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# Wind speaker

## Quote of the week:

"The waves are pretty big now and we would like them to settle down and let them clear their heads." — Raymond Wanuch, on the withdrawal of Paddle Prairie settlement from the Federation of Metis Settlements.

November 24, 1989

North America's No. 1 Native Weekly Newspaper

Volume 7 No. 38

# Paddle Prairie pulls out of Federation

## Disagreement over self-gov't bill prompts move

By John Holman and Dana Wagg  
Windspeaker Staff Writers

PADDLE PRAIRIE, ALTA.

Paddle Prairie Metis Settlement, the largest Metis settlement in Alberta, has pulled out of the Federation of Metis Settlements (FMS).

At a special meeting Nov. 14, Paddle Prairie council voted to withdraw from the federation, claiming that the federation has ignored its concerns over amendments to the Alberta Act under Bills 64 and 65 allowing municipal self-government on Metis settlements.

On June 20, members of the eight settlements in a referendum voted 78 per cent in favor of a 17-year \$310 million agreement with the province giving settlement Metis title to their land, an economic development package and limited self-government.

Paddle Prairie council has taken the position that land title should rest with the eight individual settlements in the province rather than with the council of the FMS.

"We pulled out because Paddle Prairie is not being heard at all. At the all-councils' meetings Paddle's position would be out-voted, laughed at (and) ridiculed. We could not get one of our recommendations in," charged Paddle Prairie spokesman Cora Weber-Pillwax.

Weber-Pillwax said the federation is registered as a society. Paddle Prairie has notified the federation in writing of their withdrawal.

Under a clause in the society's bylaws, that is all that is needed to withdraw

from the federation.

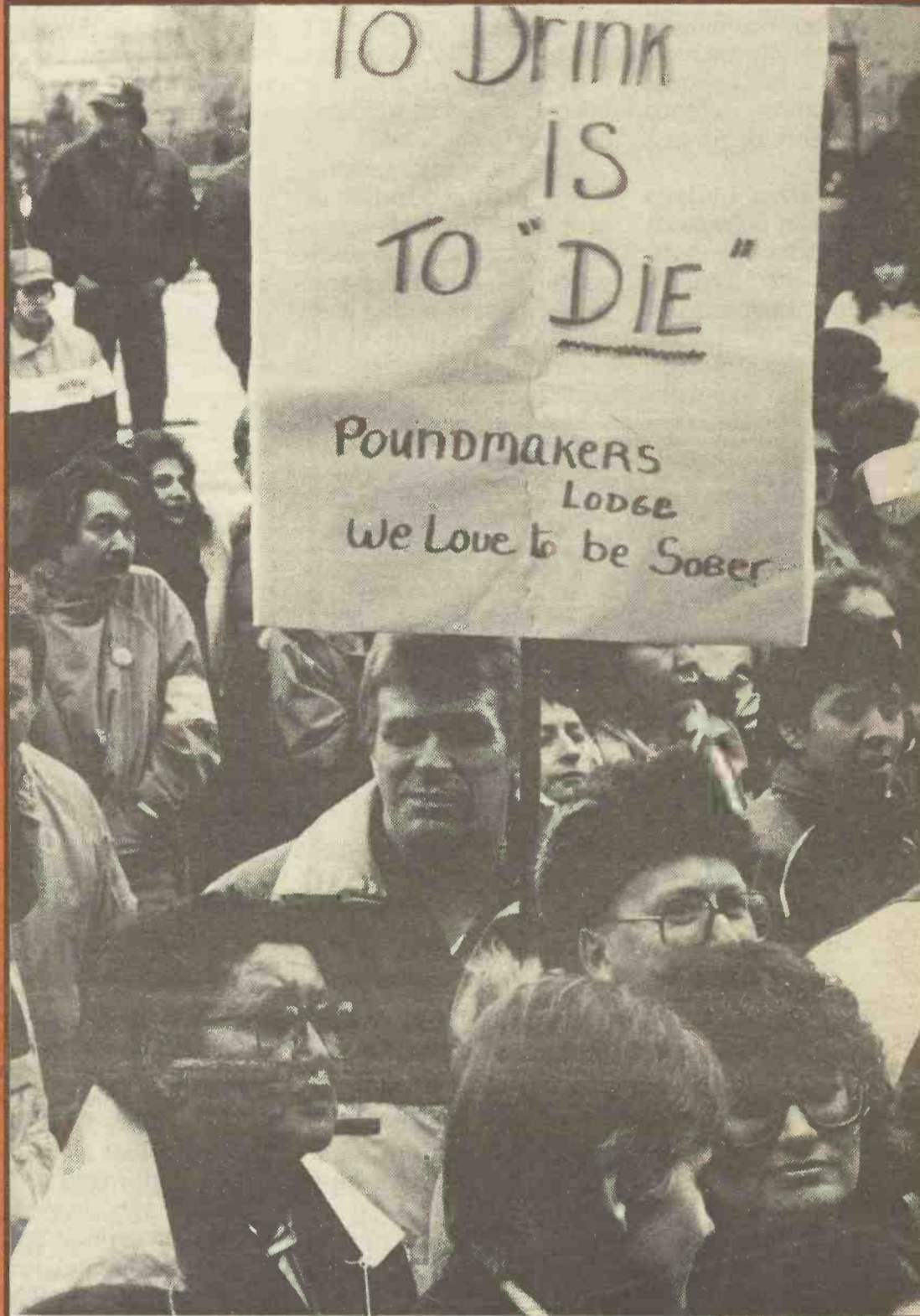
FMS executive director Kevin Stringer confirmed the organization was faxed the motions of separation on Nov. 15. The settlement also announced their separation from the federation at an all-councils meeting in Edmonton Nov. 17.

During that meeting, extensive discussions failed to produce any changes in the bill, said Weber-Pillwax.

She said Paddle Prairie members wanted more information on membership and land use and questioned how the FMS could create policies and regulations for settlements to follow.

Policy-making and regulations should be

Con't page 2



Josie Auger, Windspeaker

## Meeting the challenge...

This sign from Poundmakers Lodge expressed the sentiment of the many in the crowd who made a sober walk to the Legislature grounds Nov. 20 to mark National Addictions Awareness Week. More coverage on Page 3 and 4.

# Native youths denounce pulp mill plans

By Dana Wagg  
Windspeaker Staff Writer

ATHABASCA, ALTA.

The proposed Alberta-Pacific pulp mill was angrily denounced by three Native youths at a hearing in Athabasca Nov. 20.

"The majority of Native people do not realize the intentions of Al-Pac or the methods that are used by big business to rape and pillage Native resources."

"The only thing huge corporations care about is profit. What is being sold in this case are the trees and what is the price we'll pay? — the destruction of our environment," said 19-year-old Kevin Rizzoli.

"We should not be subjected to this risk. We need to be fully insured against this and the many problems that may and will arise," Rizzoli told the hearing.

The \$1.3 billion mill, which is to be built 47 kilometres from Athabasca, will be one of the largest bleached kraft pulp mills in the world.

But concerns about its potential environmental impact have been expressed not only by residents of the Athabasca area and the 120-member strong environmentalist group, Friends of the Athabasca, but also by both the provincial and federal governments.

Al-Pac insists the megamill is designed to have the minimum possible effect on the environment, incorporating the most modern pulp mill technology available. The mill will be far cleaner than earlier and smaller mills, according to Al-Pac, which is owned by Crestbrook Forest Industries Ltd. Mitsubishi-Honshu of Japan owns a controlling interest in

Crestbrook.

Rizzoli, a Metis from Edmonton, was accompanied at the hearing by Eric Newborn and Geraldine Manossa. They were assisted by non-Native trapper Jim Rogers and closed the first day of two days of scheduled public hearings in Athabasca on the mill.

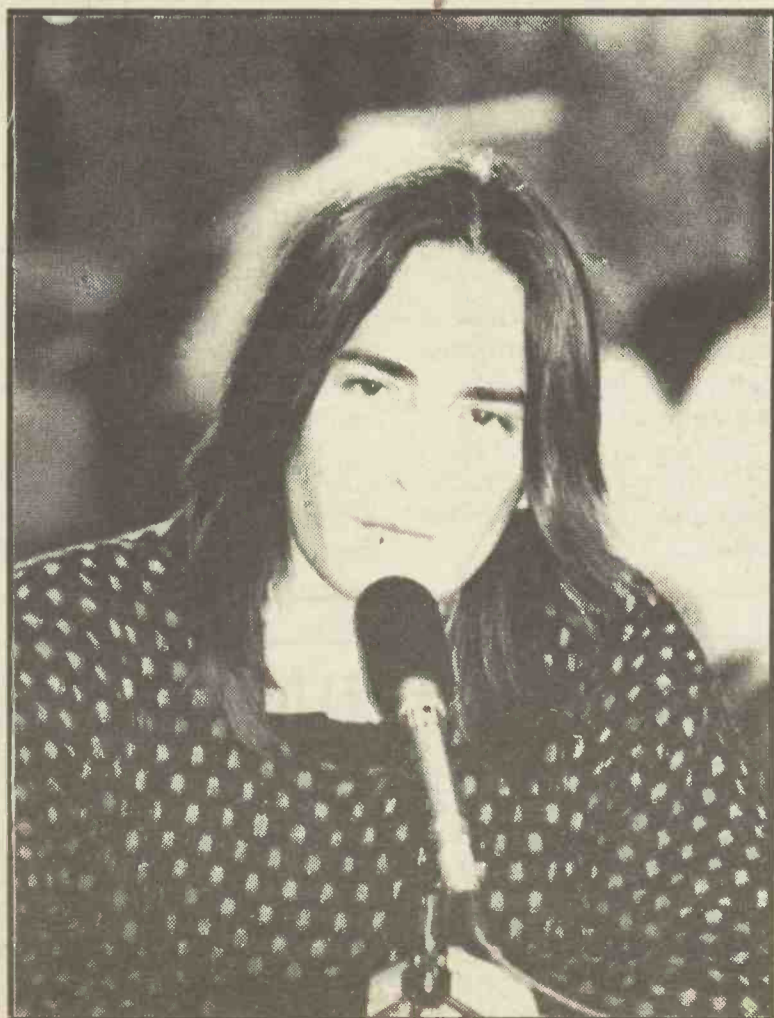
"I will not blindly accept whitewashed answers from big businesses. History has shown Native people what happens when we sit back and hope for the best," said Rizzoli.

Natives are "being set up to be ripped off," said Manossa, an 18-year-old from Edmonton and a member of the Bigstone Cree Band near Wabasca.

"We can't live off the contaminated land," she said. "I beg of you please look to the future and stop this destruction now."

Eric Newborn, 23, an

Con't page 3



Eric Newborn

Dana Wagg, Windspeaker

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## Provincial News

# Innu wary of helping Lubiconns in Petro-Can protest

By Jeff Morrow  
Windspeaker Staff Writer

EDMONTON

The Aboriginal people of Labrador will be thinking twice about coming to the aid of the Lubicon Indians, agreed to in a national treaty alliance defence pact, if violence becomes a possibility.

The Lubicon Indians have issued an ultimatum to the Canadian government that its Crown-owned oil corporation Petro-Canada be moved off their traditional land by Dec. 1, or band members

will dismantle the gas plant.

The defence pact has been signed by 19 Indian chiefs from across the country including Ashini.

Ashini said his people are prepared to support the Lubicon in their protests, but only if its done peacefully and at minimal expense to his band.

"We're only talking about sending a couple of people at the most because there's no funding in place yet for the travel cost and so on," he said, noting they couldn't afford a trip to Alberta anyway.

"There's going to have

to be some mechanism in place on how to raise funding" before the Innu can come to the aid of the Lubicon, he said.

Lubicon Chief Bernard Ominayak, the organizer of the Treaty Alliance of North American Aboriginal Nations, issued his warning earlier this month as a final attempt at settling a 50-year-land and compensation claim with the federal government.

