the 'Education' category. Irene has been teaching Cree for the past two years and takes pride in passing on the Cree language to the younger

generation.

Mr. Donny Dumont received recognition in the category of 'Youthwork' Dumont has dedicated himself to improving and increasing recreational activities on the Settlement.

Having lived in the community since 1968, sisters Irene Carrier and Gisele Paquin were honored for 'Education and Church' work. They have shared their expertise and provided help unselfishly wherever and whenever needed. Their presence has added to the quality of life on the Settlement.

Florence and Oliver Parenteau received a plaque for their 'Community work' over the past 35 years. They have always been dedicated to the people on the Settlement. Florence has served as post mistress for the past 30 years and is presently the AADAC councillor.

Recognition was given to Joan Daniels for 'Community and Education' work. Joan has been council secretary for many years and is presently school board chairperson and publishes the bi monthly newsletter. Over the years she has been involved with school activities with children.

Mr. Ross Daniels has been actively involved in the areas of 'Youth, Recreation and Council.' He is one of the longest serving council members and served as volunteer recreation director.

Awarded in the category of 'Community and Council work' was Sylvester Gladue. Gladue has proved himself a concerned and honest citizen. He put in more than 20 years on council and is presently a member of the Bonnyville Rehab board of directors.

In the area of 'Seniors'. Those in the community that so often go unnoticed and forgotten and are some of the first settlers on this land were appreciated.

Mr. and Mrs. Louis Daniels. Mr. and Mrs. Joe Deschamps. Mrs. Harriet Bruneau, Mrs. Louis Gladue, Emil Dorochoer, Mrs. Jeanette Cardinal. Mary Desjarlais and Florence Calliou. All accepted beautiful plaques. With the formalities taken care of the Fishing Lake's Wildwood Band turned up for a night of fun and frolic. Assisted by the guest appearance of Lillian Souray on vocals, first class entertainment was provided to the hometown crowd. Congratulations to all award recipients!



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About Jim Maloney:

Jim Maloney is a MicMac Indian from Shubenacadie, Nova Scotia. As a teenager working in Boston he discovered the martial arts, long before they reached their current popularity in North America. Now, some twenty years later, Maloney is acknowledged as one of the world's finest Karate Teaching Masters, with an incredible record of success in Free Fighting and Breaking competitions. He has operated his own dojo in Halifax for a number of

years, and, among his many accomplishments, was inducted into the Karate Hall of Fame in Boston in 1983.

Maloney's interest in self defense extends beyond the confines of traditional Uechi-Ryu karate. He is an accomplished weapons handler, a skillful high speed driver and a natural teacher. He has instructed more than 15,000 students in the United States, Canada and abroad and has produced hundreds of champions.

He has developed and taught courses in self defense for high school students; for students at the Halifax School for the Blind; and for women in conjunction with the YM/YWCA, Help Line and the Rape Crisis Centre.

Jim's expertise has been acknowledged throughout North America and he has trained peace officers and agents in the RCMP, CIA, FBI and in Federal, State and Provincial Police Forces throughout Canada, the United States and Ber-

muda. Maloney was the organizer and president of the Nova Scotia Tribal Police Force in charge of policing all reserves in Nova Scotia, and is a former police chief at the MicMac Shubenacadie Reservation working in conjunction with the RCMP.

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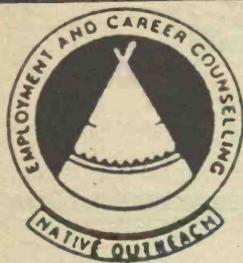
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Edmonton: 428-9350
 Calgary: 245-4374
 High Level: 926-3635
 Fort McMurray: 743-4040
 Grande Centre: 594-7360
 Hinton: 865-7811
 Lethbridge: 320-9010
 Red Deer: 340-0020



ADMINISTRATIVE VACANCY VICE-PRINCIPAL MISTASSINIY SCHOOL DESMARAIS, ALBERTA

Mistassiniy School is a 28 teacher school located 150 km from Slave Lake and 400 km from Edmonton. It serves approximately 458 students in grades 1-12.

