

Wind speaker



October 2002

AMMSA, Canada's largest publisher of Aboriginal news

Volume 20 No. 6

Beating cover-up alleged

By Paul Barnsley
Windspeaker Staff Writer

TORONTO

Representatives of 13 Toronto Native organizations held a press conference in September to call attention to allegations of police brutality against a Native man and what they believe is the subsequent police cover-up.

An open letter to Toronto Police Service Chief Julian Fantino, signed by the 13 members of the Aboriginal Peoples Council of Toronto (APCT), was released at the press conference. The letter refers to the "assault of Ramsey Whitefish."

The letter states that Whitefish was assaulted by two uniformed police officers on June 21 in front of dozens of witnesses in the stairwell of a building at the corner of Bloor and Borden Streets.

"Witnesses report that the assault was unprovoked and that Mr. Whitefish was kicked, punched and stomped on by the officers," the letter reads.

The community leaders also wrote that a witness called 911 immediately and that officers from 14 Division responded. Whitefish went to 14 Division early the next day and filed an assault complaint. A number of witnesses were interviewed by police.

The Aboriginal Peoples Council members believe a cover-up is now underway.

"Although it has been two months since Mr. Whitefish was assaulted, the offending officers have not been charged with the assault, despite overwhelming evidence provided by eye witnesses indicating that the assault took place and was perpetrated by Toronto police officers," the letter reads.

"We are outraged at the delay in laying charges and can see no justification for this procrastination other than the respective identities of the victim and perpetrators of the assault. We question whether the delay in laying charges would have occurred if the victim of the assault was not Aboriginal and the offenders not police officers."

Noted civil rights lawyer Clayton Ruby is representing Whitefish. He said he didn't know why two police officers would have attacked his client. (see Investigation page 12.)



YVONNE IRENE GLADUE

After a one-week ride beginning in Browning, Montana, First Nations riders arrive at Blackfoot Crossing on the Siksika Nation in southern Alberta on Sept. 20 to take part in the 125th anniversary of the signing of Treaty 7.

'Certainty' model causes concern

By Paul Barnsley
Windspeaker Staff Writer

LAC LA MARTRE, N.W.T.

Young people belonging to Treaty 8 nations are fighting with Treaty 11 members in the streets of Yellowknife, because of a boundary dispute and rights issues raised by the signing of a major self-government agreement.

The Tlicho Agreement was initialled Sept. 4 by the chief negotiators of the Dogrib Treaty 11 council, the government of the Northwest Territories and the government of Canada.

It is the first combined land claim and self-government agreement in the N.W.T.

Under the agreement, the Tlicho First Nation would own approximately 39,000 square kilometres of land in a single block surrounding or adjacent to the four Tlicho communities of Behchoko (Rae-Edzo), Wha Ti (Lac la Martre), Gameti (Rae Lakes) and Wekweti (Snare Lake). Tlicho lands would include both the surface and subsurface resources. The Tlicho would also receive about \$90 million that would be paid over a number of years, and a share of the resource royalties received by the government annually from the Mackenzie Valley.

The Tlicho government would succeed the Dogrib Treaty 11 council and the Indian bands in the Tlicho communities. The Tlicho government would have law-making powers over a wide range of matters, including the protection and promotion of Tlicho language,

heritage and culture, and the management and protection of Tlicho lands and resources. Tlicho laws would apply, generally, to all persons on Tlicho lands and to Tlicho citizens off Tlicho lands.

But the Tlicho's First Nation neighbors in the northern reaches of Treaty 8 territory say the agreement extends over their traditional lands. In a scenario that is reminiscent of the conflict between the Nisga'a and Gitanyow people in British Columbia, the Akaitcho people say their interests have been ignored by a federal government that wants a deal so badly it's not playing fair.

Paul Boucher, a negotiator for the Akaitcho First Nation in Treaty 8, blasted the deal.

"First and foremost, it's the worst deal in Canada," he said. "Look at the certainty clause. It extinguishes rights that you wouldn't believe. I wouldn't sell out my land for that kind of certainty clause. To me, to get a certainty clause like that in the agreement, someone must be bought out."

A federal government press

"Look at the certainty clause. It extinguishes rights that you wouldn't believe. I wouldn't sell out my land for that kind of certainty clause."

—Paul Boucher, negotiator for the Akaitcho First Nation in Treaty 8

release said the Tlicho agreement "would provide certainty with respect to Tlicho rights, title and obligations. The Tlicho would agree not to exercise or assert any Aboriginal right, other than any right set out in the agreement, or any Treaty 11 right, other than rights respecting annual treaty payments and the payment of teachers' salaries."

Boucher and other observers say there's no difference between extinguishing a right and requiring the First Nation party to agree not to exercise or assert that right. The right is still dispensed with.

Robert Nault, minister of Indian Affairs and Northern Development, told *Windspeaker* that's not the way it works.

"Well, I think the new certainty model that we're using is a recognition of the reverse, that there are certain rights that are not defined that may be defined in the future and the way the certainty model is structured is that it allows for an orderly process to bring those rights to the treaty," he said.

(see Tlicho agreement page 7.)

WHAT'S INSIDE

QUOTABLE QUOTE

"Out of the 177 [negotiating tables] we expect that we will more than likely exit ourselves from about 30. Some are specific claims. Some are self-government claims. Some are comprehensive claims."

— Robert Nault,
minister of
Indian and
Northern Affairs

.....Page 3

EXPERT WITNESS

The federal department of Indian Affairs paid expert witness Dr. Alexander von Gernet a total of \$321,000 for work done over 40 months, but DIAND will not disclose how many days or hours the witness put in during that term, leading many to wonder how transparent and accountable the Canadian government is willing to be.

.....Page 6

BUSINESS GUIDE

.....Centre Section

ENTERTAINMENT

.....Pages 14 to 19

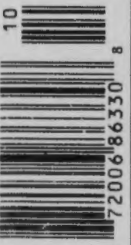
\$2.00 plus G.S.T. where applicable

PUBLICATION MAIL REGISTRATION #10063755
POSTAGE PAID AT EDMONTON

AD DEADLINES

The advertising
deadline for the
November 2002 issue
is Thursday,
October 17, 2002
see page 4 for details.

ADDRESS:



Lisa Meeches

In the aboriginal world there is a place where people can go to share important information.

That place is known as...

THE SHARING CIRCLE



Sunday's @ 6:30 on

CHANNEL

Alberta's legislation well behind other provinces

(Continued from page 9.)

He also thinks a park-like area should be established to commemorate the burial site and to properly recognize the earliest history of the area.

He thinks the company should re-arrange its plant so that bodies underneath it are not treated disrespectfully. Both men have suggested the area be declared a national and provincial historic site.

"Sadly, the Cemetery Act protects only white burials. It does not provide protection for unregistered cemeteries or Native burial grounds," said Coult. "The city and Epcor have very aggressively taken advantage of these prejudicial laws in full knowledge that an unregistered cemetery and Native burial ground existed."

Archeologists in the employ of the province and Epcor have repeatedly minimized the number of graves at the site and have had to revise their numbers with each new discovery. Catherine Bell, a law professor at the University of Alberta in Edmonton, believes this conflict has shown the province's legislators that Alberta law is inadequate in this area.

Elizabeth Furniss, a professor of anthropology at the University of Calgary, believes this situation is part of a slow process where Canadian legislators and policy makers are forced to come to grips with an unpleasant Canadian reality.

Author of *The Burden of History—colonialism and the frontier myth in a rural Canadian community*, Furniss believes the telling of Canadian history intentionally excludes Indigenous peoples. She calls it the "frontier myth," a very selective and incomplete version of history—one that emphasizes the importance of the colonizers while minimizing the importance of the Indigenous peoples—that is taught in Canadian schools and seen as the real history by most Canadians. She agreed that the frontier myth appears to be illustrated by the situation at Rosedale.

The frontier myth gives birth to, and is kept alive by, what Furniss calls "common sense racism."

"It's a set of taken-for-granted, common sense beliefs that most Canadians operate

The idea that Native remains are just RELICS from the past is supported by popular history, supported by COMMON SENSE RACISM. What has to be done is a process of public education and particularly the education of public officials."

—Elizabeth Furniss, author of

The Burden of History—colonialism and the frontier myth in a rural Canadian community

under. That's why we can defend ourselves and say we're not a racist society because racist assumptions permeate all levels of activity in Canadian society and they do so in ways that have seduced us into believing that this is just everyday life, this is normal practice," she explained. "The issue isn't to blame people for being racist or not. It's to get people to think about what they're really doing when they say that Native remains are archeological relics. What are the assumptions underneath that? That Native people aren't part of Canadian society? That they have no sense of affiliation or connection with the remains of the past? That's what we have to change."

Furniss said the frontier myth and common sense racism lead to the clash of cultures that occurs in situations like Rosedale. "Sometimes it recognizes the existence of Native people in the past but usually in only a token way and then the story proceeds of settlers arrival and conquest and Native people are just erased from the scene. It supports this idea that any kind of burial remains of Native people that are found have no connection with the present," she said. "I think the problem is that as a society we haven't figured out how to relate to Native peoples and what place they're to take as members in Canadian society. Part of that, it seems to me, is to recognize that they are present and they have a long history in Canada and that they have a sense of connection with the kind of archeological remains that are being found."

"If people are having difficulty that a cemetery site needs to be protected, it has to be recognized that there's a whole over-arching system of ideas

that is in place that supports that particular attitude. The idea that Native remains are just relics from the past is supported by popular history, supported by common sense racism. What has to be done is a process of public education and particularly the education of public officials."

Professor Bell thinks Canadian law is evolving to a point where destructive attitudes that were antagonistic towards Indigenous peoples are being slowly squeezed out of the Canadian consciousness.

"My view is not so much that the legislation is racist, because it's not intentionally designed to protect one particular group of people to the disadvantage of another," she said. "But what the problem is... well there's a couple of them. One of them is, certainly the legislation in Alberta fails to adequately address the special cultural connections that Indigenous peoples have with burial sites and human remains. It also fails to take into account what legal rights may have emerged as a result of Aboriginal rights jurisprudence. The legislation is dated and it has gaps."

Bell has recently received a \$205,000 research grant from the Social Sciences Humanities Research Council to "look at every piece of legislation in Canada that impacts on cultural property with a view to reform."

She is heading up a team of international scholars with expertise in property law, Aboriginal law, international laws with respect to Indigenous peoples and the movement of cultural property across borders.

Bell noted that some provinces have changed their laws to respond to these issues. In British Columbia, she said, the ap-

propriate minister can enter into agreements with First Nations about the proper care of burial sites. There is also a clear obligation to notify any Aboriginal group whose territory is affected.