"If the Lubiconns ask the Innu people to come to Alberta they have to be open to us and inform us if they expect violence or not— whether their going to take up arms or not," he said.

"If it comes to the point that they inform us that they are prepared to take up arms I think the Innu people will very seriously consider whether they should go in there or not."

Ashini said the Innu people on the Quebec-Labrador peninsula, who have been protesting military low-level test flights over their traditional lands, have been using peaceful demonstrations in their struggle. "And we've been successful using peaceful means so far."

During an interview on a local radio talk show in Edmonton Nov. 23 Ominayak said his band intends to hold his protests

peacefully as long as Petro-Canada complies with Lubicon demands.

"We have no intentions of instigating any type of violence. We clearly don't want to start a war," he said.

Ominayak said the Innu could be required to rally in support Dec. 1, but the decision to call on signatories to comply with the defence pact will depend on what action the Lubicon are willing to take at the time.

Treaty signatories from Alberta met with Ashini in Labrador Nov. 21 to construct a defence committee that will determine what procedures will be fol-

lowed if the pact is enacted.

Ashini said there will also be a working group created to collect travel funding from Indian bands involved in the alliance.

Ominayak issued his warning to Petro-Canada in a letter sent to Prime Minister Brian Mulroney demanding the Crown corporation obtain operating permits and leases from the Lubicon people by the deadline.

"Failure to meet any of these conditions will make involved projects subject to removal as unauthorized developments on unceded Lubicon territory," the letter read.

## Windspeaker

### Youth Writing Contest

Windspeaker would like to welcome all youth from ages ten to 17 to enter a creative writing contest for its Dec. 22, 1989 issue.

The contest is open to all Native youth residing in Alberta. Contestants are asked to send in samples of writing — from poems, to essays, to song — expressing their feelings about being Native.

Three entries will be selected and will be published in Windspeaker in the Dec. 22 issue.

A first prize of \$125 will be awarded; \$50 for the second winning entry and \$25 for the third winning entry.

Send submissions to: The Editor  
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## Paddle Prairie pulls out of FMS

From front page

made in the communities and not by the FMS and the Alberta government, said Weber-Pillwax.

The Alberta government also refused to acknowledge Paddle's concerns over the bills, she charged.

When Paddle Prairie asked for changes, the province maintained that it only dealt with the FMS, not individual settlements, she said.

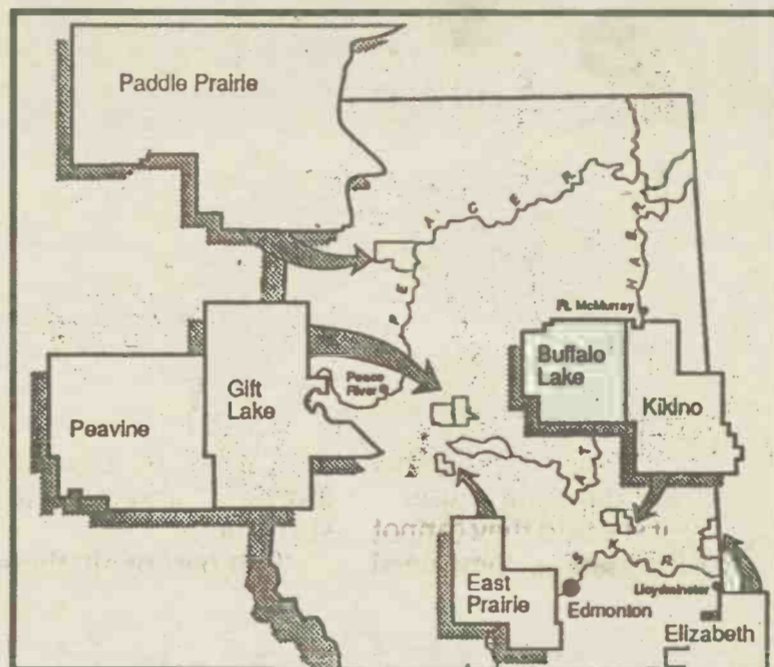
Weber-Pillwax stressed that Native Affairs minister Ken Rostad, who is responsible for overseeing the Metis trust fund for all the settlements will have no choice but to work with Paddle Prairie in order to have the settlement's concerns over amending legislation addressed.

Dennis Surrendi, assistant deputy minister of Native services' and improvement districts' division of Alberta Municipal Affairs, could not be reached for comment.

Weber-Pillwax expressed concern over the proposal to give title to the settlement's land to the FMS council instead of to the settlement residents.

"Ownership of land is power. They are taking all the land and giving it to a body, which may or may not have the interest of everybody at heart," Weber-Pillwax said.

"If we have title to the land, we can still work with the federated body,



but that body will serve us," she said.

The settlement also passed a motion demanding the province determine Paddle Prairie's portion of the Metis surface trust fund and then transfer it to the settlement.

"This will keep our budget going so we can continue to operate as a settlement and do our business as a settlement," Weber-Pillwax said.

She estimated 27 per cent of the trust fund comes from Paddle Prairie.

Paddle Prairie also wants all revenue coming from its settlement to be placed in its own trust fund starting April 1, 1990. The settlement expects to meet with Rostad next week to discuss that issue.

Raymond Wanuch, a senior accountant administrator of the Settlement Investment Corporation — a business arm of the FMS says other Paddle Prairie residents should get more involved in the issue.

Wanuch suggested Paddle Prairie council meet with the federation so the differences can be resolved.

"The waves are pretty big now and we would like them to settle down and let them clear their heads," he said.

Paddle Prairie's withdrawal also is a sign it doesn't want to share its money with the other settlements anymore, Wanuch stated. "It's going against what I was brought up to believe — that we (Metis) always shared."

Horace Patenaude, chairman of Caslan settlement, predicted it's just a matter of time before Paddle Prairie is back in the federation.

"They'll be back again. There's a little conflict between the councillors, a misunderstanding. I believe they'll be back by the next all-councils' (meeting) in December," he said.

That meeting is scheduled for Dec. 15.

There's about 60 to 70 people at Paddle Prairie opposed to the withdrawal, claimed Patenaude.

Former Paddle Prairie chairman Mervin Bellerose, who is still a council member, will bring the settlement back into the fold, said Patenaude.

The federation will not be damaged if Paddle Prairie doesn't return, said Patenaude. "The seven of them will be going ahead as planned."

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Provincial News

# Sober walk brings message of sobriety home

By John Holman  
Windspeaker Staff Writer

EDMONTON

About 400 people, braving chilly weather, marching in a spirit of sobriety to the Legislature grounds this week as part of National Addictions Awareness Week.

Carrying signs urging sobriety, a hooting, smiling crowd marched from Edmonton's Churchill Square to the Alberta Legislature Nov. 20 to join hands with more people who had begun a trek from the University of Alberta.

The rally was organized by the Nechi Institute and Poundmakers Lodge near Edmonton.

Marchers assembled before the steps of the Legislative building to cheer and applaud the theme of the week — sobriety.

Master of ceremonies Alwyn Morris, a Kahnawake Mohawk and former Canadian Olympian, reminded the crowd that success follows dreams and the desire to succeed.

He said the sober walk celebrated a healthy, sober future which everyone must work together to build.

Alberta Solicitor General Dick Fowler believed the gathering represented the commitment and re-



Bert Crowfoot, Windspeaker

400 people gathered around the Legislative fountain for a 'Join the Circle' rally to promote sobriety on Nov. 20, as part of National Addictions Awareness week.

sponsibility society has to prevent alcohol and drug abuse, the source of many tragic stories.

But, he also noted there were many success stories. These stories, said Fowler, should be part of society's ongoing effort to stop addiction problems.

Lesser Slave Lake MLA Pearl Calahasen reminded the audience that the youth of Canada are a happy and vital group of society that can lead the fight against alcohol and drug abuse.

But she said they cannot do it alone — they need

help from legislators, teachers and law-enforcers.

"The time to deal with alcohol and drugs is now, before it gets any worse," said Calahasen.

Community participation is a "cornerstone" of the battle against addiction, remarked a representative from the medical services branch of Indian and Northern Health Services.

Dr. Julian Lynch said the circle of sobriety is strong and getting stronger.

"But best of all, there is

room for all (people)," said Lynch.

"If you look around, that is sobriety," said youth counsellor Don Burnstick, referring to the joy and warmth in the throng of supporters.

"The feeling that is here is sobriety...that feeling is spirit. The young people have to use this spirit to raise sobriety to new heights," he said.

Burnstick assured the crowd that "sobriety is cool, sobriety is a way of life."

"(Drinking) alcohol is

## Native youth denounce pulp mills

From front page

Alexander band member, said Natives have for thousands of years lived off the land in North America, respecting it and all forms of life.

Echoing the environmental concerns of the other young people, he said the Al-Pac mill will lead to heavy pollution of the northern environment.

"There's already

enough pollution in this world. Why do we have to go to this route?" he asked.

Newborn said a possible compromise would be to build a smaller pulp mill to reduce the environmental impact. Further developing the area's tourism industry would compensate for the loss of jobs, he said.

Rogers, who has a trampoline on Indian land in the

area, said Natives are reluctant to address the review board, feeling it's a waste of time.

He said he understands the equipment for the mill has already been ordered.

"I'm in a difficult place to assure them the fix isn't in, that the cards are still on the table," he said.

"Our white society has no more right to sell these

people's land than I have to sell your car," he said.

The Al-Pac Forest Management Area includes the lands around Beaver Lake, Kikino, Peerless Lake, the Bigstone Reserve, Calling Lake, Fort McMurray, Fort Mackay, Gregoire Lake Reserve, Clearwater Reserve, Janvier Reserve, Heart Lake Reserve and House River Reserve.

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not a sin," said Eric Shirt, a board member of the Nechi Institute.

But time and alcohol do not mix — they lead to "insanity or death," he said.

Shirt said alcohol abuse is coming out of the "dark ages" — the times when people did not want to discuss alcohol problems and how they affect families and society.

He said 'The Join the Circle' rally is a sign that people "do want to get rid

of alcohol...to come out of these dark ages."

After the speeches, a huge circle-dance formed around the Legislative fountain.

In 1987 Canada declared the third week of each November as National Drug Awareness Week.

National Addictions Awareness Week, as it is commonly known, kicked off Nov. 19 and ends Nov. 25.

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## Northern Alberta Development Council now accepting nominations

Nominations are now being accepted to replace the retiring members of the 10-member Northern Alberta Development Council, which includes eight citizens from the general public and two elected MLAs.

The Council meets regularly to advise the government on matters relating to the development of northern Alberta.

Nominations will be accepted from citizens' groups and organizations and will be for terms of one, two or three years, beginning April 1, 1990. All nominations must have the concurrence of the nominee and should include a résumé noting the nominees' community involvement, interests and commitment to northern Alberta. Qualifications which would merit the nominee's appointment to the Council should also be included.

Send nominations to:  
Chairman, Northern Alberta  
Development Council

Bag 900-14, Peace River, Alberta T8S 1T4

Deadline for nominations: December 31, 1989.



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## Backgrounder To The News

# Sobriety making an impact up north, says chief

By John Holman  
Windspeaker Staff Writer

EDMONTON

The 'Join the Circle' march and rally on the legislative grounds Nov. 20 was considered by many to be a sign that the spirit of sobriety is spreading in Canada.