This position will be attractive to candidates with administrative experience who are willing to work closely with the principal and the local school board committee to provide quality education to students. The successful candidate will be responsible for: Providing a full range of administrative assistance in the Division's largest school.

Candidates should possess the following qualifications:

- Administrative experience
- Demonstrated competency at teaching
- Interest and experience in working in a native community
- Ability to work effectively with a local school board committee
- Excellent organizational skills
- Strong interpersonal skills.

Please submit a resume including supporting documents to:

Anne Cooper
 Supervisor of Personnel & School Operations
 Northland School Division No. 61
 Box 1440
 Peace River, Alberta T0H 2X0
 Deadline for applications: July 18, 1986.

EMPLOYMENT OPPORTUNITY

Position: Bookkeeper

Qualifications:

Experience a must; some computer experience a definite asset; Ability to work well with others; Good written and verbal communications ability are required as well as good organized skills. Must have own vehicle and a valid Alberta Drivers Licence.

Duties:

Data entry, accounts payable, manual payroll, filing, bank reconciliation, some typing. There will also be related banking activities involved.

Salary: \$1,600 per month

Deadline: July 25/86

Apply to:

Metis Urban Housing
 Bsm. 12750 - 127 Street
 Edmonton, AB. T5L 1A5
 Contact: Sherrye Lockhart

Employment Opportunities

Employment Opportunity TUTOR-ADVISOR/INSTRUCTOR I

NATIVE STUDENTS SERVICES THE UNIVERSITY OF CALGARY

The University of Calgary, Native Students Services invites applications for an enthusiastic and self-motivated person to assume the full time position of tutor-advisor (Instructor I) commencing August 15, 1986. The Native Students Services is a support service for Native students attending The University of Calgary.

DUTIES: Will include providing academic and personal support to Native students attending The University of Calgary; instruction for group tutorials in particular fields; liaison with University faculty and departments; liaison with Department of Indians Affairs as well as Native communities.

QUALIFICATIONS: Completion of a bachelor's degree; knowledge of and experience within the native Indian communities; experience in adult education, preferably in a college or university setting; proven teaching skills; counselling background; strong interpersonal communication skills; ability to work effectively as a part of a team.

SALARY: Instructor I, \$24,179 (negotiable)

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

Applications including a curriculum vitae should be sent prior to July 31, 1986 to:

The Director, The Native Centre
 The University of Calgary
 2500 University Drive N.W.
 Calgary, Alberta
 T2N 1N4
 Phone: (403) 220-6034



Old Sun Community College Job Opportunity Academic Vice - President

Old Sun Community College located approximately 60 miles East of Calgary on the Blackfoot Reserve is seeking a Academic Vice - President. The College is open to all students.

The successful applicant will be responsible for identifying the academic & study skills needs of students for brokering programs from other institutions, program review, space allocation, the development of the learning resources centre and generally directing and controlling the Colleges Academic activities. This person shall have the capacity to relate effectively to students, have negotiation skills and be experienced in educational administration.

Salary will be negotiated

Employment will commence mid August

Deadline for applications, July 27, 1986

Qualifications: Minimum Education; Bachelors Degree, Post Graduate qualifications preferred, Teaching and administrative experience required

Apply to President
 Old Sun Community College
 PO Box 339
 Gleichen, Alberta
 T0J 1N0

Business

North communities picked for special pilot program

Employment and Immigration Minister Flora MacDonald has announced that the communities of Lac La Biche and Beaverlodge in Alberta and Hay River/Pine Point in the Northwest Territories have been selected as pilot communities for assistance under the Community Futures program of the Canadian Jobs Strategy.