Saskatchewan's Historic Property Act vested ownership of burial artifacts in the Crown subject to educational and scientific use, "but any remains that post-date 1700 have to be made available to the band council nearest the discovery site. So you have articulated an entity that can be contacted for the purposes of consultation and for the purposes of ascertaining the proper re-interment processes," she said.

The Native American Graves Protection and Repatriation Act (NAGPRA) in the United States is similar to the Saskatchewan legislation, she added.

"In the United States, it's a lineal descendant or the closest territory. That doesn't mean it's resolved all the issues, such as Kennewick man and when is scientific use appropriate and whose laws are going to apply, but it does at least acknowledge that there is not only this special cultural connection, but I would argue a legal obligation on the part of the Crown to consult with Aboriginal people when a right is being affected. But that's the issue. Is a right being affected? I think arguments can be made that a right is being affected but there's nothing in law at this point that clearly recognizes that outside of an Aboriginal title kind of claim," Bell said.

"The current policy balance does not take into consideration the fact that once we start getting into an Indigenous context, the question isn't what is relevant to the people of Alberta as a whole, but what is impor-

tant to a particular First Nation or a particular Aboriginal group and what rights they have in relation to it."

That challenge the courts face is in the area of property law, Furniss said.

"There's this assumed good of economic development. That's where your clash is going to be no matter how much you change your legislation. It gets down to cultural values and to a cultural clash."

She said the questions to ask is 'Who decides?'

"If it's going to be the provincial government, what mechanism is going to be in place in the event of disputes and the inability to communicate across these cultures the importance of having a connection to one's ancestors vis-à-vis putting up a shopping mall? Are the courts really the best place to do this?"

"I think there's some responsibility on government to put an alternative process in place. Some kind of an arbitral or dispute resolution provision would not just involve a judge or an arbitrator trained in western, Canadian norms in law but one that also gives equal weight to a different perspective."

"Yes, we can make these revisions and we can say, 'We're going to fulfill our potential legal obligations by consulting or we're going to view it as a moral, cultural obligation' or whatever context we're going to put it in. But that's not going to get at the underlying value clashes that are inherent in existing historic property legislation," she said.

But lawmakers can see there's a gap between what's needed in order to be fair to all parties and what currently exists, she said.

"So you've got this big gap and the solution may be independent legislation that specifically deals with Aboriginal burial sites and artifacts. It might be revising the Cemetery Act. I think that's what they did in Ontario. The point is there's a gap there. There's a gap that needs to be addressed. Yes, the legislation is Euro-centric in the sense of the policies that are being balanced that currently don't take into consideration special connections or rights that First Nations people may have. That's because it was drafted in the 70s or earlier."

ADVERTISING WORKS...

THIS AD GOT YOUR ATTENTION, DIDN'T IT?
TO BE READING YOUR AD INSTEAD OF OURS

CALL (780) 455-2700

OR

TOLL FREE 1-800-661-5469

THE DEADLINE FOR THE NEXT ISSUE IS OCTOBER 17, 2002.

Investigation ongoing, says police service rep

(Continued from page 1.)

"It's very hard to figure out. He had earlier changed shirts with another Indian person. We have no idea if that's what happened, if there was confusion on that grounds," the lawyer said. He said several witnesses reported that his client was kicked, punched and stomped by two men wearing police uniforms. "There's more than one witness who described all of that," he said.

Ruby and his staff collected their own statements from witnesses. "They originally gave them to the police. There was a police investigation that night and they've got the statements and they've videotaped those people. . . And then when nothing happened we started doing interviews," he said.

APCT members say they were told by internal affairs officers that the two officers were placed on desk duty shortly after the incident, but later returned to full duties because of manpower issues.

"Somebody assigned them to desk duty," Ruby said. "I don't know who or how, they won't tell us. And then they were taken off desk duty, apparently because of manpower issues. I don't know what that means. I assume it means they were short of officers. But is it true or not? I have no idea."

Whitefish said the officers said nothing that would reveal

why he was being attacked. "He couldn't figure it out. He said nothing. They said nothing," Ruby said.

Police Chief Fantino has been the subject of criticism from some minority groups in the city. The city's black and gay communities say he has displayed intolerance towards them and that this attitude has spread throughout the department. Ruby was harshly critical of the police chief. He doesn't believe the police service will respond to the open letter or the public pressure the APCT has attempted to create.

"No. I don't expect anything from Chief Fantino. Fantino's a terrible chief. His history with minority groups is appalling," Ruby said.

The lawyer doesn't yet know the names of the officers who allegedly beat his client.

"We don't have it. They won't tell us and we don't have it. We've got good descriptions of them, but we have no names," he said.

Ruby was asked what will happen if he becomes convinced that the police will not act on this matter.

"If that happens, we'll understand what it means to be an Indian in Toronto in the eyes of the Metropolitan Toronto Police—the Toronto Police Service it's called now. And I'm not sure there is any recourse," he replied.

"You can sue, but what are you going to get from a lawsuit? For the police to spend a few thou-

sand dollars, what have you achieved? A license to carry on," he said. "That's the problem with all the civil lawsuits against the police. The amount of damages is so small in Canada that it amounts to a license to continue. Civil lawsuits are not a solution."

He said most Canadians don't realize that their system is very different from the U.S. model and doesn't promote accountable behavior by threatening severe punishment for improper actions.

"They have very substantial damages," he said. "They allow for millions of dollars in damages. The Canadian model doesn't allow for that. Our damages are very low."

He believes there's a need to create stronger deterrents against police violence in Canada.

"One, you'd make them pay for their own legal defense. Two, you'd put outsiders in command of the police department. Make them hire externally. Make them hire non-police officers for senior positions. You'd break the culture."

Roger Obonsawin was one of the 13 Native people in the Toronto area who signed the open letter to Chief Fantino. He told *Windspeaker* he suspects other reasons for the slow pace of the investigation.

"I'm critical of Chief Fantino, but I'm more critical of the police association. The officers'

union has more power and influence than the police commission in Toronto—almost unchecked powers. And they're not hesitant to sue. That may be why the department is being extra careful with this," he said. Sgt. Robb Knapper, a media

relations officer for the Toronto Police Service declined to comment on Ruby's comments. "The investigation, as far as we're concerned, is still ongoing. We are investigating the matter," he said, adding he could not discuss details of the investigation.

Your input is important

Alberta's Residential Tenancies Act – which sets out the rights and responsibilities for most tenants and landlords – is currently under review. The Mobile Home Sites Tenancies Act – which applies to mobile-home owners who rent a pad or site on which to keep their homes – is also being examined.

What you can do

Alberta Government Services wants to know what changes are needed to make these essential pieces of consumer legislation work better for both landlords and tenants. We have designed a discussion paper in the form of a questionnaire to gather your opinion on the following:

- Possible changes to the legislation that governs Alberta's landlords and tenants
- Better ways to deliver landlord and tenant services
- The availability of information on landlord and tenant rights and responsibilities.

How to participate

Copies of the Landlord and Tenant Legislation Discussion Paper are available at:

- Local MLA constituency offices
- Landlord and Tenant Advisory Boards (where available)
- Edmonton and Calgary Apartment Associations
- On-line at www.gov.ab.ca/gs and follow the links to Discussion Papers.
- By mail at: Landlord and Tenant Discussion Paper Alberta Government Services, Registries and Consumer Services Division 3rd Floor, Commerce Place 10155 - 102 Street Edmonton, AB T5J 4L4
- Or by calling 310-0000 toll-free

Please provide your comments by October 18, 2002 to ensure your view is taken into account.

For more information, call Peter Williams at (780) 427-0294 between 8:15 a.m. and 4:30 p.m. Monday - Friday. Outside the Edmonton area, call 310-0000 toll-free.



First Aboriginal-owned winery opens for business

By Cheryl Petten
Windspeaker Staff Writer

OSOYOOS, B.C.

Members of the Osoyoos Indian Band had reason to celebrate on Sept. 13, as the band's two latest business ventures officially opened their doors.

The Nk'Mip Desert and Heritage Interpretive Centre and the Nk'Mip Cellars Winery are both owned and operated by the Osoyoos Indian Band Development Corporation.

"They're all part of our resort, our destination resort, which encompasses also a golf course, which we're negotiating on right now, and hotel accommodations, which we're meeting with developers right now on. So there's other components to the destination resort area . . . and of course our RV park clubhouse is almost finished, for the RV park, which is just below these two. It's all part of resort-campground, RV park, winery, golf course, hotel, desert heritage centre, retail shops. And hopefully a casino one of these years," said Osoyoos Chief Clarence Louie.

You could say that the Osoyoos Indian Band started setting the foundation for the Nk'Mip Cellars Winery in 1968, when band members first started growing grapes on reserve. Now, almost 35 years later, there are more than 1,200 acres of vines planted on the band's lands. Vincer, the development corporation's partner in the new winery, owns 1,000 acres of those grapes, while the band owns 240 acres. And another 15 to 20 acres around the winery have been planted with grapes.

"It's actually one of the largest privately-owned vineyards in Canada," Louie said.

"We've got millions of tons of grapes, and we only need a fraction of that to operate this estate winery. I imagine most of them are going to be coming from our own Inkameep vineyards. If they don't all come from Inkameep vineyards, then they would just come from other grapes grown on the Osoyoos



PHILLIP CHIN

Guests at the opening got a chance to sample wine bottled under the Nk'Mip label.

Indian reserve," Louie said.

The decision to get into the winery business just naturally evolved from the band's years of involvement in growing grapes, Louie explained.

"I would imagine most grape growers would think and dream about having their own winery rather than just growing the product, growing the crop. Of actually manufacturing the product. I guess it's no different than most industries. You know you can, say, cut timber, but I imagine most people that cut timber would also rather go into the next step of manufacturing that timber. It's just going another step of value added."

While the winery has only recently been up and running, that doesn't mean visitors will have to wait to taste wine bearing the Nk'Mip label. Wines bottled in 2000 and 2001 at Vincer's commercial winery, which has operated on reserve since 1980, are

currently being sold.

Louie expects most of the wine bottled at the Nk'Mip Cellars Winery will be sold at the winery itself, which is being marketed as a destination winery. And some will likely be sold to higher-end restaurants, and through wine specialty stores in B.C. and Alberta.

But that doesn't mean Louie isn't looking for a bigger, broader market for the wines being created on the reserve. A group of international wine writers was invited to the Nk'Mip Cellars official opening, and Louie is optimistic about what that kind of exposure can do for the fledgling winery.

"You talk about competing on the world stage when you're dealing in wine, so hopefully the international wine writers liked the experience, and will through their praise, market our wine to the world."