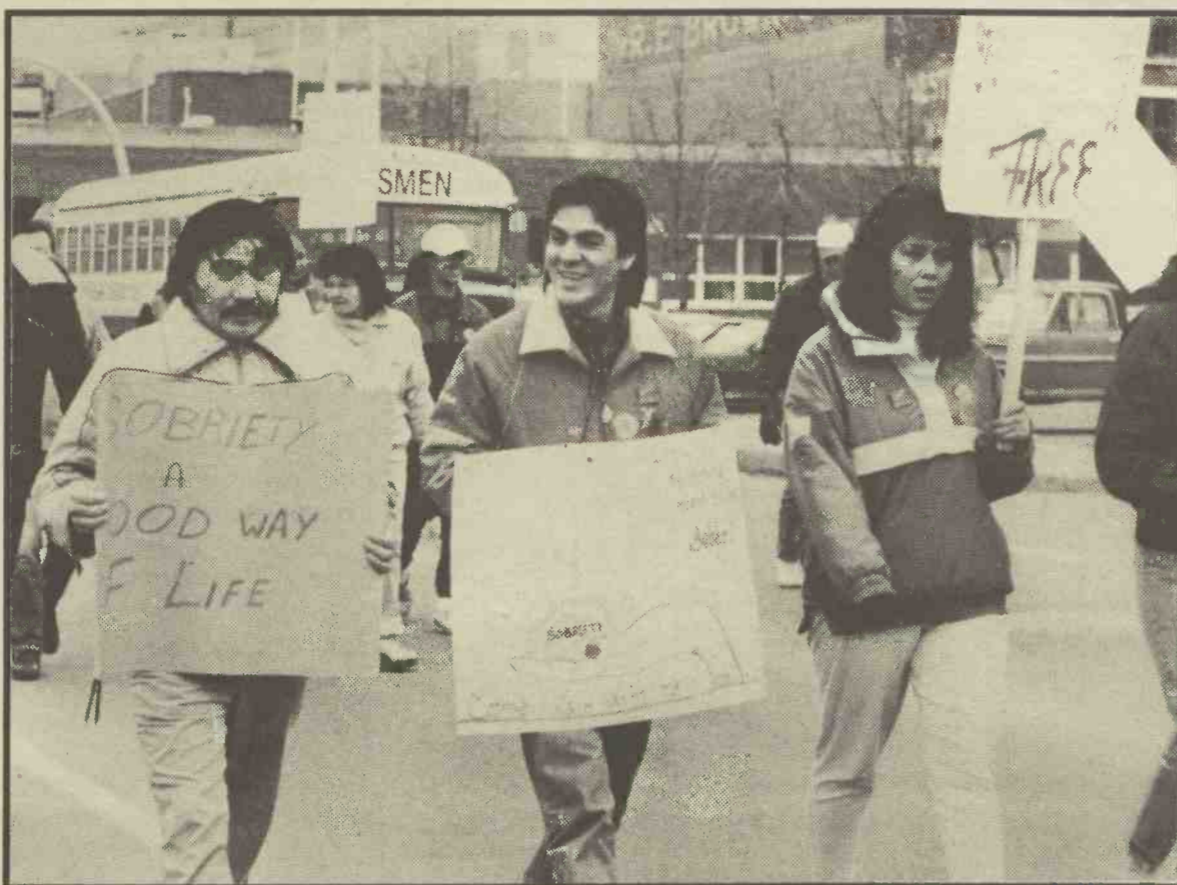
Sobriety is a "peoples' movement" and is making an impact on in the Northwest Territories where alcoholism is an unsettling problem.

Norman Yakaleya, a Dene chief, who marched through downtown Edmonton to the rally, believes it's a new trend in Canadian aboriginal peoples.

As chief of Fort Norman, a small community along the Mackenzie River, he felt responsible for the community's alcohol-related problems.

Tackling them by himself, he found hostility in the community, Yakaleya recalled.

Many parents of families who drank did not feel their social assistance cheques should be held back, nor told how to solve problems related to alcohol, said Yakaleya, who graduated as a trained



John Holman, Windspeaker

Northwest Territories representatives Norman Andrew and Norman Yakaleya march to the rally with Charlotte Horseman of Horse Lake.

counsellor from Nechi Institute just before becoming chief in September, 1987.

Yakaleya believes he began his fight too quickly instead of introducing gradual changes.

But support eventually began to swing around to promote sobriety, beginning with a Hay River Reserve band council reso-

lution this spring asking reserve employees to abstain from alcohol and seek alcohol counselling and treatment.

This summer, Fort Norman residents passed a resolution asking its band council and chief to seek alcohol counselling and abstain from alcohol.

Shortly after, the people of Rae-Edzo, a Dogrib

community where liquor is prohibited, passed a similar motion; Rae-Edzo's hamlet council followed with a motion asking its employees to abstain from alcohol, and stated employees convicted of alcohol-related offences would be fired.

Yakaleya said Aklavik, a Dene/Inuit community on the Mackenzie delta, Fort Good Hope and Fort

Franklin are also considering similar resolutions.

"No matter how we look at it, we are politicians, we are role models 24 hours a day, seven days a week," he explained.

As public figures, Yakaleya believes leaders must set examples for their people. A lot of Dene leaders are recovered alcoholics, he noted.

The sobriety movement is also being fuelled by the need for leaders to competently negotiate the Dene/Metis comprehensive claim of \$500 million and 70,000 square miles of land.

The leaders have to absorb a lot of information and keep the people informed to prepare themselves for self-government, he added.

"To have respect we must have a sober leadership," he said.

"We are getting our old ways back through sobriety."

The anti-liquor resolutions are a sign of the people reverting to traditional life and fitting it into the modern age, Yakaleya said.

Yakaleya, himself, quit drinking three years ago.

He participated in the Join the Circle campaign as part of the 150 clients,

counsellors and staff who came from the Nechi Poundmaker Lodge.

He was in the 28-day treatment program at Poundmaker's to heal the "emotional defects" of growing up in an alcoholic family.



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# Jobs for Natives at planned pulp mill at issue

By Dana Wagg  
Windspeaker Staff Writer

ATHABASCA, ALTA.

Athabasca-Lac La Biche MLA Mike Cardinal has come down squarely on the side of the proposed Alberta-Pacific pulp mill.

Most northern Albertans are "sick of the welfare system" and are ready to embrace alternatives, he said in an interview.

"This is one alternative we can provide in the region," said the Tory MLA.

"In northern Alberta there are very, very few people happy with the existing situation of dependence on the welfare system," he said.

"Timing could never be better to promote economic activity in the region," said Cardinal.

"The lifestyle of trapping and living off the land is very limited these days. People are ready for a major change," he said.

Unemployment averages 17 per cent in the constitu-

ency but there are pockets of jobless people, where the rate goes as high as 80 per cent to 90 per cent, he said.

Lac La Biche has the highest per capita welfare rate in the province and 95 per cent are Native people, he said.

Natives are poised to snap up the jobs, which will be created by the Alberta-Pacific mill, said Cardinal.

"The opening (by Al-Pac) of community liaison offices throughout the area staffed by local Native people will definitely give an advantage to Native people in accessing the jobs," he said.

The provincial government's recent announcement of a \$9.5 million forestry workers' training program is directed at northerners and will boost employment opportunities for Natives, he said.

Meanwhile, Cardinal, a Metis, said Native trappers and hunters will be able to live side by side the logging operations of Al-Pac.

He said his 75-year-old father, who still traps at Calling Lake, is very confident Al-Pac and trapping can co-exist.

Cardinal, who attended the first day of hearings in Athabasca on the Al-Pac mill, didn't make a submission.

"I'm confident we have safe standards in place," he said.

He brushed aside concerns expressed by some at the hearing that Natives might get few of the jobs at the mill.

"As an MLA for this area I see no reason why any Native person willing to work and who wants to get a job will not get a job," he said.

Diana Salomaa, a social planner speaking for Friends of the Athabasca, said Al-Pac is long on generalities but short on specifics when it discusses Native hiring policies.

Details on hiring strategies, the numbers of Natives to be hired and training programs have yet to be spelled out, she said.

Jim Rogers, who has a trapline on Indian land, is skeptical about the chances of Natives getting work at the Al-Pac mill.

Synchrude Canada hired thousands of workers in Atlantic Canada to staff its tar sands' plant near Fort McMurray, he said, while Natives from Lac La Biche, Athabasca, Janvier, Fort McMurray, Fort Mackay and Fort Chipewyan were "bypassed."

Mike Gismondi of Friends of the Athabasca said Al-Pac's track record casts doubt on its ability to put in place an effective Native hiring policy. There is but one Native out of 220 employees working for the parent company at Skookumchuck, B.C., he said.

David Coles, national representative of the Canadian Paperworkers' Union, told the board on Tuesday Al-Pac should be required to put in place an affirmative action hiring policy for Natives and women.

"Native people of Canada have been subject to job discrimination. Their unemployment rate is disproportionately high and when they are employed, Native people earn wages that are often well below the poverty line," said Coles.



## DAISHOWA CANADA CO. LTD PEACE RIVER PULP DIVISION

### ENTRY LEVEL EMPLOYMENT OPPORTUNITIES

Daishowa Canada is seeking energetic, highly motivated Peace River Area residents who wish to acquire entry level positions in its Peace River Pulp Mill Division. Interested candidates should phone 624-7064 to reserve their seat at one of the following seminars:

- A. Saturday December 2 - 9:00 am - 4:30 pm
- B. Wednesday & Thursday December 6 & 7 - 7:00 pm - 10:30 pm
- C. Monday & Tuesday December 11 & 12 - 7:00 pm - 10:30 pm
- D. Wednesday & Thursday December 13 & 14 7:00pm - 10:30 pm

All seminars will be held in the Catholic Education and Conference Centre, 10307 - 99St. in Peace River. Across the street from the Centennial Museum.

The seminars will provide a detailed description of Daishowa Canada and the Peace River Pulp Mill operation, its management philosophy and teamwork concept, salaries, benefits, training and advancement program and a comprehensive evaluation of the available employment opportunities. During the course of the seminars those attending will be asked to complete an application form and participate in several written exams and aptitude tests.

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Interested candidates will possess a minimum of a Grade 12 education (or equivalent) and Chemistry 30. Preference will be given to those with post secondary technical education such as a diploma in Pulp and Paper, Laboratory or Environmental Technology or B.Sc. in Chemistry, Biology, Physics or Mathematics.

Quality Control Technicians will work in the Technical Services Department performing analytical laboratory testing, field sampling and other projects related to environmental and process quality control.

#### Mechanical Maintenance Technicians - Apprenticeships

These positions will appeal to persons with a minimum Grade 12 education (or equivalent) with mathematics 20 or 23 and a strong mechanical aptitude. Consideration will also be given to applicants already enrolled in apprenticeship programs in Millwrighting, Steamfitting Pipe fitting or Welding. Journeymen in other related trades will be evaluated as well.

Personnel in the Mechanical Maintenance Group are responsible for the ongoing maintenance of the pulp mill. Although initially schooled in a specific trade all personnel will be capable in a broad range of maintenance duties.

#### Electrical and Instrumentation Technicians - Apprenticeships

Applicants considering these positions will have completed a Grade 12 education (or equivalent) with mathematics 20 or 23. Consideration will also be given to persons already enrolled in an electrical apprenticeship.

Electrical and Instrumentation Technicians are responsible for the maintenance of the power and control systems integral to the functioning of the pulp mill. Technicians in this department are journeymen in the Electrical and/or Instrumentation trades and will become versatile in both trade areas.

#### Operating Technicians - Pulp Machine

These positions require a minimum Grade 10 education and a mechanical aptitude. Experience loading railcars and operating a forklift would be considered assets.

Personnel in the Pulp Machine Group are responsible for the forming, drying, baling, warehousing and shipping of the pulp.

#### Stores Technicians

A minimum Grade 10 education and a mechanical aptitude are required for these positions. Preference will be given to persons possessing warehousing and/or materials of parts distribution experience.

Stores Technicians are responsible for receiving and distributing the pulp mill's expendable materials and parts inventory.

#### Woodroom Technicians

Candidates will possess a minimum Grade 10 education and a mechanical aptitude. For candidates applying for positions in the Woodyard preference will be given to persons with prior experience operating mobile equipment.