Community Futures is a \$125 million program designed to assist communities faced with major layoffs and chronic unemployment to develop new employment opportunities and adjustment measures.

Funds will be made available to assist new or existing small business through Business Development Centres. As well, assistance is available to help individuals become self-employed, to enhance training or to relocate.

"Despite high unemployment in the communi-

ties of Lac La Biche, Beaverlodge and Hay River/Pine Point, there is strong evidence that they have the potential for economic recovery," MacDonald said. "Through Community Futures, the concerted effort by governments, businesses and labour will spur economic development, create permanent jobs and bring stability to these economically depressed areas."

Community Futures Committees will be established in these communities, composed of local business, government, labour and community representatives. Through Community Futures, funds will be provided during the next two years to assist these committees in recommending employment and economic recovery plans for the areas. The amount to be spent in each community will depend, in part, on the committee recommendations. The major objective will be to diversify local businesses in single-industry communities and create employment opportunities.

Several program options are available under the Community Futures program. These include assistance to help workers start businesses, learn new skills or relocate to seek jobs. There is also provision for the establishment of a Business Development Centre to provide advice and equity investment in new or existing small firms.

AGT

Telecommunications

**GOOD NEWS
 PARTY LINE**

ATTEND

**Goodfish Lake
 Rodeo and Ball
 Tournament**

JULY 11, 12, 13

Last weeks
 celebrations
 cancelled due
 to rain.

PUT IT HERE

CALL OR WRITE THE EDITOR OF THIS PAPER TO
 INCLUDE GOOD NEWS OF EVENTS AND HAPPENINGS
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General Construction, Decks, Patios, Roofing, Concrete, General Carpentry. No jobs too small!!! references if needed.
Lynx Const. 478-7758

5 ways Native people are helping Native people.

NATIVE RESOURCE MANAGEMENT CONSULTANTS

1 PROVIDING TECHNICAL WRITING SERVICES

- Letters
- Resumes
- Proposals

REASONABLE RATES

2 PROVIDING TECHNICAL CONSULTATION IN:

- Natural Resources Inventories of Native Lands
- Forest Management Planning
- Recreation Planning
- Reforestation

3 MANAGEMENT COORDINATION OF SPECIAL PROJECTS

4 IF YOUR ORGANIZATION IS PLANNING A PROJECT CONCERNING RENEWABLE RESOURCES DEVELOPMENT THEN N.R.M. CAN HELP YOU.

5 BUSH SURVIVAL SKILLS WORKSHOPS

"We have been involved in numerous activities over the past year. We are going to be taking 30 Native children to visit Expo as well as visit the forest regions of B.C. These are only a few of many Native children who could not otherwise afford a trip. These kids are part of the Junior Forest Warden program. Last July I led an expedition (BATOCHÉ CENTENARY CANOE BRIGADE) by canoe from Edmonton to Batoche. The 19 who participated in the 450 mile trip were thoroughly pleased with their venture. We are currently developing additional such projects."