The other venture that had its

official opening, Nk'Mip Desert and Heritage Interpretive Centre, is a project that has been the topic of discussion for about 10 years, said Louie, but serious work on it began about two years ago. The centre will serve two purposes: to help preserve the unique desert ecosystem found on the reserve, which is home to a number of at-risk species of plants and animals, and to preserve the culture and heritage of the Osoyoos people, and to share it with visitors to the centre.

The facility has been open to the public for a couple of months prior to the grand opening and, so far, Louie said, the response has been good.

"There is a desert interpretive centre in Osoyoos. It's been there for a number of years off the reserve. But ours is a different experience in that it adds in the component of the Native heritage and culture of the area too. Plus, it's a completely different

site and a completely different interpretation experience as far as the environmental side of it," he said.

"There's display boards, there's a tipi village, there's a Native village, there's Native culture and history, there's explanations on who the Osoyoos Indian Band is. One whole half of it is all on the Okanagan heritage and culture, and the other half of it deals with the stewardship of the red-listed, blue-listed species and habitat."

The interpretive centre is being housed in a temporary building, created by joining four modular trailers together, gutting them, then completely refurbishing them on the inside, Louie said. A permanent home for the centre is a few years, and a few million dollars, down the road, although the development corporation has already begun to try to raise funds for the building.

The decision to go with a temporary building for the centre, rather than just waiting until the funds were available for a permanent structure, was made for a couple of reasons, Louie explained.

One was to get the information the centre provides out to the public now as opposed to later. The other, to basically test-run the centre, to make sure it warrants a multi-million dollar investment.

"I don't care what kind of business you run, there's always adjustments to be made. You know, you have to prove the numbers that you're contemplating as far as visitors, and prove that the business has the capabilities of financially surviving. And also, in order to build a multi-million dollar building, it's good to go through the initial stage of having a temporary structure, just to prove all the work you're going to do and millions of dollars of fundraising makes financial and business sense," Louie said. (see Heritage page 29.)

Dudley George remembered

(Continued from page 2.)

"No one made a cent from Death at Ipperwash. In terms of myself, I must have spent at least a couple of hundred hours working on the play. I paid all of the costs—including producing 400 copies of the CD—out of my own pocket," he said. "It was one thing to advance the news story, as Peter Edwards and I have been trying to do for years, but another to tell the story in a way that people could

connect with their hearts. None of us took a cent. None of us wanted a cent. We all felt a higher purpose, and I expect you will find that purpose reflected in Death at Ipperwash."

Even as the anniversary approached, more news surfaced that suggests a cover-up in the case. In an article that appeared in the *Toronto Star* on Sept. 5, Edwards and Levy reported that documents filed in court revealed a "senior OPP officer ordered the

destruction of records of a telephone conversation from the police operation at Ipperwash Provincial Park the night Native activist Anthony (Dudley) George was shot to death."

The allegation was made in an anonymous letter filed in court the day before by George family lawyer Murray Klippenstein. The family believes the letter was written by an OPP officer who was at the park in 1995.

There's so much information - we can hardly fit it all in!

NEWS INFORMATION EVENTS

ECONOMIC DEVELOPMENT AWARDS

NATIONAL ABORIGINAL ACHIEVEMENT AWARDS

CAREER OPPORTUNITIES

ESSENTIAL ABORIGINAL RESOURCE

www.ammsa.com

THE ONE-STOP SHOPPING SOURCE

For People With a Passion For Outdoor Sports

Our store is fully stocked with the finest in outdoor equipment. Everything You Need...

AMMO SALE

For Hunting
Wall Tents, Wood Stoves, Axes, Decoys, New & Used Canvases, Binoculars, Scopes, Camo Clothing, Footwear, Cover Scents, Calls, Knives, Camp Cookware, Hoists, Gun Cases, Trigger Locks, Gun Cleaning Kits, and more...

For Fishing
Rods, Reels, Bait, Tackle, Fly Tying Accessories, Vests, Wading Boots, Outdoor Clothing & Footwear, Tackle Boxes, Ice Fishing Tents, Rods & Accessories, Smokers & Chips, Camping Equipment, Camp Furniture.

Complete Camping & Rare Hardware Supplier

Find it at... **Ribtor**

318 - 11 Avenue SE Calgary, AB
Phone (403) 262-6994 • Fax (403) 261-7076
1-800-909-6994
E-mail: sales@ribtor.com • Website: www.ribtor.com

HUGE SELECTION FOR NEW AND USED VEHICLES, LEASE RETURNS

4 LOCATIONS ACROSS CANADA

FREE DELIVERY CANADA WIDE

RECEIVE GUARANTEED VISA WITH PURCHASE

\$0 DOWN PAYMENT (OAC)

"Proudly Serving Aboriginal People"

Your #1 Source for prompt and courteous service.

Fax: 204-896-6824

TOLL FREE: 1-866-331-9822 (ASK FOR JOHN, MATT OR PETER)

Aboriginal people absent from nation's TV screens

By Cheryl Petten
Windspeaker Staff Writer

VANCOUVER



Aboriginal people are not represented on Canadian television. Shows like *North of 60* (pictured above) are not even in development, so viewers can expect that nothing will change in the coming few years.

Canada's Aboriginal population may be on the rise, but you wouldn't be able to tell that by turning on your television set.

Silent on the Set, a recent study prepared by Simon Fraser University's School of Communications, took a look at the prime time programming on the major networks during the 2001-2002 television season. The study found that there are almost no Aboriginal characters appearing in prime time dramatic programming on Canada's major networks.

"We did find that there were no Aboriginal people on the screen. Virtually none. One character, I think, out of all the series that we portrayed," said Catherine Murray, a professor with the university.

Murray worked with a group of fourth year students in the TV Globalization and Cultural Identity research series to conduct the Silent on the Set study.

The situation is a bit better for other minority groups, but only if you are looking at the quantity of roles going to minority actors, not the quality.

"I think producers, directors, and casters are making a conscious effort to represent cultural minorities in Canada somewhat in proportion to their incidence in the general population. So we actually found that the number of visible minorities that you might see on the screen roughly corresponded to the national total from Statistics Canada. But the point is that they were not given much of a speaking part, not given much of a role. Nor were cultural nuances portrayed particularly well. So really, they were pre-

sented as just another face," Murray said. "But when you actually tried to figure out what culture means, and how we begin to tolerate cultural differences or understanding, mutual understanding, none of that is portrayed on our screens."

Murray sees a direct correlation between the dearth of Aboriginal characters portrayed on Canadian television and the funding cuts that have plagued the Canadian Broadcast Corporation (CBC) in recent years.

"The reduction of money for the CBC has definitely had a long-term consequence for these kinds of high-end, high-

value dramatic productions in this country. And there are none in development that I know of featuring Aboriginal people... That's what I'm concerned of. These series take several years to put together, and there's nothing out there. So that's what's scaring me. The days of *North of 60* are well over.

"And this has a profound consequence for networks like APTN (Aboriginal Peoples Television Network) too. Hopefully APTN, over time, as it becomes more viable, will actually trigger and develop its own series for its own audiences, but until it does so, it's dependent on second and third exhibition

"The reduction of money for the CBC has definitely had a long-term consequence for these kinds of high-end, high-value dramatic productions in this country. And there are none in development that I know of featuring Aboriginal people... These series take several years to put together, and there's nothing out there. So that's what's scaring me. The days of North of 60 are well over."

—Catherine Murray

windows of production undertaken by others. So it's really important to do so, and make sure that that's happening, in partnership with our public broadcaster."

The Silent on the Set study grew out of an earlier study of television drama programming in Canada conducted jointly by Canada and the Council of Europe, Murray explained. The Council of Europe is an inter-governmental organization based in Strasbourg, France, which works to protect human rights and promote cultural identity and diversity.

"As a result of that study, European and Canadian researchers became very interested in cultural indicators of quality and programming. And so our job was to develop an indicator, which we felt would reflect ethnocultural diversity. So we repeated what we call the Euro-Canadian Fiction Project with a larger sample in order to determine the representation of race and cultural identity on Canadian prime time drama. And under the terms of reference of the European study, their focus

was mainly on the conventional broadcasters, so CBC, CTV, CanWest, City. We were not able to reflect the specialty channels at this time, but that's what we need to do," she said.

"The issue I'm concerned about is what exactly is happening in the specialty channels, because there is more opportunity for entry for new young creators, more flexibility in format. What we need to do is to find a dramatic formula that is rich and can accommodate young creators and new ethnocultural sophistication. So I'm hoping, you know, that's in development."

Murray is also hoping to get support from the Canadian Association of Broadcasters, which represents Canada's private broadcasters, to conduct research into specialty channel programming.

While Murray is hoping to continue research into the representation of minorities in Canadian television programming, the results so far point to a problem with the way things are done, she explained. (see More study page 28.)

Red Bull wins a Nammy

By Cheryl Petten
Windspeaker Writer

MILWAUKEE, Wisconsin

While a number of Canadian artists and groups were nominated for Native American Music Awards this year, Red Bull was one of only two nominees from north of the border to take home an award.

The Saskatchewan-based powwow group won a Nammy in the Best Powwow Recording category for their album, *Traditional*. Other nominees in the category included fellow Canadian powwow groups *Nakoda Lodge*, who were nominated for the album *Dark Realm*, and *Northern Cree*, who were nominated along with *Young Bird* from Pawnee, Oklahoma for the album *Double Platinum*.

Rounding out the list of Best Powwow Recording nominees were *Tha Tribe*, nominated for the album *N Action*, and the *Black Lodge Singers* for *Weasel Tail's Dream*.

The awards ceremony was held Sept. 7 in Milwaukee, Wisconsin, and hosted by Crystal Gayle, who herself was up for an award in the Song/Single of the Year category, for *Midnight in the Desert*.

This year's Artist of the Year award went to Joanne Shenandoah for the album *Ea-*

gle Cries, while Keith Secola won in the Best Blues Recording category for the album *Kokopelli Blues*.

The Best Compilation Recording honor went to *Voices Across the Canyon*, while *Martha Redbone* took the award for *Debut Artist of the Year* for her album *Home of the Brave*.

Radmilla Cody won the Best Female Artist category with her album *Seed of Life*, while the Best Male Artist award went to *Micki Free* for his album *Cowboy*.

Laughing Woman & Eagle Wings took the award for Best Folk/Country Artist, and *Tommy Wildcat* won the Flutist of the Year honors for the album *Powwow Flutes*.

The Cherokee National Children's Choir took home the first ever award in the newly added Gospel/Christian Recording category for the album *Voices of the Creator's Children*.

Brulé took home two awards for the album *Star People*, winning in both Group of the Year and Best Instrumental Recording categories.

The award for Best Historical Recording went to *Felipe Rose* for *Trail of Tears*, and *Douglas Blue Feather* won in the Best Independent Recording category for the album *Arrival*.