Woodroom operating technicians are responsible for the operation of the woodroom and woodyard. These personnel receive and process the mill's raw resources, hardwood trees and chips, and softwood chips.

#### Please Note

All the above positions are only available to persons permanently residing in the Peace River Area. All interested persons are urged to phone the above number to reserve their seat in one of the seminars and indicate the type of position they are considering. Attendance at the seminars is required by anyone wishing to be considered for these positions as this will be the only manner in which candidates will be selected.

## NOTICE

### NOTICE CONCERNING INDIAN RESERVE 139, ONCE KNOWN AS BOBTAIL RESERVE

NOTICE TO:

John Doe and all persons whose names are unknown to the Plaintiffs and the Defendants and who are lineal descendants of persons who are alleged to have been members or entitled to be members or about June 12, 1909 of an Indian Band once known as the Bobtail Band with a claim to the lands originally set aside and known as Indian Reserve No. 139, once known as Bobtail Reserve, situated near Hobbema in the Province of Alberta, which is adverse to those of the Plaintiffs, the Montana Band and those of the Defendants, the Samson and Ermineskin Bands and their respective members.

TAKE NOTICE that an action has been commenced in the Federal Court of Canada, Trial Division, by the Montana Band against Her Majesty the Queen as Defendant, with the Samson and Ermineskin Bands of Indians as Co-Defendants. The action, filed under No. T-617-85, seeks, among other things, compensation for breach of fiduciary duty against Her Majesty the Queen in relation to the disposition of part of Indian Reserve 139 situated near Hobbema, Alberta, on or about June 12, 1909 and thereafter.

AND FURTHER TAKE NOTICE that pursuant to the Order of the Honourable Mr. Justice Rouleau of the Federal Court of Canada, Trial Division, dated the 16th day of October, 1989, the said John Doe and other person described above were ordered to be given notice of this action and an opportunity to apply to the Court for such status in the action and such further directions as the Court may think just.

If you are one of the persons described in this Order, you may obtain a copy of the Further Amended Statement of Claim by writing to Thomas R. Berger, #300 - 171 Water Street, Vancouver, British Columbia V6B 1A7; and if you wish to participate in the action, YOU MUST FILE in the Registry of the Federal Court of Canada in Edmonton, Calgary, or Ottawa, or at another local office, an application for directions WITHIN 60 DAYS of the last day of publication of this advertisement. Failure to do so may result in any future claim being barred or any judgment given by the Court binding upon those mentioned in the advertisement.

A copy of the Rules of Court, information concerning the local offices of the Court, and other necessary information may be obtained upon application to the Registry of this Court at Ottawa -- telephone 992-4238 or at any local office thereof.



# Windspeaker

Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) each Friday to provide information primarily to Native people of northern Alberta. Windspeaker was established in 1983 and is politically independent. Indexed in the Canadian Magazine Index and indexed on-line in the Canadian Business & Current Affairs Database and Canadian Periodical Index. 35mm Microfilm: Micromedia, 158 Pearl St. Toronto, Ont M5H 1L3

15001 - 112 Avenue Edmonton, Alberta T5M 2V6  
(403) 455-2700 FAX: (403) 452-1428

Bert Crowfoot  
General Manager  
Gary Gee  
Editor  
Carol Russ  
Finance Manager

## Viewpoint

### Settlement Metis must find a compromise

It will take more than time to heal the divisions that have split apart the Federation of Metis Settlements.

Those who believed in a united federation have been struck a major blow with the pullout of Paddle Prairie, the largest Metis settlement.

That dramatic decision on Nov. 14 demonstrates clearly that there are deep differences over what is the best future direction for settlement Metis in the province.

It's also substantively evident by now that last June's referendum by the eight settlements to accept a \$310 million land and resource compensation offer from the provincial government, in exchange for dropping a 20 year-old \$350 million compensation lawsuit, hasn't quelled the opposition to the deal.

Although 78 per cent of settlement Metis voted for the deal, the largest Metis settlement — Paddle Prairie — has decided to fold their cards and want to negotiate with the provincial government on their own.

It's hardly a united stand on what is the most important issue to face settlement Metis in Alberta — limited self-government and most importantly, a land base which they can call their own after decades of being given only 'squatters rights'.

In hindsight, the historic moment which Metis people in Alberta have long coveted — forcing the provincial government to recognize their right to land and resources and to be treated like other ordinary Albertans — was not one which joined Metis people together. It appears now that such a historic decision needed more reflection, discussion and debate.

Even prior to a referendum on the deal, in meetings across Alberta, there was opposition from all corners of the province particularly Paddle Prairie members who threatened to not only opt out of the referendum, but to withdraw from the federation if their concerns were not addressed.

Now, five months after the historic deal was signed, Paddle Prairie has made good on that promise.

Their concerns are many but come down to two main issues: Should the federation as a body, overseen by the provincial government, decide on how individual settlements who have in the past freely made their own decisions, draw up policies and regulations on how to govern their communities?

And should individual settlements have title to their land and direct control over their portion of surface resource revenue or should it be held in trust by the federation?

As the largest settlement with 1,197 members, of whom 800 live on 163,000 hectares of land in northwestern Alberta, there's no question Paddle Prairie members should have a large say in how the settlement deal should be implemented.

It should be remembered, however, that when 78 per cent of settlement members voted in favor of the deal signed by federation president Randy Hardy and Premier Don Getty last June, all those issues were supposedly laid to rest.

Whether it was in fine print or lost in translation to its members, it's obvious a significant number of settlement Metis did not understand the deal to make an informed decision. The responsibility for that lies solely on the shoulders of the FMS who blitzed members with a information campaign to promote the deal.

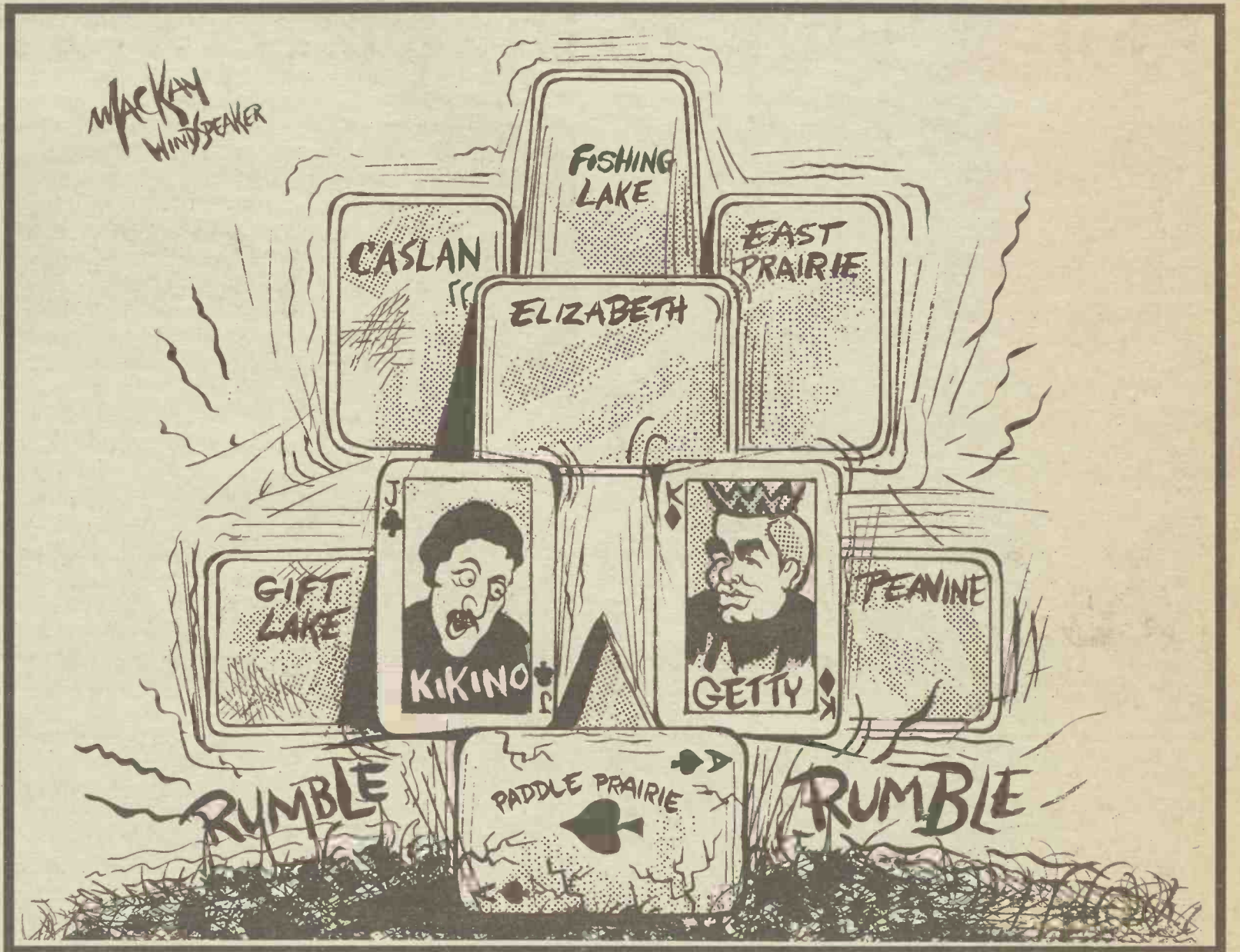
The seven remaining settlements and the FMS leadership must think seriously about the issues that Paddle Prairie leaders say have forced them to leave the umbrella group that has represented settlement Metis in their decades-old battle to finally gain rights for a sadly-neglected group of Alberta society.

To ignore Paddle Prairie's concerns would be unreasonable and unrealistic when Metis people are at such an important crossroad.

At stake, as has been for decades, is economic independence for Alberta Metis and a chance to control their own destiny.

Hopefully, a consensus can be reached so that when the rights of Alberta Metis are eventually enshrined in the Canadian Constitution, it will mean something to every Metis person in Alberta who has struggled to build a future for their people for too long.

## Editorial Page



## Letters to the Editor

### Inmate no longer trapped by drugs, alcohol

Dear editor:

My name is Gilbert Auger.

I'm presently incarcerated at Grande Cache Correctional Centre, and due to be released soon.

I lived most of my life rebelling (against) families, society and the law.

I lived a life with drugs and alcohol that for 20 years took over my entire body physically, emotionally, and spiritually.

I could not look after myself properly because of my need of drugs.

I became terrified without them and had symptoms such as sweating, cramps, shakes and strong delusions.

The pain was unreal I thought I was going to die. Needless to say, I was trapped by the lifestyle I had chosen and I didn't know a way out.

I became a very lonely person been a constant outcast, and respected mainly the people from my own reserve — the Bigstone Cree Band.

I must say that I am so grateful today even though I'm incarcerated here at Grande Cache Cor-

rectional Centre.

I have participated in life skills and Native awareness. This concept gives me a feeling of having a more positive outlook in life.

Secondly, to utilise my main issue, I need action and support not pity to accomplish and to achieve

my goal in music.

That would be very constructive, challenging, alive and vibrant to me as a person.

That is, without being jeopardized, so my Native brothers and sisters have to realize that no one is immune, regardless of heritage, social status, race, or

education.

It's simple. No one is immune.

Thank you for taking the time to read 'Sweet Music Man'.

Gilbert Auger  
Grande Cache Correctional Centre

### Donald Marshall honored by inmates

Dear Editor:

In the early 1970's a Micmac Indian from Nova Scotia by the name of Donald Marshall Jr. was charged, convicted and sentenced to life in prison for a murder he did not commit.

After serving eleven years in a penitentiary, he was finally released, pardoned and compensated \$280,000 for the injustice he received.

On October 22, 1987, the Native Brotherhood Society in the Calgary Remand Centre honored Donald and other wrongly-convicted Native prisoners with a pipe ceremony conducted by Elder Jim Many

Bears.