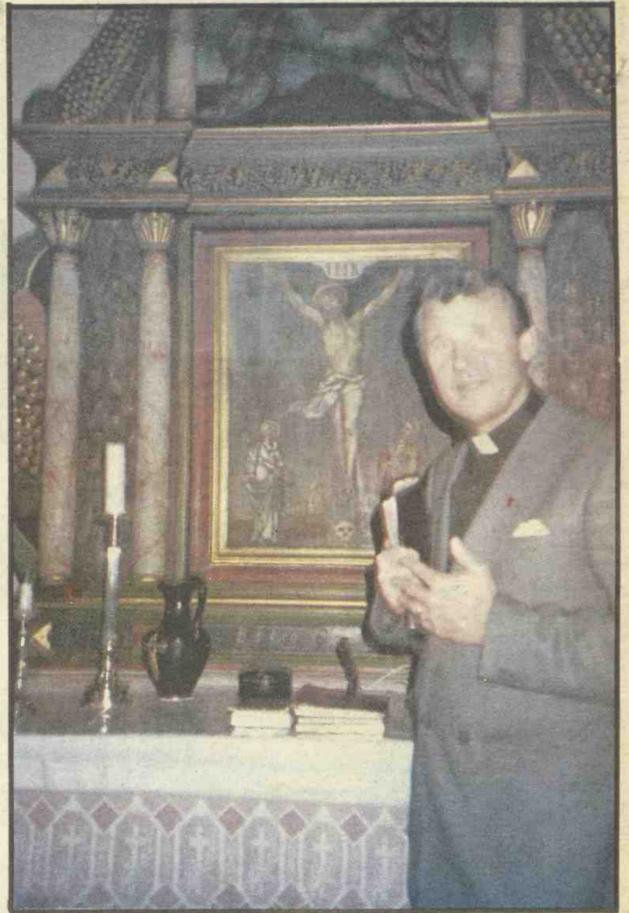
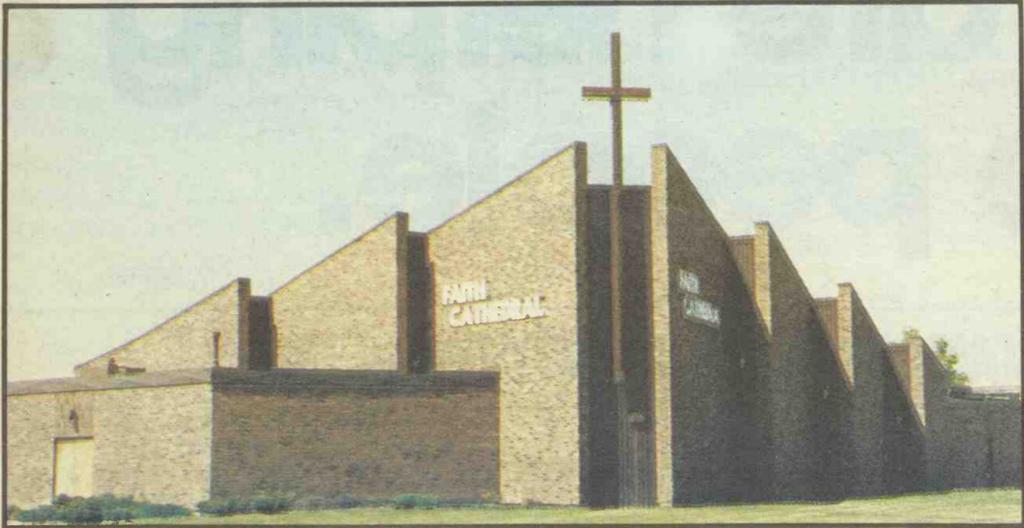
— Dwayne Desjarlais, Forest Technician

NRM CONSULTANTS

"A Native company for Native organizations"

FOR FURTHER INFORMATION PHONE: 426-2798 or 426-4458 Dwayne Desjarlais

**REV. MAX SOLBREKKEN
WELCOMES YOU &
YOUR FAMILY TO
"CAMP MEETING!"**



SUMMER INDOOR CAMP MEETING '86

**July 27 - Aug. 3 Daily 10:30 AM, 6:00 PM & 7:30 PM
Faith Cathedral 15641 - 96 Avenue, Edmonton**



**Jeannette Callahasen
just back from cutting a
record in Nashville, Tenn.**

**Singers & Preachers
from around the
world - Everyone
cordially invited!**



BEFORE

**Paralytic Rises From
Wheel Chair!**

AFTER



**On Nov. 5, 1980, I was involved in
an accident which caused a spinal
injury. I was paralyzed from my
chest down and could not move,
Pastor Max Solbrekken prayed for
me at Faith Cathedral Jan. 3, 1981.
I was instantly healed and pushed
my wheel chair back to the
hospital!**

**— Margaret Montour
Hobbema, Alberta**