Mary Youngblood won for Best New Age Recording for her album *The Raven*, and *Blackfire* took the honors in the Best Pop/

Rock category for the album *One Nation Under*.

John Barnes and *Janice Marie Johnson* won in the Best Producer category for their work on *Johnson's album Until the Eagle Falls*.

The award for Best Rap/Hip Hop Recording went to *Litefoot* for the album *Tribal Boogie*, while *Robert Mirabel* and *Rare Tribal Mob* took the honors for Best Video for *Mirabel's Music From A Painted Cave*.

Mary Louis Defender Wilson won the Nammy for Best Spoken Word Recording for *My Relatives Say*, while *Verdell Primeaux* and *Johnny Mike* won for Best Traditional Recording for *Bless the People*.

The Best World Music Recording award went to *Native Roots* for *Rain Us Love*.

Alter Natives by *Jim Boyd* was named Record of the Year, *Gary Small* was named Songwriter of the Year for the album *Wild Indians*, and the Song/Single of the Year award went to *Jana* for *Stairway to Heaven*.

The other Canadian entry on the list of Nammy winners was *Neil Young*, who won in the Native Heart category.

Actor *Floyd Red Crow Westerman* was also honored at the awards ceremonies, receiving the Living Legend Award, while country music legend *Kitty Wells* was inducted into the Native American Music Awards Hall of Fame.



Keith Secola won in the Best Blues Recording category for the album *Kokopelli Blues*.

Foundation for the Advancement of Aboriginal Youth (FAAY) logo.

Staying in school is tough. It's even tougher when money is an issue. Our communities' strength depends on you toughing it out. FAAY might be able to help!

High School, College or University

Canada's oldest, general purpose Aboriginal scholarship & bursary fund.

Application Deadline October 11th, 2002

You may never know if you don't apply.

Applications available online at www.ccab.com or by calling 416.961.8663 x227

CANADIAN ABORIGINAL FESTIVAL

NOVEMBER 28 - 30, DECEMBER 1, 2002
SKYDOME™ TORONTO, ONTARIO

The Fourth Annual CANADIAN ABORIGINAL MUSIC AWARDS

NOVEMBER 28, 2002

Scotiabank CASINO RAMA

Group Sales: 416-214-1866 www.canab.com

THE TORONTO STAR Canadian Heritage Patrimoine canadien Wind-speaker

ABORIGINAL AUTO CONNECTION

TOLL FREE 1-866-328-5070 OR FAX 1-204 667-9381
OVER 1000 NEW & USED CARS, TRUCKS & MINI-VANS

Payments starting at \$39^{00*} / week!

FINANCING THROUGH: FORD CREDIT, GMAC, ROYAL BANK, SCOTIA BANK, TD AND OTHER LEADERS.

DELIVERY IN 3 WORKING DAYS
ASK ABOUT OUR REFERRAL FEE

Type of vehicle required: Car Truck Van SUV Own A Vehicle Now: YES NO Trading In Yes NO

Name (first) _____ (middle) _____ (last) _____

S.I.N.# _____ Birthdate (day) _____ (mon.) _____ (year) _____ Status # _____

Mailing Address _____

Home Ph # _____ Work # _____ Cell# _____

Employer _____ Address _____

How Long On Job _____ Wages _____ Any Previous Credit? _____

I, the undersigned, warrant the truth, accuracy and completeness of the following information and hereby take notice that the dealer proposed to procure or cause to be prepared a consumer report, and the dealer is authorized to: (1) investigate my credit and employment history; and (2) procure or cause to be prepared a consumer report or personal investigation; and (3) release information about it's credit experience with me.

DATE: _____ Applicants Signature: _____

*Finance plans provided QAC - payments based on 60 month term at an annual finance rate of 7.9% APR. Financing example \$10,140 at 7.9% per annum with a down payment or trade equivalent of \$3,000 equals \$39 per month for 60 months. Cost of borrowing \$1,785.07.

Windspeaker - National

Air Mikisew Ltd.
Fort McMurray, AB
Contact: Allan Proulx
Ph: (780) 743-8218
Toll Free: 1-800-268-7112
Schedule and charter airline throughout northeastern Alberta.

Kocsis Transport Ltd.
Saskatoon, SK
Toll Free: 1-800-562-7471
Expedited and regular FTL, dry van service throughout North America

First Nations Air Service
Deseronto, ON
Ph: (613) 396 1081
Pilot training, cargo and passenger flights, air charter.

Wasaya Airways LP
Thunder Bay, ON
Contact: Eric
Ph: (807) 473-1200
ekudaka@wasaya.com
Providing air cargo and passenger service within northern Ontario/Manitoba

MISC

Tibo Steel Services Ltd.
Ft. McMurray, AB
Contact: Justin Janvier Thiebaud
Ph: (780) 743-4038
Fabrication/repair, equipment repair, mobile welding, delivery service.

Aboriginal Gas Co-op
Edmonton, AB
Contact: Doug Stephenson
Ph: (780) 962-3699
Deliver gasoline to service stations throughout Alberta.

Gitan Maax Food and Fuel Ltd.
Hazelton, BC
Ph: (250) 842-5567
Contact: Ray Smith
Gas Bar

Wikwemikong Tipi Company
Wikwemikong, ON
Ph: (705) 859-3665
Manufacturer of tipis and accessories.

Protective Clothing Supplies Ltd.
Ft. McMurray, AB
Contact: Ed Gulewich, Gen. Mgr.
Ph: (780) 743-4055
Manufacture and supply industrial workwear in both conventional and fire retardant.

EZ4U Display Systems Ltd.
Fredrickton, NB
Contact: Bob Atwin
Ph: (506) 457-1525
Trade show display systems.

Dr. Doolittles A Health Food Store for Pets
London, ON
Ph: (519) 642-1130
Providing healthy alternatives for our animal friends. Both store front sales and internet shopping.
www.drdoos.com

Metis Resource Center
Winnipeg, MB
Ph: (204) 956-7767
Contact: Lorraine Freeman
They work with preservation and restoration of metis history, culture, genealogy and metis specific crafter outlets.

Please note that businesses included in *Windspeaker's Aboriginal Business Guide* are not necessarily recommended or endorsed by *Windspeaker* or *AMMSA*.

There are many Aboriginal businesses that are not included in this Guide due to space and time constraints. We have listed those businesses who have requested that they be included. There is no fee for being listed - it is a free service from *Windspeaker*.

If your Aboriginal business is not included in this Guide and you want it added to our Guide for next year (2003), please contact us:

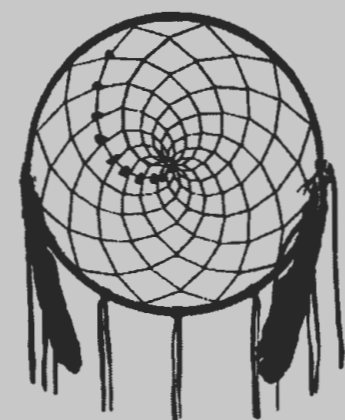
Toll free : 1-800-661-5469

Fax: (780) 455-7639

E-mail: market@ammsa.com

Windspeaker would like to thank all the businesses and organizations who have supported *Windspeaker's Aboriginal Business Guide* and made its publication possible through their generous advertising placements.

Catch Your Dreams



Through the dream we seek our visions as a rite of passage

into the vast and exciting expanse between youth and elders. Realizing our hopes for the future and holding close the teachings of the past to guide us on our voyage. This special journey is at the heart of RBC Royal Bank's commitment to Aboriginal communities, people and businesses.

For more information call 1-800 ROYAL9-9 or visit our web site: www.rbcroyalbank.com/aboriginal



Make the most of your dreams™

Registered trade-mark of Royal Bank of Canada. Trade-mark of Royal Bank of Canada.

HERE'S WHAT YOU WILL FIND ONLINE...
WINDSPEAKER • ALBERTA SWEETGRASS
SASKATCHEWAN SAGE • RAVEN'S EYE
CFWE-RADIO • ABORIGINAL MEDIA SERVICES
Essential Aboriginal Resource
www.ammsa.com

La Ronge MOTOR HOTEL AND OUTDOOR ADVENTURES COMPANY
FULL SERVICE HOTEL TOUR OPERATOR
 (Lac La Ronge Indian Band/Kitsaki Management)

1-800-332-6735
 www.lrhote.sk.ca
 La Ronge, Saskatchewan
 Canada



Let Digital Dreamcatchers Put Your Business on the Internet

Websites

- Dynamic and Interactive
- Business sites
- Domain Name
- Flash Animation
- Shockwave
- Free Estimate

E-cards

- Unique marketing tool
- 40 megs of space
- Full colour video/audio clips
- Up to 10,000 pages of text
- Direct link to your co. website & e-mail
- Free Estimate

Digital Dreamcatchers
 (450) 638-8890
 www.digitaldreamcatchers.com
 e-mail: ddc@qc.aibn.com

24 hours a day in English, Cree and Dene
Share the Vision of Communication
 Heard around the world www.mbcradio.com
"Bringing People to the People"

Missinipi Broadcasting Corporation



Inviting everyone to tune in to enjoy great Northern Saskatchewan hospitality and the wonders of Mother Earth.

M.B.C. Communities - 89.9 on your dial:

- | | | |
|--|-----------------------------|-----------------------------|
| 1. CILR, La Ronge (Broadcast Centre) | 8. CPAT, Pataunak | 15. Garson Lake |
| 2. CJCJ, Cumberland House | 9. CFNK, Pinehouse | 16. Descharme Lake |
| 3. CIAZ, Pelican Narrows | 10. Turnor Lake | 17. Timber Bay |
| 4. CHPN, La Loche | 11. Fond du Lac | 18. Macarthur River |
| 5. CIBN, Buffalo Narrows | 12. Montreal Lake | 19. Rabbit Lake |
| 6. CIBW, Jans Bay | 13. Key Lake | 20. Shal Lake |
| 7. CFBR, Cole Bay | 14. Sucker River | 21. Red Earth |
| Other Dial positions: | | |
| 1. CIPJ, Beauval, 96.5 | 9. Deschambeault Lake, 88.9 | 17. Stanley Mission, 98.5 |
| 2. CILK, Wollastou Lake, 91.9 | 10. Uranium City, 99.8 | 18. Duck Lake, 100.7 |
| 3. CFDM, Flying Duet, Meadow Lake, 105.7 | 11. Cluff Lake, 104.1 | 19. Sled Lake, 94.9 |
| 4. CIBN, Buffalo Narrows, 89.3 | 12. Southend, 96.5 | 20. St. George's Hill, 92.7 |
| 5. CPCK, Carver Lake, 103.9 | 13. Kinross, Cable 12 | 21. Lac La Ponge, 96.5 |
| 6. CILX, Ile-a-la-Croise, 92.5 | 14. Stony Rapids, 91.9 | 22. Onion Lake, 97.7 |
| 7. Prince Albert, 88.1 | 15. Sandy Bay, 96.5 | 23. Big River, 95.7 |
| 8. Camell Portage, 103.1 | 16. Dillon, 91.7 | 24. North Battleford, 94.7 |
| | | 25. Janvier, Alberta, 92.5 |

La Ronge Broadcast Centre
 Box 1529
 Ph: 425-4003
 Fx: 425-3123

Prince Albert Sales Office
 #77 - 11th Street West
 Ph: 922-4566
 Fx: 922-6969

Toll Free Request Line 1-877-425-4101

Reaching Northern and Central Saskatchewan with up to date news, views and local happenings. Connect with your news, connect with your world, connect with MBC. Informative, professional, and in touch with you, the listener, MBC Network Radio, keeping the lines of communication protected, preserved, open.