This date was also officially named after Donald.

The Native Inmate Student Club seeks support, particularly from other Native Brother and Sisterhood Societies by initiating Indian activities to commemorate October 22 as Donald Marshall Jr. Day.

We the Native Inmate Student Club will be initiating a "stick game" in honor of him and show our moral and spiritual support for Donald's future destiny.

Yours in Spirit,

Al Demeria, Secretary  
Native Inmate Student Club

### Self-government divides Dene Tha, says member

Dear editor:

What exactly is self-government? Especially to the Dene' Tha Band which has enough turmoil among the band councillors.

In Assumption, there are three bands under administration, and there are three different opinions as to the effectiveness of self-government.

One band wishes to maintain their traditions, one wants to separate and one band wants total self-government.

Not only are they separated by opinion, but are geographically separated which instills a fear in the outlying bands that they are not properly represented, thus causing the splintering of the membership.

Although I don't live on the reserve any longer, I am still a member of the band and felt it necessary to voice my opinion to ease my conscience.

A. Austin

### Windspeaker welcomes your opinion

Windspeaker welcomes letters to the editor. Letters should be brief and include the name, address and telephone number of the writer. We will not print unsigned letters unless there is a good reason for withholding the identity of the writer. Windspeaker reserves the right to edit letters for taste, length and grammar.







## Community News

## Flying not the way to travel for this correspondent

Hi! Our Windspeaker writer is back!

Jeff Morrow made it back from the nationals (rodeo) held in Albuquerque, New Mexico, and it puzzles me to DEATH how he survived the airplane trip?

You see, I was scheduled to go but plane flights frighten me. Can you believe it! Passing up a golden opportunity to travel to Albuquerque, expenses paid!

Well let me tell you, it wasn't easy but ever since my trip by air to Nashville, Tennessee, I have become leery of plane rides.

It's something I have to try and overcome, and I'm working on it.

The weird thing is I'll travel on a single engine aircraft anytime.

But for some reason on a 707, I feel that I'm not in command of my own destination.

Strange thoughts come to mind, like who the heck is up front driving, why does the fasten safety belts light come on when I'm in the bathroom and how come every flight I've been on, the stewardess always wears a parachute?

I'm not lying!

Now wasn't that a neat way to explain: "Rocky is chicken to fly. Na na na na na!"

EDMONTON: Sorry about the mistake, Travis Dugas, about your mother Christine Dugas. But sometimes I'm not around the Windspeaker office to fill them in on who is in the pictures. We took a chance and made a boo boo.

And anyway, that picture could have fooled anybody. Your mother looks young enough to be your sister.

ELIZABETH: Here's a place we never seem to cover. Well I just received a call from my BEST FRIEND DON SAUVE who is now residing on the Metis settlement.

Did you know that Elizabeth is right next to the Saskatchewan border? Now you do.

Don says he is still fielding his band, "Taste of Nashville" and would like people to know they are still available.

"We have a great band, Celeste L'Hirondelle, fiddler John L'Hirondelle, and my brother Randy are a part of the group," says Don.

Don and his family moved to Elizabeth last



## Droppin' In

By Rocky Woodward

September and did you know that he has a photo dating back to 1913 of a Metis dance group performing at a Calgary festival?

"I have old blue line paper dating back to 1920 all about various Metis," commented Don.

He added if I ever take a trip to Elizabeth, he would be more than willing to show me the pictures and stories.

I'll hold you to it Don, and it's great to hear from you.

KIKINO: Another Metis Cowboy has ar-

rived!

On October 28, a bouncing baby cowboy was born to Bonnie and Robert Peterson. The baby's name? Jesse Robert Peterson. Why does the first name "Jesse" sound so familiar?

Oh no! Now I remember. Jesse was an outlaw! Please call me Bonnie...oh no! Bonnie! Wasn't Bonnie a woman who chummed with a guy named Clyde? Please call me and tell me, either of you, that you don't have a son named FRANK!

As the story goes, Frank and Jesse James are outlaw legends, the scourge of the West, and Bonnie and

Robert, Clyde Barrow were outlaws in the early twenties.

Naw! Just kidding around. Young Jesse will probably grow up to be a fine example of the community. Congratulations to both of you.

YELLOW KNIFE: George Tuccaro just passed through the city and I missed him. George works for CBC Radio in Yellowknife and is a big superstar announcer of the North. That's why Droppin' In can't believe he called here to chat. Important people like George usually call me when they're bored. They say things like; "Hello Rocky. Just called because I'm bored and naturally, I suddenly thought of you. So, what's happening in your boring life, Rocky?"

Just kidding my people. George is a super down-to-earth type of person. He did leave a message saying "hello" from the airport. Now I'm sick again.

DROPPIN' IN: Well It's been fun but I have to run. If you have anything you would like to share with all the communities in northern Alberta, please call Droppin' In at 455-2700. See ya all next week.



MLA Pearl Calahasen, Travis Dugas and his mother

Compiled by Tina Wood and Connie Morin

**NATIONAL FILM BOARD**, Special Screenings of Aboriginal Films, beginning Sept. 6, every Wednesday at noon, 3 p.m. and 7 p.m.; N.F.B. Theatre, 120 Canada Place, 9700 Jasper Avenue, Edmonton

**ROYAL CANADIAN LEGION ANNUAL FRIDAY NIGHT SUPPERS**; Fort Vermilion; Starting Nov. 24; Doors open at 5:30 p.m.

**POUNDMAKER/NECHI ROUND DANCE**; Nov. 25, 8:00 pm to 4:00 am; lunch will be served, Drummers will be paid; everyone welcome, for more info call Dave LaSwiss or Alfred Bonaise at 458-1884.

**CO-ED VOLLEYBALL TOURNAMENTS**; Nov. 25 & 26; Calgary Native Friendship Centre; for more info. call (403) 264-1155.

**BINGO**; Nov. 25; Ft. Vermilion; \$3,500 prize; sponsored by the Recreation Board; doors open at 5:30 p.m. bingo starts at 7:00 p.m.

**PROPOSED ALBERTA-PACIFIC PULP MILL HEARINGS**; to be held in Prosperity, Athabasca, Lac La Biche, Ft. McMurray, Beaver Lake, Ft. Chipewyan, Janvier and Wabasca/Desmarais and Ft. Resolution (NWT); anyone wishing to make a presentation or written submission should obtain info. on how to make submissions; for more info. call George Kupfer at (403) 422-2549.

**ST. HENRY'S CATHOLIC CHURCH SUNDAY SCHOOL**; every Sunday in Ft. Vermilion at 10:15 a.m.; children 3-8 years old are invited to attend; for more info. call Diana LaSlamme at (403) 927-4494.

**NATIVE PASTORAL HEALING MASS**; Nov. 27, 7:30 p.m.; 10829-105 Ave.; Celebrant, Fr. Bernard Black; For more info. call 424-1431 or 428-0846.

**PRAIRIE TREATY NATIONS ALLIANCE CHIEFS CONFERENCE**; Nov. 28, 29 and 30, 1989; Edmonton Inn, Edmonton, for more info, call (306) 332-5664.

**BILL C-31 HEARINGS**; Nov. 28 & 29; Saxony Motor Inn, Edmonton; Dec. 1, 2 & 3; Native Friendship Centre, Calgary; sponsored by the Assembly of First Nations; open to all Treaty Indians, Metis or Innu - families, bands, organizations, etc.; for more info. call (613) 236-0673

**ST. THERESA AUXILIARY HOSPITAL CHRISTMAS AUCTION**; Nov. 30, 1989; Fort Vermilion Complex; Doors open 7:00 p.m., Auction starts 7:30 p.m.

**POTLUCK CHRISTMAS FEAST & CHILDREN'S PARTY**; Dec. 2, 1989; children's party, 2-4:00 p.m., Feast 5-6:00 p.m., Dance starts at 8:00 p.m.; Timmins Native Friendship Centre, Steelworkers Union Hall; Timmins, Ontario.

**BAKE SALE & MOCK AUCTION**; Native Pastoral Centre; 10829-105 Ave., Dec. 3, 12:30 p.m.

**ONCHAMINAHOS SCHOOL ALL NATIVES SR.**

## Indian Country Community Events



The Poundmaker powwow starts Nov. 25

**HIGH VOLLEYBALL TOURNAMENT**: Dec. 2 & 3; Saddle Lake School Gym; deadline for entry Nov. 22; \$100 per team, ages 13-18 as of Sept. 1; Prizes and trophies; for more info. call Gloria Mcgilvery or Gary Jackson at (403) 726-3730.

**4TH ANNUAL CO-ED VOLLEY BALL TOURNAMENT**; Dec. 2 & 3, Senator Gladstone Hall; Entry fee \$250, Entry deadline Nov. 27/89; 1st place - \$1000 & Jackets; sponsored by Blood Tribe Recreation; for more info. call Gilbert at (403) 737-3926.

**HEAD-SMASHED-IN-BUFFALO-JUMP MINI-EVENTS**; Each Sunday from Dec. through March; celebrating this rich Native heritage; Dec. 3, Artifact Display; Dec. 10, Heritage Through My Hands; Dec. 17, Native

Films; Dec. 24, Beadwork Display; Dec. 31, Artifact Display; arrangements can be made to accommodate large group tours; for more info. contact Louise Crow Shoe at (403) 553-2731 or Calgary Office (403) 265-0048.

**HERITAGE THROUGH MY HANDS**; Peigan and Blackfoot arts & crafts displays; Dec. 9 & 10, 9:00 a.m. to 5:00 p.m. daily; Head-Smashed-In-Buffalo-Jump; includes demonstrations of traditional arts & crafts, fashion show, Blackfoot drummers & dancers, flintknapping and cooking; also children's crafts and activities, singing and storytelling; Door prizes will be awarded; for more info. contact Louise Crow Shoe at (403) 553-2731/Calgary (403) 265-0048.

**ALEXANDER BAND, CANADIAN NATIVE FRIENDSHIP CENTRE & EAGLE WING SINGERS**, PRESENTS A ROUND DANCE; Dec. 15; Alexander Elementary School, Alexander Reserve; for more info. contact Narcisse Paul at (403) 939-2233 or Dylan Thomas at (403) 452-7811

**12 TEAM MEN'S HOCKEY TOURNAMENT**; Dec. 15-17; Saddle Lake; for more info. contact Dennis Moosewa or Ken Kakeesumat at (403) 726-3829.

**BRING IN THE NEW YEAR WITH THE EDMONTON METIS LOCAL**; Featuring Dave Boyer & Rocky Mountain High; Saxony Motor Inn, 15540 - Stony Plain Rd. Edmonton; Tickets \$20, for more info. contact Lyle Donald at 461-0779.

**4th ANNUAL 1990 TUNE-UP GOLF**; Feb. 2-5, 1990; Sahara Golf & Country Club, Las Vegas, Nevada; for more info. call Gina (403) 585-4298 (home) or Bill (403) 585-2139 (home) or Emile (403) 585-3805 (home).

**SENIOR HOCKEY TOURNAMENT**; March 16, 17 & 18, 1990; Regina Exhibition Stadium - Exhibition Park, over \$7,000.00 in prizes; Entry Deadline: March 9, 1990; for more info. contact Milton Tootoosis at (306) 584-8333.

**BUFFY SAINTE-MARIE: LIVE IN CONCERT**; Mar. 30, 1990 at 8 p.m.; Calgary Centre for the Arts, Calgary; for ticket info. call (403) 294-7472.

**NATIONAL INDIAN ATHLETIC ASSOCIATION VOLLEYBALL CHAMPIONSHIPS**; (Men/Ladies), April 7-8, 1990; University of Regina Physical Activity Centre; Entry deadline: March 29, 1990 for more info. contact Milton Tootoosis at (306) 584-8333 or Fax (306) 584-0955.