It'll knock
 your

 off!

Canadian Finals Rodeo
 THE PROFESSIONAL RODEO CHAMPIONSHIPS OF CANADA
November 6 - 10, 2002
 Edmonton, Alberta

Step into something extreme. The chute opens with a frantic clatter and the next eight seconds are a blur of the spinning ground, the roaring crowd and a spitting, snarling, swirling beast. You'll be glad to watch from the safety of the stands. Experience all the activities and entertainment happening during November in Edmonton.

Tickets on sale now at Ticketmaster.

For information: 1-888-800-PARK (7275) www.canadianfinalsrodeo.ca



To subscribe to *Windspeaker*...
 ...see page 4 for subscription order form!

NBC on the hunt for Native talent

By Heather Andrews Miller
Windspeaker Contributor
 NEW YORK, N.Y.

"NBC has taken a real step forward in trying to bring Aboriginal people into the industry, both in front of the camera and behind."
 —Mark Emery

Media giant NBC and the Oneida Nation in the United States have joined forces for the second consecutive year to showcase Native talent.

Comedians and writers will compete in the second annual Four Directions Talent Search in auditions across Canada and the U.S. throughout October and November.

Four Directions Talent Search was created to increase the presence of Indigenous performers and writers on television, with the expectation of identifying Native actors, comedians and writers, and furthering their career opportunities.

Participants who win at the regional level will proceed to semi-finals at the Oneida Nation's Turning Stone Casino Resort in Verona, N.Y. The finalists will proceed to NBC's performance space facility in New York City's Soho district on Nov. 8.

"Breaking into the entertainment industry is difficult for anyone, but especially for Native Americans and the Aboriginal peoples of Canada who have talent but don't always have access to the opportunities. The Four Directions Talent Show hopes to open doors," said Mark Emery, director of media relations for the Oneida Nation. "There's a real shortage of talent from Native people in the film and television industry. In fact, a recent UCLA study noted that they were virtually invisible."

NBC has identified the areas of comedy and writing as being particularly lacking in representation.

"NBC has taken a real step forward in trying to bring Aboriginal people into the industry, both in front of the camera and behind," said Emery. "They have a need to have talent from all audiences and they are concerned with representation from all segments of the population."

To register for the regional rounds, participants must provide a copy of their tribal identification card, a resume, and a brief description of the material they will perform. Writers may submit a screenplay, script, or short story for review.

"Application forms are available from the Web site at www.fourdirectionstalent.com and questions can be answered at (315) 829-8399," said Emery. With 16 audition sites across the two countries, performers should find it fairly easy to travel to a location nearby.

Last year's producer Lou Viola of NBC was impressed with the quality of the 200-plus performers seen at the inaugural competition.

"We've been very surprised and encouraged by the level of expertise and professionalism we've seen so far. We're looking for people with the potential to make it on the air and we're getting them," he said.

Aboriginal comedian Don Kelly joined semi-finalists at the Oneida Nation last year and plans on participating in the talent search again this year. The Ottawa man who works for the Assembly of First Nations in the communications department has kept busy for the past seven years, entertaining audiences throughout the city and across Ontario. He said competing in an international talent show is a valuable experience.

"I went to New York City to the finals and it was great to meet the other performers, both the Canadians and the Americans," he said. "There is a great variety and depth of talent amongst the Aboriginal entertainers."

NBC and the Oneida Nation have done a great job of showcasing the talents of the comedians and writers of Indigenous heritage, he added. "The fact that they are running another event this year shows that NBC is committed to ensuring access to opportunities for everyone in the entertainment business."

NBC and producer Lou Viola are very influential in developing the careers of the entertainers who participate.

There were folks with important names observing last year's performances, such as the producer of the popular former TV comedy series Seinfeld.

"The talent of the finalists was being sized up for possible appearances in major productions," Kelly said, whose appearance in the finals was followed up by an invitation to appear on various stand-up comedy presentations.

L&L BEADS AND MORE

3 cut beads, size 10 - now available in 41 colors
 5 cut beads, size 12 - now available in 35 colors
 Charlotte cut beads, size 13 - now available in 37 colors
 Leo & Leona Thiessen
 Phone & Fax: (780) 352-0168
1-800-386-7251
 5419 - 36th Avenue, Wetaskiwin, AB T9A 3C7



2002 Saskatchewan First Nations Cultural Celebration and Powwow

Saskatchewan Place Saskatoon, Saskatchewan

October 18 to 20, 2002



October 18, 2002 Cultural & Awareness Day

Welcome to everyone, Sessions one and two are geared towards school participation. Cost is \$2.00 per person.

Workshop Schedules

Session One	9:00 - 11:30
Session Two	1:30 - 2:30
Session Three	3:00 - 4:00

Performance by Wanuskewin Heritage Park and the Saskatchewan Native Theatre Company.

Show One:	12:00 - 1:00
Show Two:	4:00 - 5:00
Show Three:	7:00 - 9:00

Show Three will be a two hour performance

October 19 & 20, 2002

Powwow

Grand Entries
Saturday 12:00pm & 7:00pm
Sunday 12:00pm

Dance Categories:

Golden Age (55 +)
Mens and Ladies \$800, \$600, \$400, \$200 & \$100

Seniors (18 - 54)
Mens and Ladies Traditional, Ladies Jingle, Mens Chicken Dance, Mens Grass, Ladies Original Fancy Dance, Mens and Ladies Fancy Dance \$1,000, \$800, \$600, \$400 & \$200

Teens (Ages 13-17)
Mens and Ladies Traditional, Ladies Jingle, Mens Chicken Dance, Mens Grass, Mens and Ladies Fancy Dance \$300, \$200, \$100 & \$50

Youth (Ages 6-12)
Boys and Girls Traditional, Girls Jingle, Boys Grass, Boys and Girls Fancy Dance \$100, \$75, \$50 & \$50

Tiny Tots (5 and under)
Day Money

Singing Contest:
1st \$3,000 2nd \$2,500 3rd \$2,000 4th \$1,500 & \$1,000
All other Drums \$10,000 Weekend Split

Powwow Announcers, Arena Directors and Special Song and Dance Demonstrations to be announced at later date.

Daily Special and Give-Away.

Tradeshow and Craft Booths on the Upper Main Level
Corporate Rate \$500/Weekend Craft \$200/Weekend

ADMISSION
\$5.00 for Weekend Pass / \$3.00 for Day Pass
Tickets available at the door

For More Information Please Contact:
Ingrid Mike at (306) 956-1026 or
Joanne Cardinal at (306) 956-6947



\$16,000 DRUM CONTEST

PRIZE MONEY AWARDED:

- 1st \$6,000
- 2nd \$4,000
- 3rd \$3,000
- 4th \$2,000
- 5th \$1,000

Plus 1st Place Jackets

Stacey Goodbuffalo Pechanga

GRAND ENTRY TIMES:

FRI 6PM,
SAT 12NOON & 6PM,
SUN 12NOON

1st 2nd 3rd 4th MEN'S 18 TO 54

N. TRADITIONAL,
S. TRADITIONAL,
GRASS & FANCY
\$800 \$500 \$400 \$300

WOMEN'S 18 TO 54

N. TRADITIONAL,
S. TRADITIONAL,
JINGLE, FANCY SHAWL
\$800 \$500 \$400 \$300

FOR MORE INFORMATION:

Brandy GoodBuffalo,
Pow Wow Chairperson
(760) 775-3239

Not responsible for theft, loss, or damage to personal property. No drugs or alcohol! Pow Wow committee reserves the right to change or alter schedule or dance contest due to weather or acts of God. Bring your own chairs.



46-200 Harrison Place
Coachella, CA

www.TRUMP29.com

TRUMP CASINO

Exit I-10 at Dillon Road



Artist Philip Cote, whose work is on display at the festival, has a family connection to the great leader Tecumseh.

Festival honors Shawnee leader

By Inna Dansereau
Windspeaker Staff Writer

TORONTO

Sculpture, drawing, beadwork and quilts will be among the artwork displayed at the Tecumseh Arts Festival on Oct. 5 and 6 at historic Fort York.

The festival celebrates and honors Tecumseh, the leader of the Shawnee, who with his brother, Tenskwatawa, led the formation of a confederacy of Native nations that played a critical role in the defence of Canada in the War of 1812. Tecumseh was killed in a battle on Oct. 5, 1813 in southwestern Ontario.

The arts festival is organized by the Tecumseh Collective, which is comprised of Aboriginal visual artists.

Entertainment will feature the Eagle Heart Singers, the Iroquois Longhouse Singers, storytellers Duke Redbird and Ron Cook, as well as traditional dancers. Work by eight artists will be displayed throughout the fort's buildings.

"The Tecumseh Arts Festival commemorates the falling of one of the great Aboriginal leaders, who promoted the idea of strength through uniting all Indigenous nations," said sculptor Cathi Charles Wherry.

"As I attempt to translate his message into my contemporary life and work, some of the features of this event underline his vision...At the Festival, I intend

to honor Tecumseh by arranging four small earthworks that reference his life, and can be viewed from various windows throughout the site. As a way of highlighting the loss of Aboriginal languages, I intend to place (removable) text on windows throughout the site, naming in my language, (Ojibway) and English, what is seen through that window."

Other artists featured will be Philip Cote, whose grandfather is the great-grandson of Tecumseh. Cote teaches soapstone carving to Native youth and is engaged in exploring the importance of the Shawnee leader's life and spirit.

Rebecca Baird explores First Nations identity in sculpture, print-making and photo collage. Carolyn Cote combines a unique style of ribbon and applique with traditional designs in her quilts, wall hangings, and clothing. Bonnie Devine is a sculptor and installation artist and Ojibway heritage writer and makes her work about language, sometimes imprinting alternative texts on objects.

David Hannan, is painter and sculpture artist. Illustrator and painter Ken Williams has been painting and drawing Native people and their culture for the past 40 years.

Also showcased will be visual artist LauraLee K. Harris and Oscar De Las Flores.

The exhibition will run until Nov. 5. For more information, call (416) 466-5979.



HALFORD HIDE & LEATHER CO. LTD.

"Ask for our FREE catalogue!"

Buyers of Native Smoke Tanned Moose Hides. We Pay Up To \$600.00 Each
See us for all your traditional Powwow needs
White Buckskin, Deer, and Elk Rawhide
Jingles, Deer, Elk and Moose Leather,
Drum Frames, Drum Frame Kits
Hair Pipes, Tin Cones & Feathers

MAIL ORDERS: 1-800-353-7864

WE BUY ANTLERS, RAW HIDES & FURS.

Orders Shipped C.O.D. or use Visa/Master Card

8629-126 Ave.
Edmonton, AB T5B 1G8
(780) 474-4989
Fax: (780) 477-3489

2011 - 39 Ave. N.E.
Calgary, AB T2E 6R7
(403) 283-9197
Fax: (403) 270-9389

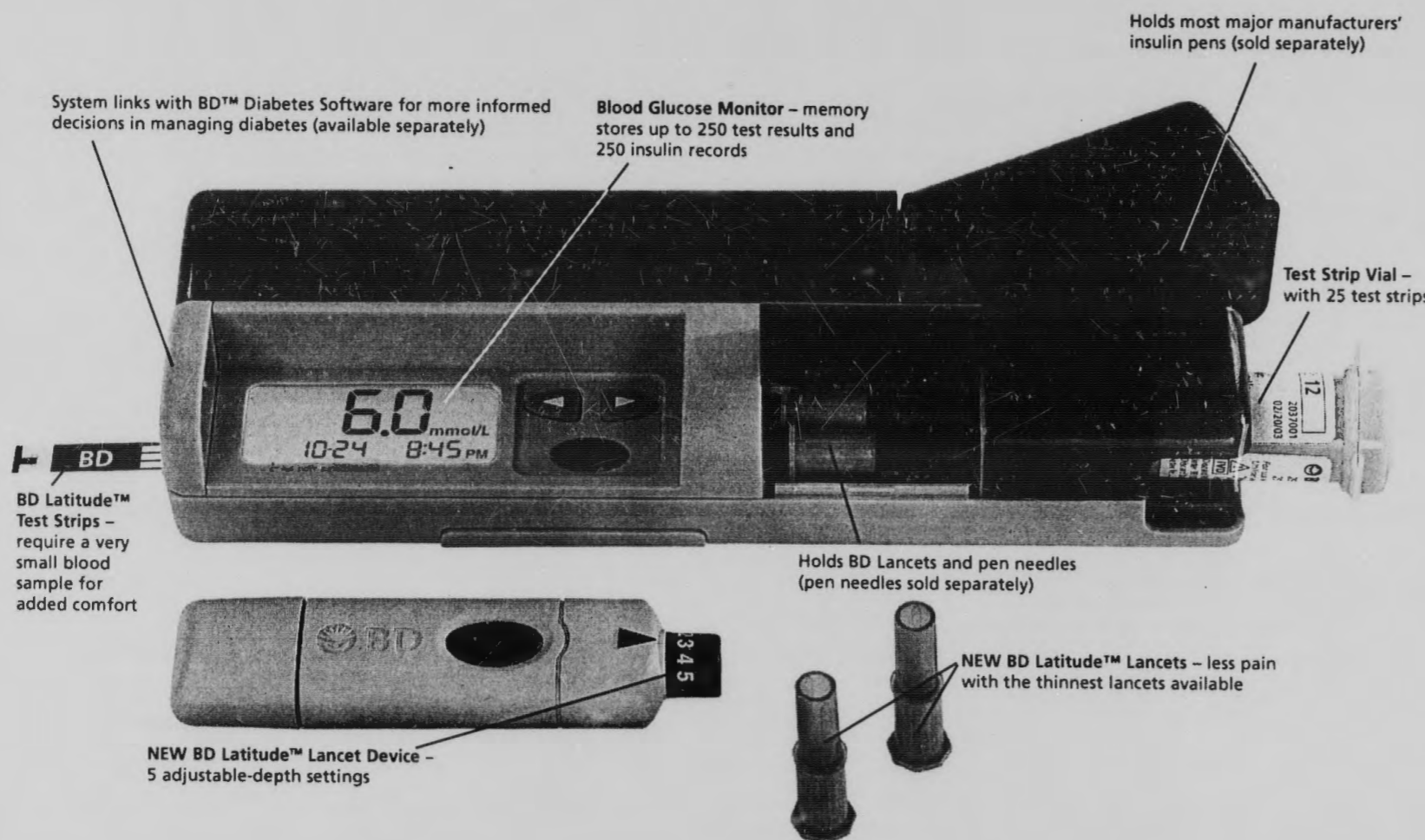
Introducing the
BD Latitude™ Diabetes Management System

All-In-One Control

NEW FROM
BD
"All-In-One"

ONLY the BD Latitude™ Diabetes Management System organizes all the tools you need to test and inject in one convenient system and offers the combination of...

- Fast, accurate results in 5 seconds
- Added comfort with a very small blood sample
- Less pain with the thinnest lancets available



Look into it today. Speak with your BD representative, call toll-free in Canada at 1.800.268.5430,* or visit our website at www.bddiabetes.com.

introducing

BD Latitude™
Diabetes Management System

Caring runs in the family

*NOT FOR EMERGENCY OR MEDICAL INFORMATION. Product shown not actual size. Distributed by: Becton Dickinson Canada Inc., Oakville, ON L6H 6R5. BD, BD Logo and BD Latitude are trademarks of Becton, Dickinson and Company, Franklin Lakes, New Jersey 07417. © 2002 BD

HEALTH

Whiplash:

Common cause of neck pain



Darlene Auger sits by her traditional swing, a healing therapy popular at the Releasing and Reclaiming the Spirits of Residential School Gathering at the Nechi Institute and Poundmakers Lodge in Alberta held Aug. 30 to Sept. 1.

Sturgeon Lake hosts residential school healing conference

By Yvonne Irene Gladue
Windspeaker Staff Writer

STURGEON LAKE, Alta.

Alongside a picturesque lake in northern Alberta, the first northern residential school conference titled Regaining our Spirit was held from Aug. 26 to 30.

Workshops were held in tents adjacent to the community hall and included instruction on traditional parenting, healing through the abuse, the justice system, as well as an addictions workshop.

Facilitators and speakers included Shirley Armstrong, Albert and Alma Desjarlais, Loretta English, Priscilla Lalonde, Rodney Ward, Bob Miracle, Willie Blake and Carola Cunningham and Yvonne Maes.

The community took part in the entertainment that was provided each evening throughout the conference. The feast and round dance, Karaoke night, talent show, and a sober dance were well attended.

More than 250 delegates from surrounding communities attended the five-day event.

Shirley Armstrong who was

the public relations person for the conference was pleased to see the healing that took place.

"I was just so overwhelmed by this conference. I believe that a lot of emotions were brought out. It was a great success. We did not have as many people as we expected, but to me, where can you go for \$50 to get healing sessions, good food, good company, unity and entertainment. It is way more than I expected. So much more than I expected. It's the friendship of the people in Sturgeon Lake, the way they've accepted everyone into their community, and embracing them as their own family, to me that was also just overwhelming," she said.

Elzear Punchy Whitehead of Peace River, Alta. donated \$5,000 to have the conference. He said it made a dream of his come true.

"It was my dream. I always wanted it, and it is happening now and my main reason for supporting this conference is to see if I could heal myself. I cannot heal anybody if I cannot heal myself. There are a lot of people here that are hurting. A lot of people are in denial.

(see Residential school page 26.)



The Medicine Bundle

Whiplash was first described by physicians more than 70 years ago. Whiplash most commonly occurs during low-speed, rear-end collisions in motor vehicles. However, this neck injury can also occur from sports injuries, falls, or assaults.

Whiplash refers to the injury that occurs to the neck from sudden hyperextension (bending neck backwards) followed by hyperflexion of the neck (bending neck forwards). This action can cause small tears of the neck muscles (neck sprain) or damage to the ligaments and tendons in and around the neck.

Impacts at speeds as low as 10-15 km/h have caused whiplash. However, whiplash injuries are less likely to occur in impacts where speed is under 6 km/h.

Symptoms

A whiplash injury commonly causes a painful, stiff neck. The pain may be felt in the back of the head, neck, shoulders and between the shoulder blades. Headaches and neck muscle spasms frequently occur. Sometimes people can feel lower back pain or numbness in the arms or hands. Dizziness, deafness, ringing in the ears, memory loss, and trouble swallowing are other possible symptoms.

Who's at risk

Reports suggest that more than three per cent of adults who are in a vehicle during a rear-end collision, experience a whiplash injury. Wearing seatbelts may cause more whiplash injuries, but more serious head injuries may be prevented.

What to do

If you are in a motor vehicle

accident and have neck pain, you should see a doctor. Your doctor will examine you and may order X-rays of the neck if they are needed.

If you have broken neck bones or a spinal cord injury, specialists will be consulted to care for you.

Your doctor may suggest different treatments depending on how severe your whiplash injury is.

Soft neck collars are sometimes given for the first 72 hours. Using a soft collar longer than this may delay your recovery. For more serious injuries, patients are told to rest the neck for 10-14 days.

Physiotherapy can be very helpful to promote healing and regain your flexibility at the neck. Apply ice packs or heat to the neck for pain relief. Neck massage is usually helpful.

People with a whiplash injury that continue to do their normal activities have better medical outcomes and are less likely to have chronic pain afterwards.

Spinal manipulation (e.g., chiropractor) may help give short-term pain relief. Spinal manipulation should not be done on people who have an abnormal neurological (nerve) exam done by their physician or x-ray abnormalities.

Anti-inflammatory medications (e.g., ibuprofen, naproxen) or acetaminophen (e.g., Tylenol) can be used to help with pain relief during the first week.

Do your part to prevent whiplash by wearing your seatbelt. Ensure the middle of your headrest is even with your ears to prevent your head from snapping back as far. Drive safely.

Most people will recover from whiplash in three months. About one-quarter will continue to have some neck discomfort six months after the injury and nearly 18 per cent of people will still have some symptoms two years later. People with chronic pain should be referred to a specialist.

This column is for reference and education only and is not intended to be a substitute for the advice of an appropriate health care professional. The author assumes no responsibility or liability arising from any outdated information, errors, omissions, claims, demands, damages, actions, or causes of actions from the use of any of the above.