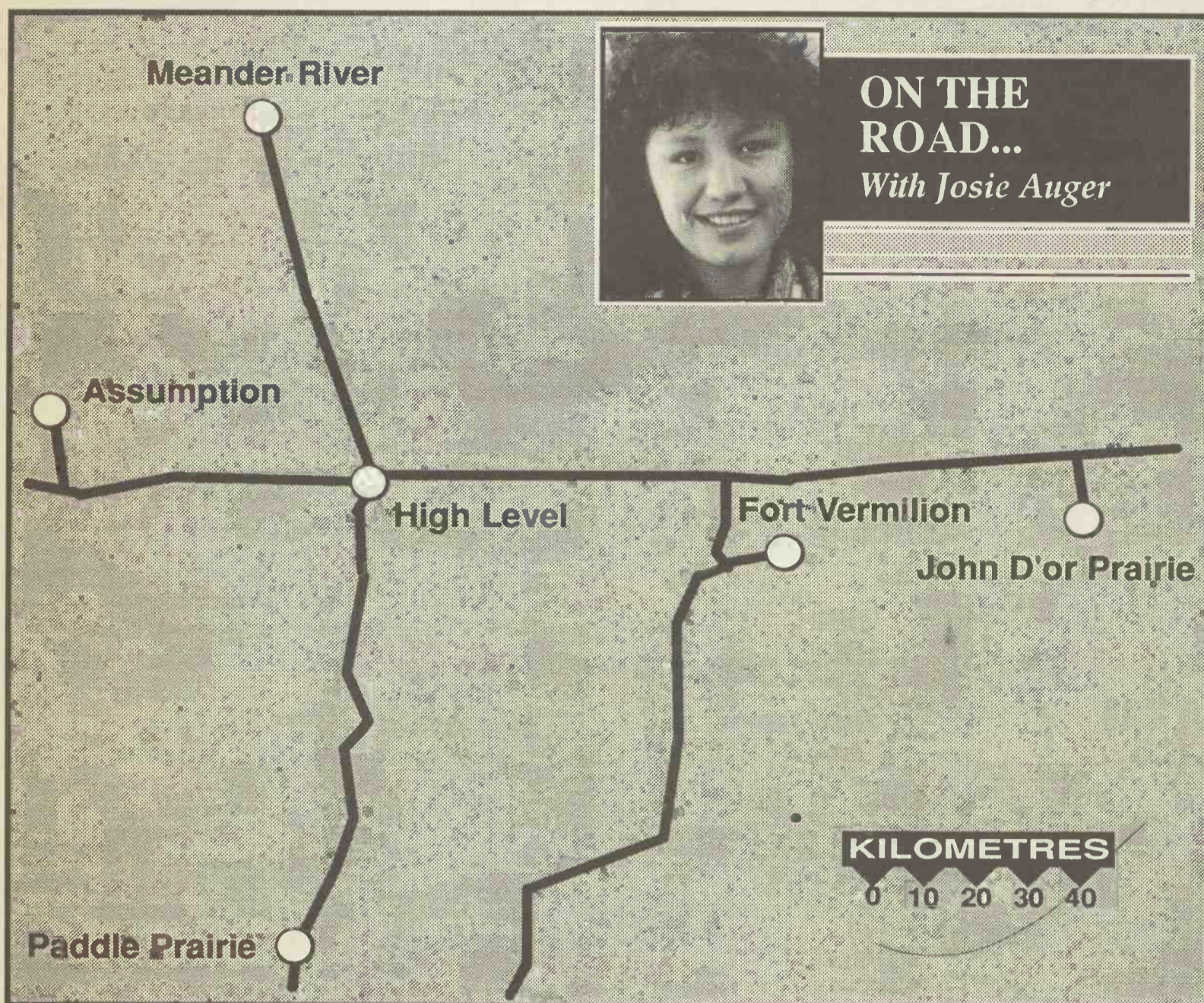
**12th ANNUAL SPRING POWWOW**; April 14-15, 1990; held at Canada Centre East Building, Regina Exhibition Park; for more info. contact Melody Kitchemania at (306) 584-8333 or Fax (306) 584-0955.

**BIRTLE INDIAN SCHOOL REUNION**; July 1990; Winnipeg, Manitoba; for more info. Write to W.C. Thomas, Box 280, Hodgson, Manitoba, R0C 1N0 or call (204) 645-2648 (bus.) or (204) 645-2456 (Hm.).



## A Regional Profile of the High Level Area

# Road trip a blessing in disguise for reporter



**ON THE ROAD...**  
With Josie Auger

**Native people struggle to maintain culture, traditional lifestyle**

When it was time for me to head out on the road to the High Level area, I did not realize what a blessing it would be!

On my trip, I met some nice people and found out a lot about Dene culture.

On my journey northward to High Level, to Dene country, I began to reflect upon the plight of Native people — the problems associated with alcohol and drug abuse and the struggle to achieve and maintain a balance in all areas of Native people's lives, to maintain that balance with nature.

Upon reaching my destination, I saw Native people sobering up, counselling each other, promoting pride in their culture and showing they care about each other and their way of life.

I witnessed how desperate community leaders are to provide an economic base for their people without sacrificing their traditional hunting and fishing ways.

I understood how important the skies, earth and water are to a Dene artist.

I uncovered the hurt of one former alcoholic's struggle with the bottle.

I saw how effective culture and rehabilitation can be for recovering alcoholics and listened to what is being done to stop this destructive cycle from continuing.

These stories I share with you.

## Dene culture thrives in northern Alberta

### Tea dances keep Dene traditions alive

By Josie Auger  
Windspeaker Staff Writer

HIGH LEVEL, ALTA.

The heartbeat of the Dene drum was heard at a Tea Dance ceremony on Nov. 23 at the High Level Friendship Centre.

The dance was held to kick off the 'Working Together to Promote Wellness Workshop' from Nov. 24 to 26 organized by AADAC and Action North.

The tea dance gave community members a chance to see and compare the differences between Dene and Cree drumming styles.

Although demonstrations of Dene drumming have been seen throughout central and southern Alberta, a lot of the thriving Dene culture remains hidden, says John Loftus, executive director of Action North, a rehabilitation centre in High Level.

In the past year, Dene drummers and singers have displayed their unique drumming style at various powwows.

The Dene, whose community reaches to the north-western corner of Alberta, drum much differently from the Plains Cree who live throughout the province.

While the Cree share one huge drum with four or more singers, the nine Dene drummers each have their own small drum which they hit rapidly while singing.

Singing and dancing among the Cree is slower compared to the Dene who pace it to the heartbeat of each individual dancer.

The Dene are in tune with their culture as they are with the way of the drum.

Big barriers block some people who are interested in finding out more about the Dene religion, says Loftus.

Even though there are many Dene elders who can share the culture, communication is a problem if young Dene can't speak the language.

Another problem is finding out who the elders are, since they rarely come into town, according to Loftus. Recently, Loftus has successfully integrated Dene



Drummers keep alive the unique culture of the Dene people.

Windspeaker file photo.

culture into Action North.

"They hold tea dances and blend Catholicism in their culture," he said.

The integration of Catholicism is one difference that distinguishes northern Native culture from southern Cree culture. Tribes in southern and central Alberta do not mix the two together.

Tea dances are also popular among northern Alberta Cree and are usually held outside in an oval arbor on the evening of a full moon in the fall.

While it is cold and crisp outside, four fires warm the elders, drummers and dancers. Food and tea are blessed by the elders and the warriors serve the people.

While the Cree use sweetgrass or smudge to bless the

food, the Dene do not.

After blessings are given, the rhythmic dancing begins. During the Dene Tea Dances, the people give offerings to the creator by placing tobacco in four small frying pans sprinkled with small amounts of oil. They place this mixture in a fire, after which the symbol of the cross is made, say John Loftus who has witnessed the ceremony before.

"You never see the symbol of the cross being made in the south among the Cree during these ceremonies," says Loftus.

While there are differences between the Dene and Cree traditions, it's this unique culture of each group which has helped Native people survive.



# MIDNIGHT MADNESS

happenings

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# A Regional Profile of the

## THE WEEK BEFORE CHRISTMAS ...

'Twas the week before Christmas .... when all through the Fort Not a person was stirring; not the smallest sort.

The excitement was growing for the great savings to begin And it all takes place December 15th at 6:00 p.m.

The travellers were nestled all snug from within This was one Christmas where there was room at the Inn

And Collene in her apron

and Vic in his whites Were preparing Daily specials to entice & delight

At Pioneer Drugs The staff's in a roar At all of the stock all over the floor,

The Boss said "Sell it, Mark it all Down" Give the very Best savings in all of the Town.

The moon shone down on the Bay stores below Stuffed with Christmas candies & goodies on show

When what to my wondering eyes should appear Gifts at great savings, the sale of the year

At the little old village, so lively and bright, I knew in a moment it must be the night.

More rapid than eagles the customers came, And they whistled, and shouted, at the savings they made,

From North and South Tall Cree they came, John D'Or, Fox Lake, La



The town of Fort Vermilion

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Fort Vermilion's mid-night madness will have draws for cash & gifts.

To enter the draws, you must make a minimal purchase at each of the businesses in this directory ad. Get the directory ad

Crete and Rocky Lane!

Tompkins, High Level, and Garden River rushed out; Buttertown, Boyer, and Beaver Ranch found out,

The savings to be had before Christmas arrives When they come to the Fort for the great buys.

And up to Lucky Dollar St. Nicholas flew with a sleigh pulled by Horses & Osborne, too,

The children posed for a picture by Dee While their parents gathered groceries merrily

At Doug & Linda's our savings astound on videos, groceries and gas so

For all your advertising needs in the High Level area



contact

**Ron Louis**

Sales Representative

15001 - 112 Avenue, Edmonton, Alberta T5M 2V6

TEL: (403) 455-2700 • FAX: (403) 452-1428

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# MIDNIGHT MADNESS

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## Business future looks promising for Little Red River band

JEAN D'OR, Alta.

With five business ventures and a sixth to be completed by next spring, the Little Red River band's future looks promising.

One of the band's business ventures is the Little Red Air Service based in Fort Vermilion where the band owns a fleet of seven aircraft.

In addition to the charter services they also provide medi-vac services to isolated communities.

The J.B Logging Company, grossed \$2.5 million per year, reports economic development officer Lewis Patmore.

Another company, The Little Red River Forestry Ltd., was created to make sure plantation was done after an area was cleared. They contract for their own logging company and also for the government and other logging companies throughout the province. This business has not only proven to be a success but it has also been careful in preserving the environment.

Of its other business enterprise, The 5th Meridian Market Ltd, located in Garden River, serves the community and is very popular.

Kewetin Enterprise Ltd. is a joint venture with a Grande Prairie businessman and is a competitor in the construction industry.

Kal-Can is a pipeline construction and it not only handles parts but looks after the labor components.

The band's sixth venture is the construction of a resort lodge in the Caribou Mountains.

Currently, the band employs 135 people, including teachers, administration staff, and maintenance.

Patmore believes the success of some of their business ventures can be attributed to band chief Johnson Sewepagaham and his council.

"They were ready to embark in a business venture when the time was right. They have put a lot of work in research, and planning for each business venture. They acted on behalf of the band, creating employment," noted Patmore..

"Not all of our endeavors have been successful," says Sewepagaham. "But we work hard at making the ones that we have a success," he said.

"With the businesses to attend to and the environmental concerns that we have to deal with, there is less leadership visible in the communities.

"And there will always be someone in the community we can't please, but we can't pamper our members either," he admitted.

"As Native people we have to make our feelings known, especially when it concerns things like pollution. The proposed pulp mills for the Peace River area give me great concern. That is our traditional hunting area. The dioxens from pulp mills are linked with cancer," he said, gravely.

"When it comes to problems our band is no different, we have problems too. We have to keep working on those problems till we find a solution."