Dr. Pinette is a Métis family physician in Manitoba and host of APTN's Medicine Chest. Contact Dr. Pinette at pinette@shaw.ca.

NAHO hosts western health forum

The National Aboriginal Health Organization (NAHO) will be holding a forum in Edmonton Oct. 15 to 17. The theme of the event will be Addressing Aboriginal Health Issues from an Indigenous Perspective.

The conference is targeted at health care providers working in Aboriginal communities.

Plenary sessions planned

as part of the forum will examine the aspects of mind, body and spirit as they relate to Aboriginal health. A series of panel discussions are also planned, along with presentations on cultural camps, Indigenous games, and looking at an Elder's perspective on health, and a woman's perspective on children's health. NAHO's annual report will also be presented during the forum.

Registration for the conference is \$50, or \$40 to attend the banquet only.

For more information, contact conference co-ordinator Sharon Shirt at 780-444-9560, or visit the conference Web site at www.sierraventures.ab.ca/NAHO.

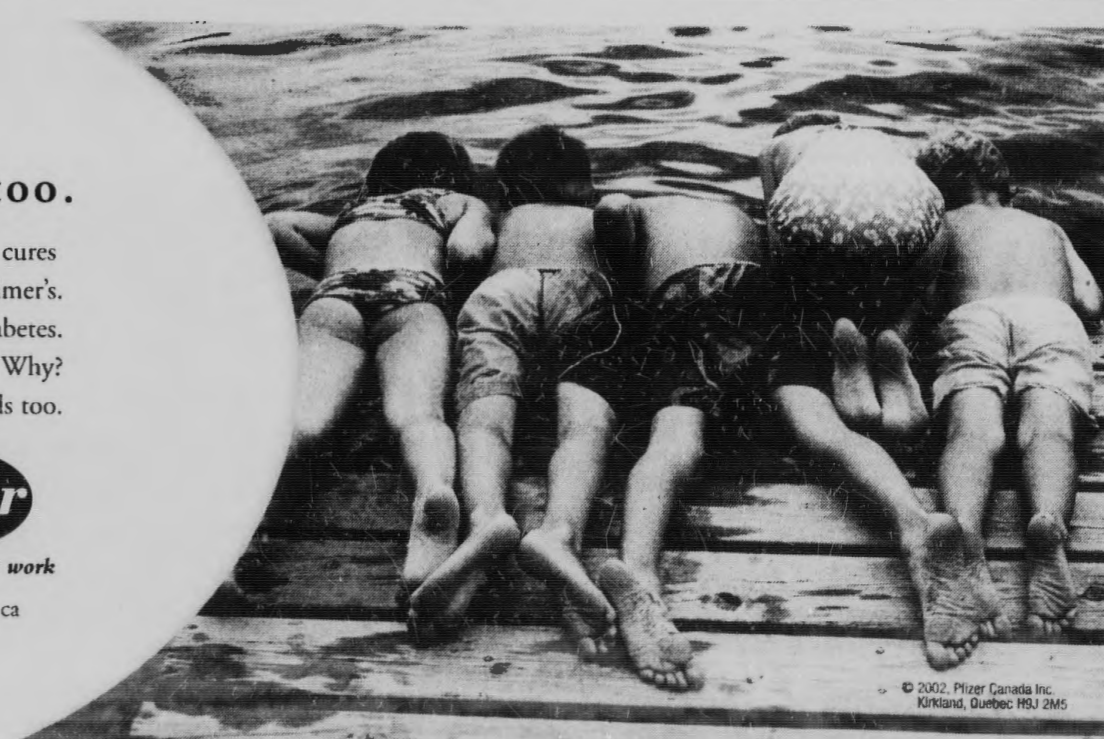
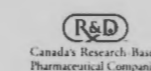
Because we have friends too.

At Pfizer, we're dedicated to finding the cures of the future. A cure for your father's Alzheimer's. Your sister's heart disease. Your best friend's diabetes. Illnesses that touch many of our families. Why? Because we have fathers, sisters and best friends too.



Life is our life's work

www.pfizer.ca



© 2002, Pfizer Canada Inc. Kirkland, Quebec H9U 2M5

More study needed

(Continued from page 14.)

"This raises a broader question. It's who's responsible for monitoring and ensuring standards of programming in this country? And the current answer is no one. Not the commission (CRTC), not the CBC, not the private broadcasters," she said.

"In Britain, there is a requirement for every two years to have a major study of the diversity in television done. So it's a mandated study. And it is independent, and it does involve the various groups-Aboriginal peoples groups, a whole range of people in the U.K. And it's rigorously examined for process, and then it's used, actually in training of new film-makers and so on, as an educative thing, and as a policy instrument. So I think that kind of monitoring model on the British model, or on the Australian model, is really necessary. Australia has a regular commitment, and has recently done some really good stuff," Murray said.


"I think the responsibility for monitoring television and quality of its production is solidly the responsibility of the government, through the CRTC and the CBC. I think that the best way to do it

is actually for them to set aside an annual budget for research and development of this sort of thing. And that it ought to be independently conducted and reviewed regularly for the best of its methods. And in that independent consortium, I'd like to see universities, creators, and industry people, as well as policy people."


In the meantime there is something we all can do to address the imbalance of minority representation in the programs we watch. "Write in a letter immediately, protesting," she said, sending the letter to the broadcaster, and a copy to the CRTC.

"People never think to protest absence, but you have to. If you don't see yourself on the screen, you have to protest absence. . . . We need as individuals to write in and protest when we don't see people that reflect Canadian society broadly, and we need to complain when those depictions are really offensive. And we need to complain again and again and again. Because right now, there is no code on equitable or fair treatment of racial minorities in this country. We need to develop one, and we need to make it muscular."

EBA ENGINEERING CONSULTANTS LTD.



www.eba.ca



Ken Johnson

Paul Evans, Vice President of Environmental Practice, EBA Engineering Consultants Ltd., is pleased to announce that Ken Johnson, M.A.Sc., P.Eng., has accepted the position of EBA's First Nations Coordinator. Ken will be responsible for EBA's business development activities to all First Nations in Canada. This role is a natural extension to Ken's work with aboriginal communities in northern Canada over the past 15 years, where he has provided expertise in land use planning, community infrastructure, and environmental engineering. He is well known across the North for his ability to bring together a combination of different perspectives, principles, and skills to assist communities in developing a vision of their growth in a realistic, convenient, and comprehensive manner.

Please contact Ken regarding any First Nations assistance related to the environment, land use and infrastructure planning, or geotechnical engineering. He may be reached, toll free, at 1-(888)-271-7376, extension 249.

CREATING AND DELIVERING BETTER SOLUTIONS




PEACE HILLS TRUST

Head Office: Hobbema, Alberta
Phone: (780)585-3013
Fax: (780)585-2216

Corporate Office: Hobbema, Alberta
Phone: (780)421-1606
Fax: (780)426-6568

Hobbema: (780)585-3013
Calgary: (403)299-9730
Fort Qu'Appelle: (306)332-2230
Kelowna: (250)769-9081

Edmonton: (780)421-1229
Saskatoon: (306)955-8600
Winnipeg: (204)943-8093
Fredericton: (506)455-3430



Sales driven, People focused

Regional Managers, Aboriginal Banking

We will look to you to promote and sell CIBC and its financial products and services by developing strong business relationships with Aboriginal groups within a selected region. This will include identifying potential customers and increasing the portfolio of our existing customer base, while achieving sales targets. In addition, this role will be responsible for establishing good working relationships with Branch Banking leaders, account management and regional business partners by providing counsel on Aboriginal business needs and community relations. Other duties include developing CIBC's profile in the Aboriginal community and providing cross-cultural training to Bank personnel.

Your well development sales management background is accompanied by a business diploma or degree, or any financial planning designation, or equivalent. As well, you have knowledge of the legal-judicial, social, economic, and political environment of Aboriginal Canada. This knowledge includes familiarity with First Nations, Metis and Inuit Government operational processes, Aboriginal organizations and communities, and government business/economic development and grant programs. Good communication and financial/business planning skills are essential, as is computer literacy. Overnight travel will be required. **JobID J0802-0402**

CIBC...a great place to broaden your professional horizons. We provide comprehensive training programs, an attractive benefits package and remuneration program. **Please quote the appropriate reference number and apply online at www.cibc.com/careers**

No agency solicitation will be considered. CIBC thanks all applicants for their interest; however, only those under consideration will be contacted. CIBC is committed to diversity in our workforce and equal access to opportunities based on merit and performance.

At CIBC, our aim is to provide our customers with the **smart simple solutions™** they need to achieve their goals. Talented people with sales acumen and outstanding communication skills are key to delivering on that promise. It takes energy, drive and exceptional knowledge of our products and services to expand our customer base. Do you have what it takes? Consider joining our team.

www.cibc.com/careers

Joe Deom Associates CONSULTING ENGINEERS

KHANATA PLAZA ROUTE 138, BOX 715 KAHNAWAKE
TEL: (450) 638-1300 • FAX: (450) 638-4920

Joe Deom Associates is a wholly Native-owned and operated consulting engineering firm situated in Kahnawake, servicing the greater Montreal area and other areas. Services provided are in the area of: infrastructure including the design of water and sewer works, roads and other municipal works; environmental services including site assessment, preliminary site, and detailed site characterization, remediation plans and execution; construction management and design/build project development and community development planning. JDA currently services the engineering requirements of several corporate and municipal clients in the Montreal and Ottawa area. We are seeking to fill the following position:

Job Opportunity

General Manager

Duties:

- Implements the goals and aspirations of the President and the Board of Directors by:
- Assisting in the planning required to achieve those goals;
- Oversees the general conduct of the office;
- Oversees the work of Project Managers, including ensuring the timely delivery of milestones and billing;
- Assists in the recruitment of personnel and recommends hiring to the President;
- Assists in the procurement of sub-consultants when out-sourcing is required;
- Implements a Marketing Plan and takes part in Marketing trips and exhibitions;
- Assists Project Managers in production of proposals;
- Initiates and promotes professional development of permanent staff.

Training and Experience:

- Must have experience in the organization of a consulting office, or of similar experience in the public sector;
- Should be an engineer, eligible for license in Quebec, and/or have a degree in Business Administration with experience in a consulting office;
- Knowledge of Microsoft Word and Excel mandatory;


Other Requirements:

- Must be personable, able to deal with clients and potential clients
- Bilingual (French and English) written and spoken strongly desirable
- Willing to relocate

Salary: Commensurate with experience

Contact: Mail or fax to the above address or e-mail to topbanana@deom.com

To subscribe to Windspeaker...
...see page 4 for subscription order form!