The Little Red River band has 2,000 members, the majority of whom reside at Fox lake reserve. 600 members live in Jean D'Or reserve while the remaining 400 members reside in Garden River, which is located in the Wood Buffalo park boundaries but has not yet been designated a reserve.

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## A Regional Profile of the High Level Area

# Friendship centre focuses on youth

By Josie Auger  
Windspeaker Staff Writer

HIGH LEVEL, ALTA.

High Level's Native Friendship Centre is focusing on youth.

Recently, young people in the community organized a youth committee, making the friendship centre a beehive of activity for young people in the area.

"We have a tendency to forget our youth sometimes," says Howard Walker, the centre's executive director.

"We're always telling them, this is good for you. But they're individuals with needs," he noted.

The Youth Committee is planning to involve young people in powwow dancing and singing, learning the Cree language, making crafts, trying their creativity at drama and field trips. So far, the committee has raised \$250 for these activities.

Four drummers are ready to start the powwow group. But they must learn the songs and then complete the dance troupe.

Howard Walker has been involved with young people for over 25 years.

"They do things we (adults) don't understand. There is a lot of distrust at times. We've got to use their idle time to keep them occupied," he said.



The High Level Friendship Centre

Windspeaker file photo

"My old dad used to say: you've got to harness the youths energy with the elder's wisdom," noted Walker.

The High Level Friendship Centre was started as part of a local womens' movement and has been in existence since 1972.

In those early days, the centre operated out of a trailer but those days are long gone.

The Friendship Centre has a beautiful wooden two-storey facility that can be seen as one approaches the town. On the upper level is a library in the works. Much of the collection is comprised of works on Native traditions and customs but they're shopping for more books and video equipment.

The video equipment will be used to interview elders from four outlying reserves to capture and

explain the traditions and customs of Native people.

Because the passing of tradition from elders to youth is slowly fading because many young people do not understand their mother tongue, the oral tradition is also dying.

And the written word is difficult to obtain because many elders are illiterate or refuse to put things down on paper because they feel it's disrespectful, explained Walker.

"We want to bridge the gap between two cultures," he said.

"We couldn't do that without any information about ourselves."

While capturing traditions of customs on video is one mode of communication, another mode is the art that has been collected from local artisans.

The works of Dene artist Dene artist Roy Salopree

decorate the walls of the centre.

One profit-making venture the centre can boast of is its arts and crafts shop. All of the crafts in the shop are created by local people. Every Wednesday, people meet to sew moccasins and other detailed craft-work.

"We've been making a small profit. We have been to craft shows in Edmonton for the past three years," noted Walker.

While travelling to Edmonton to sell crafts is one way to get publicity, the other is working closely with Alberta Tourism.

Ambitions and goals are set highly at the centre and will continue to be met, according to Walker.

"This centre has a lot of potential. There are areas we haven't yet explored," he said.

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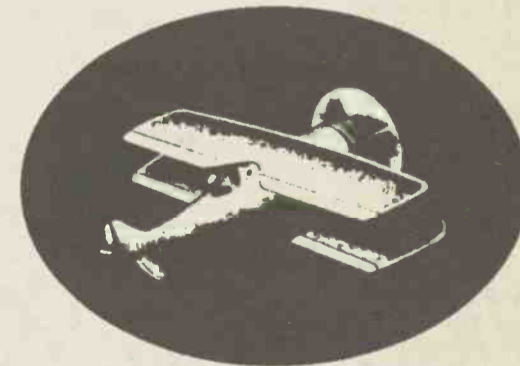
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## A Regional Profile of the High Level Area

# Paddle Prairie program seeks to help youth

By Josie Auger  
Windspeaker Staff Writer

## Involvement needed from teens

PADDLE PRAIRIE,  
ALTA.

Helping people help themselves.

That's the concept behind the Family and Community Support Services programs in Paddle Prairie Metis Settlement.

Although they spend much of their time helping the elderly, workers are looking for young people to step forward and create recreational programs for themselves.

According to FCSS counsellor Barbara Auger, there is moderate drinking taking place among Paddle Prairie teens.

And Auger says it's posing a problem because drinking preoccupies teens who have nothing to do in their spare time.

"If we had a strong recreation group organizing different activities maybe there would be less drinking," she predicted.

The FCSS worker holds meetings on Saturday evenings for youth from 7 p.m. to 10:30 p.m. to organize programs for younger people.

Inevitably, however, there is very little involvement from young people.



FCSS worker Barbara Auger

Josie Auger, Windspeaker

"I feel like giving up sometimes. If I do, there will be no one there," she says.

Auger is already kept busy helping serve the elderly. A home care program provides washing and cleaning services for the elderly and a Meals-On-Wheels program brings a four-course meal to the home of senior each

day by various volunteers.

FCSS also tries to help elderly people become more independent by giving them an opportunity to shop in the town of High Level for groceries and other supplies.

House painting is one of the services available for the homes of the elderly.

While the needs of the elderly are the FCSS of-

fic's main focus, the rest of the community is not forgotten.

Auger says she is always there to listen and refer people with personal family problems to other agencies that can provide the support needed.

The FCSS office also assists people in emergency situations with used clothing and blankets.

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Age 24 years

## Everette Grey Junior

Age 2 years

Who Passed Away October 24, 1989



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It brings back a day we cannot forget  
In our hearts both of you will always stay  
Loved and remembered day by day.  
Memories are something no one can steal,  
Death is a heartache no one can heal,  
Life must go on, we know it's true  
But it's not the same, since we lost you,  
You both left so suddenly without a good bye,  
But memories of you will never die



### Valerie Anne Auger Grey

Valerie Anne Auger Grey was born on September 22, 1965 at the Grande Prairie Hospital. She was the oldest daughter of Lena Giroux, her father is Jerry Smith. She was raised by her Grandparents, Helen and Gilbert Auger of East Prairie since she was a month old. Valerie attended school at St. Andrews in High Prairie.

On December 5, 1980, Valerie had her oldest son, Blair Kevin, who is also being raised by her Grandparents. Blair is eight years old now. From her first marriage to Lawrence Gairdner of Grouard, Valerie had two children. Dusty Lawrence was born on February 9, 1983 and Ashley Nicole on December 1, 1984. Dusty is six years old and Ashley is four years old.

From her second marriage to Everette Grey of Whitefish, she had two more children. Everette Jr was a year and a half when he died with his Mom. Reva Helena is eight months old.

Valerie and her son, Everette Jr., left us suddenly. People who knew her, remember her to be always happy and friendly. She was a friend to anyone, old and young alike. She had an easy going, pleasant personality which helped her gain friends wherever she went.

She was predeceased by her Uncle Steve in 1972. And she passed away with her step-dad, Paul Giroux, her son Everette Jr. and sister-in-law, Viola Grey. She leaves to mourn her loss her beautiful children and her loving husband Everette Grey, her mom, Lena Giroux, her sisters, Patsy, Patsy and Yvette, her brothers, Fabian, Barry and Darl, her Grandparents, Helen and Gilbert Auger. There are also her Uncles, Fred and his family, Solomon and his family, Clifford and his family and her Aunt, Esther Andrews and her family, Bella Hakrow and her family. There are many other family members too numerous to mention.

Even though they left us suddenly, we will always remember Valerie and Everette Jr. and will cherish their beautiful memories.



## A Regional Profile of the High Level Area

# Air ambulance saves many lives

By Josie Auger  
Windspeaker Staff Writer

### Provides vital service for northerners

JOHN D'OR PRAIRIE,  
ALTA.

On Nov. 22, Little Red Air, an air ambulance company, celebrated the grand opening of its new offices and hangar facilities.

Owned by the The Little Red River Band, the air ambulance company started operation with just one plane three years ago. Today, the company employ's nine people, owns six planes, has a \$250,000 hangar facility and a main office in Fort Vermilion.

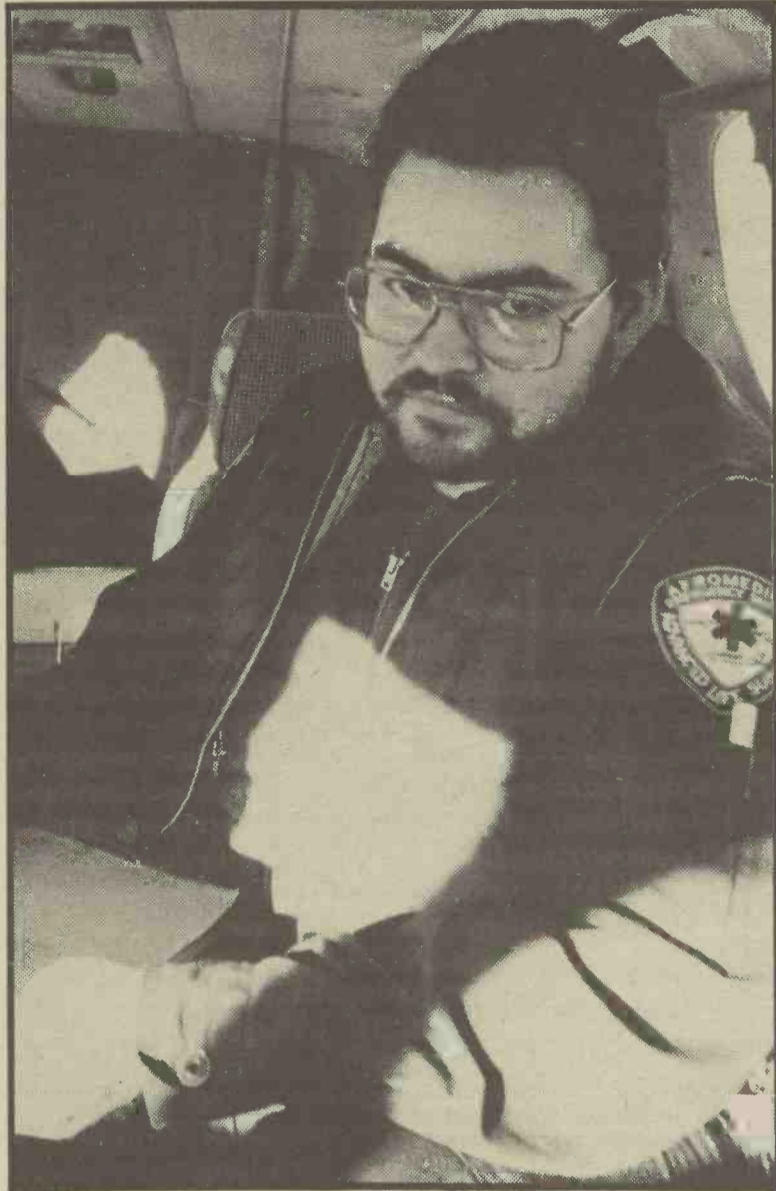
"Expansion has been rapid," says office manager Donna-Joy Low.

The Cree people of The Little Red River Band can be proud of the success their business is having, she says.

Little Red Air provides air ambulance service to the towns of High Level, Fort Chipewyan and Fort Vermilion.

Like other air ambulance services, it has its own paramedics for emergency situations.

The company is used by Medical Services to transport doctors, nurses and patients from isolated communities in northern



Jim Olson paramedic for Little Red Air

Alberta.

In addition to performing that vital service, Little Red Air provides freight

hauls of up to 2,000 lbs.

In isolated communities, where there is no access by road, the air ambu-

lance performs a life-saving function, according to Low.

Little Red Air is a service that is vitally important to both the Native and non-Native people it serves.

The Little Red River Band saw a desperate need to provide this service for its own people and instead of having non-Natives provide this service, they decided to do it themselves.

The air ambulance service has a number of aircrafts including a Cessna 421, a pressurized plane that can climb up to 20,000 ft.

The company also owns a Britton Norman Islander for carrying freight up to 2000 lbs, said Low.

The company employs both Native and non-Native people.

"Some area residents want to become pilots," says Low.

Training however is the key to mastering a pilot's licence before employment with the air ambulance service would be considered.