Saskatchewan Indian Federated College

Director of Student Success Centre Regina Campus

Under the direct supervision of the Academic Dean, some of the major areas of responsibilities are: to provide overall organizational leadership for the College in the area of student success through retention, mentorship, recruitment and marketing. Other duties include strategic planning, program development and consultative leadership, organizational development, internal and external development.


The successful candidate will have an undergraduate degree with at least three years work experience in research, analysis, problem solving, strategic planning, and facilitation skills. Demonstrated success in working with and developing teams and building relationships. Excellent interpersonal, communication and written skills, ability to work with minimum supervision, an energetic self starter and strong organizational skills, and knowledge of First Nations culture and issues is an asset. Fluency in a First Nations language is desirable. Starting date for this one year term position will start as soon as possible.

Please forward your resume and covering letter with 3 references by **October 21, 2002** to:

SIFC Human Resources Department
Rm. 118, CW Bldg. U of R
Regina, SK S4S 0A2 Ph: (306)790-2241
E-mail address: jcyr@sifc.edu Fax: (306)584-2921

FLINT ENERGY SERVICES LTD.

is North America's leading provider of integrated infrastructure services to the energy and resources industries. As a result of continued growth, opportunities now exist to join the Flint team.



FLINT Energy Services Ltd. is currently accepting resumes for the position of

ABORIGINAL AFFAIRS MANAGER

Reporting to the Vice President of Corporate Development, the Aboriginal Affairs Manager will provide expertise and support to all Flint Energy Services Ltd. offices throughout Western Canada. Through a proactive, long-term approach, Flint is striving to empower Aboriginal people to work successfully within our industry. We are dedicated to including Aboriginal communities in our company and supporting our clients in achieving their goals. Flint is hiring a manager to coordinate and lead this initiative.

The successful candidate will also be responsible for:

- Initiating, developing and maintaining best practices for Aboriginal communities;
- Reporting Aboriginal statistics; studying market trends and conditions;
- Resolving client and community issues;
- Representing Flint Energy Services Ltd. and our clients at various events and educational institutions.

Requirements:

- An independent and innovative thinker with well-developed skills in negotiations and communications;
- 8-10 years of directly related industry experience in construction management and Aboriginal community relations;
- Proficiency with computers and computer software, especially the Microsoft Office suite, and e-mail;
- The ability to travel within Western Canada, as needed;
- Post-secondary education in a related field would be an asset.

If you are interested in the above position, please submit your resume by October 11, 2002 to:

Flint Energy Services Ltd.
Human Resources Department
100, 2899 Broadmoor Blvd.
Sherwood Park, AB T8H 1B5
Fax: (780) 416-3552
E-mail: hr@flint-energy.com

We thank all applicants for their interest, however, only those candidates selected for an interview will be contacted.

Heritage Centre on Osoyoos

(Continued from page 13.)

"A lot of businesses, I mean golf courses, some golf course clubhouses, they open up in trailers until they have the financial resources to build a permanent clubhouse. So it's the same business concept. We decided to go ahead with it because our language and culture and the stewardship of land is important. Sometimes in business, you operate out of what you can afford to operate out of at the time."

The Nk'Mip Desert and Interpretive Centre project is an important one, Louie explained, in that it not only allows the Osoyoos people to share information about their culture with the public, but it also provides a way of preserving the culture for present and future members of the band itself.

"I know a lot of First Nations have heritage and museum centres and that type of work is really important.

"Whether you are Native or non-Native, your history and heritage is important, and you've got to put some time and effort and money into preserving your past, and educating people about your past. Even most Native people need to be educated about their past," he said.



Senator Ross Fitzpatrick, Osoyoos Chief Clarence Louie, and Donald Triggs, Vincor International president cut the ribbon for the Nk'Mip Cellars Winery.



Experience the Adventure...

Train the Trainer

Deliver dynamic presentations with poise and confidence!

Satisfaction Guaranteed or Money Back!

Prince George: Oct 7 - 11
Edmonton: Nov 18 - 22

www.macrolink.bc.ca

Call now for individual or group rates!


Seating is Limited!
Call us Today 1-250-614-4414



MACROLINK Administration Ltd.
www.macrolink.bc.ca

The National Library of Canada

is pleased to announce the appointment of



Deborah Pelletier

Coordinator of Aboriginal Resources and Services

The National Library of Canada has an array of Aboriginal-specific resources and services available free to your community and organization for consultation in person, on our Web site or through your local library.

Contact Deborah Pelletier to find out about artifacts from the past, such as the rare grammar books published in several Aboriginal languages in the late 1800s, to the contemporary sound recordings and publications of your favorite Aboriginal artist or author.

Toll free: 1-877-896-9481
Tel.: (613) 943-2398
Fax: (613) 946-3573
E-mail: deborah.pelletier@nlc-bnc.ca

KNOWLEDGE WITHIN REACH
www.nlc-bnc.ca

National Library of Canada / Bibliothèque nationale du Canada

Canada

Governor General busy in Ontario community

By Jolene Davis
Windspeaker Contributor

THUNDER BAY, Ont.

Governor General Adrienne

Clarkson and her husband John Ralston Saul had a busy itinerary when they visited northwestern Ontario in mid-September and several stops on the agenda touched the First Na-

tions people of the area.

In Thunder Bay, Clarkson presented the prestigious Order of Canada to artist Susan Ross, who is well known for her paintings, etchings, and prints of First Nations people. In the 1960s, she was encouraged by Norval Morrisseau to paint the residents and scenes of this part of the world. He suggested she sketch scenes from daily life at Gull Bay. She also ventured to the far north and showed the rest of the country images of the Inuit people.

In her travels, Ross visited and documented images from Big Trout Lake Sandy Lake, Pond Inlet-north of the Arctic Circle, and more. The 1960s and 1970 were a difficult time for Aboriginal people of northwestern Ontario and the far north. Ross's images often show stress in the faces of those she sketched and the hard work they endured in their daily lives. Her paintings also document the inner joy her subjects fought to maintain.

In her comments while issuing the Order of Canada, Clarkson said Ross has served as a mentor, a source of encouragement, and a source of financial assistance to numerous artists. As well as Morrisseau, Ross was also influential in the careers of Carl Ray and Daphne Odjig, whose



JOLENE DAVIS

Gov. Gen. Adrienne Clarkson presents artist Susan Ross the Order of Canada for her dedication to the arts.

first public exhibition was mounted by Ross in 1967.

Many pieces of Ross's work grace the halls at Confederation College in Thunder Bay. John Ralston Saul took time to tour Negahneewin College of Indigenous Studies, which is an Aboriginal college housed within the main Confederation College

campus. Clarkson visited the Fort William First Nations and discussed the plans of the band. She got to see the considerable recent construction on the reserve, including a new arena, medical building, and office space for Dilico Child and Family Services.

Study reveals deficiencies

(Continued from page 21.)

"It's done by Aboriginal and non-Aboriginal educators, but the non-Aboriginal ones are people who've been engaged in this kind of solidarity work for a number of years... around the country. And so it really presents a comprehensive picture of why things have to change, how they have to change, and models for beginning to change them."

There has been a delay in getting the study released, Pohl believes, because the report's a bit more than the CRRF had expected, both in terms of length, and content.

"Our report is pretty political. It's very political, actually. And it's very earnest, and the data is good," she said. "I think part of the problem they had with our report is they just weren't prepared for anything this detailed or long or whatever, and this complicated on this kind of subject. Because we do, sort of, provide context for why things have to change and all this kind of stuff. And so I think part of it was that. But part of it, I think, is there's some concerns about

some of the positions that are taken by the different authors in the report."

Pohl stressed, however, that despite the delay, improving the way students are taught about Aboriginal people "is a very, very important issue to the staff at the foundation."

Although the entire report isn't due to be released until November, one chapter of the document was scheduled for an earlier release. Graham Reynolds, a CAAS member and the author of one of the chapters of the report, was scheduled to present his chapter at a symposium at the University of Toronto in early October.

The chapter written by Reynolds, a professor of history at the University College of Cape Breton in Sydney, N.S., dealt with the need to expand the definition of history to encompass other disciplines, such as sociology and anthropology.

For more information about the Coalition for the Advancement of Aboriginal Studies, visit the CAAS Web site at www.edu.yorku.ca/caas.

Aboriginal youth can make their mark.

For young people trying to decide on a career, your advice carries great influence.

By choosing a career in the oil and gas industry, aboriginal youth can develop skills and knowledge that will be of great benefit - today and into the future.

We'd like to help you give them the best guidance possible, by providing details on the many opportunities in the service sector of the petroleum industry. There are rewarding career choices for male and female students of all academic levels.

Prepare them for this important step!

For more information on the types of career opportunities, salaries, scholarships and much more, direct youth to our "Virtual Career Fair": www.careersinoilandgas.com. Or visit it yourself to learn more.

Facilitator's Guide available online!

Human Resources Development Canada



www.careersinoilandgas.com

vegreville 11 years serving First Nations!
ford
6106 - 50 Avenue
Vegreville, Alberta T9C 1N6
Website: www.vegford.com
Email: vegford@telusplanet.net

◆ Free Credit Checks ◆ Free Delivery ◆
◆ For All Your Vehicle Needs ◆
◆ Quality Pre-owned - Mini Vans, Trucks, Cars, Sport Utilities ◆
◆ All Makes & Models ◆

phone GORDON or CURTIS now

1-800-263-3673

or collect (780) 632-2060

REDEFINE YOUR BOUNDARIES



SUZUKI
VINSON
QuadRunner

SUZUKI
EIGER
QuadRunner




A good SUV is as comfortable with hard work as it is with hard play. The New Suzuki Vinson LT-A500F and Eiger LT-A400F are like that. Ready to work when there's a job to be done and ready to get away when the hard work is finished. Complete with all the features to help get you out of those tough situations, the Vinson and Eiger are the total package. A fully automatic transmission with reverse and high/low range, shiftable 2 and 4 wheel drive, engine braking, plus power to spare help make life's tasks that much easier. For those looking for the rugged dependability of manual shifting, the Eiger LT-F400F comes with a heavy duty 5 speed transmission. After all, Suzuki invented the first 4 wheel ATV and for 2003 Suzuki once again redefines the boundaries of what an ATV is capable of. Judge for yourself and test ride one of the new Suzuki QuadRunners at your local Suzuki ATV dealer.

Suzuki QuadRunners "First on 4 Wheels"

www.suzuki.ca

SUZUKI
QuadRunnerTM
First on 4 Wheels

 **SUZUKI SECURE PLUS**

Fast Buy
SUZUKI



Specifications, product features and colours are subject to change without notice. Read your owner's manual carefully. Always wear a helmet and protective clothing when riding and remember to observe all safety regulations and respect the environment. Please see your local Suzuki dealer for more information.