"They have to be qualified," she noted.

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## A Regional Profile of the High Level Area

# Pulp mill development concerns Paddle Prairie

## Environmental concerns at top of list

By Josie Auger  
Windspeaker Staff Writer

PADDLE PRAIRIE, ALTA.

The prospects of future pulp mill development near Alberta's largest Metis settlement is worrying members.

Settlement leaders have so far decided not to do business with pulp mill companies in the area.

Already one-half of the settlement's land is being occupied by oil companies including Petro-Canada, Woodbend, Hewitt, Amoco, Esso, Phillips, Chevron, Gascan and Alberta Energy Company.

Fifteen other companies who have located in the settlement are trespassing, charges council member Mervin Bellerose.

Bellerose says the settlement's council met with Daishowa last winter and the company asked them to jointly commit their own sawmill operation to log 100,000 cubic metres per year in the area.

But settlement's council felt that Daishowa's requests were too overwhelming for the Metis settlement to consider.

Last June, the settlement obtained a portable sawmill used for cutting logs to make houses for people.

Daishowa stipulated that the settle-

ment could not conduct business with other pulp mill companies.

"If we commit ourselves we can't sell to others," says Bellerose.

Bellerose says jobs would be created but they would be spin-off jobs in trucking, skidding and logging.

While there may be fifty to eighty jobs created, it doesn't compensate for the losses that future generations would face, he said.

"We're more into environment safety-keeping," says Bellerose, noting that land is all that people in Paddle Prairie have left.

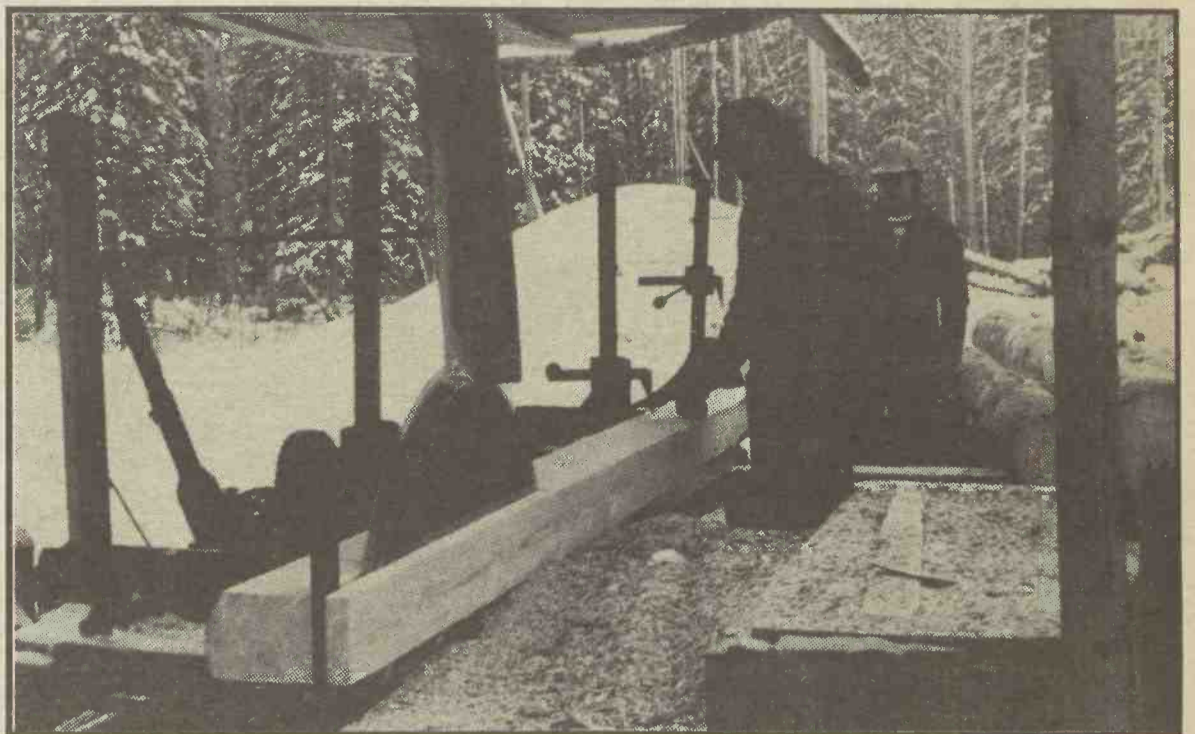
Bellerose says members want to see their heritage survive and want their people to be able to continue their traditional ways of hunting, trapping and fishing.

He firmly believes they could create their own jobs and keep money circulating in the community by expanding their sawmill operation.

The settlement will be purchasing more equipment including a forklift, loader and edger.

"We want to keep the money rotating in the settlement rather than going straight out," says Bellerose.

"If we sell out, we'll have nothing," he said.



Workers at Paddle Prairie's sawmill operation

Josie Auger, Windspeaker

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## A Regional Profile of the High Level Area

# Artist strives to preserve Native ways

By Josie Auger  
Windspeaker Staff Writer

HIGH LEVEL, ALTA.

Dene artist Roy Salopree says Native people who live in the High Level area want to preserve their peaceful, traditional ways of hunting, trapping and fishing.

Through the artist's own work, he tries to show what Native culture is to non-Native people.

Salopree hopes that non-Natives will understand why it's important for Native people to keep their traditional ways.

He hopes his message will stop the erosion of land and the Native way of life in northern Alberta by pulp mill companies.

"I myself, as an Indian person, don't agree with the pulp mills. I can't do anything by myself. They (pulp mills) are going to destroy our land," he predicted.

The Dene artist argues that even though pulp mill companies promise to provide an economic base for Native people, it will inevitably alter their way of life.

He hopes all who are involved will look at both sides of the issue.

"It's supposed to stop us from starving. They kill the trees. No trees will kill the animals. The moose, beaver, fish are our source of food. It's just like they'll take it away from us.



Dene artist Roy Salopree

Windspeaker file photo

"We'll be forced to go to the store to buy food like everybody else," claims Salopree, a treaty Indian from the Dene Tha' band..

Throughout the year Roy Salopree will often go hunting, trapping or fishing to provide for himself and his people.

He has lived the traditional way throughout his 36 years and it has enabled him to provide food for his people since he was a teenager.

Back then, hunting, trapping and fishing were more plentiful, he noted.

"If you wanted to go hunting you would come home with something. Today, sometimes you come back with nothing," he said, ruefully.

Well-known throughout the northwestern community, the Dene artist says he feels sorry for the condition the earth is in and for what continues to happen to the environ-

ment. "Nature sees us, we see the Nature. Nature protects us, we have to protect Nature," he stressed.

Salopree tries to promote the survival of Native culture through his art, spending much of his time outdoors which motivates his creative juices.

In his paintings, drawings and carvings, Salopree uses three elements of nature — the sky, water and earth.

He says they are important to everyone but to him they are essential to his creativity and way of life.

The birds in his art represent the sky.

The faces he paints represent the earth.

The fish he draws represent the water.

As a spiritual person, Salopree dreams and creates. What he creates becomes a part of him.

"When I go to sleep I think about my work.

Sometimes through my sleep the ideas come to me. The visions come out," he explained.

However not all his art is envisioned in his dreams.

"I'll be driving and I'll see out of the corner of my eyes, the trees, water, land. It's a big picture I see," says the talented artist.

Before he'll hang any of his art on his wall, it must be a part of him.

Currently, Salopree is working in High Level, painting a mural for the Florence MacDougal school.

The mural, he says, will represent unity. Children from three different nationalities will be playing together in the mural. On one side, there will be a school; the other side will be a tipi with a bird flying overhead.

"There's a lot of things I'm interested in painting," says Salopree. I am trying to give the Native message to non-Natives."

In 1985 the Dene artist was awarded first prize in ASUM MENA, during the second annual competition for emerging Native artists, sponsored by the Alberta Indian Arts and Crafts Society.

He also received first prize for Peace Hills Trust Company's 1985 Native Art Competition. His winning entry Go-Ne-Dene was featured on the company's 1986 calendar.

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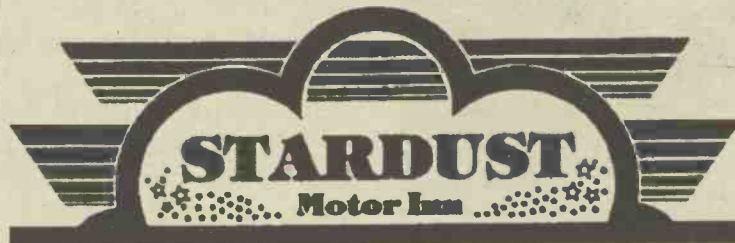
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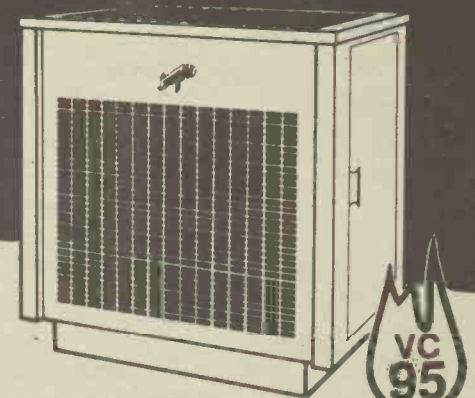
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## Sports

## CANADIANS 'KICK BUTT'!!!

Alberta cowboys grab three world titles at Albuquerque Nationals

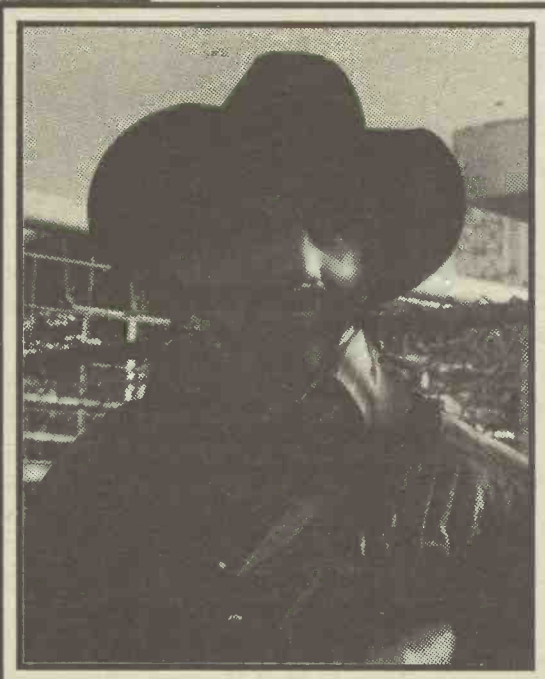


Calf-roping champion Marvin Yellowbird and steer-wrestling king, Andrew Hunt

By Jeff Morrow  
Windspeaker Staff Writer

ALBUQUERQUE, NEW MEXICO.

Alberta cowboys wrangled up three championship titles at the 14th annual Indian National Finals Rodeo in Albuquerque Nov. 19 before a record-breaking crowd that flocked from across North America to attend the prestigious, four-day event.



Bareback champ Kenton Randale

Long-time Alberta rodeo stars Marvin Yellowbird, Andrew Hunt and Kenton Randale bucked and roped their way to fame during the final day of competition that offered up a total prize purse of \$80,000 to winners in seven rodeo categories.

"It's a thrill," said a glowing Yellowbird before scampering off to tend to his horse after winning \$1,400 in the calf roping event.

"It's exciting to win this one. It's not even my real event," he added.

The 30-year-old Samson

band member from Hobbema pulled off a 10.4 second score in the final round to lead the pack of tough opponents with a 48 second total.

Yellowbird, who represented The Northern Alberta Native Cowboys Association (NANCA) in Region 10 was riding a 14-year-old bay gelding named "Little."

He said later that he is a team roper at heart but attributed his solo performance to his confidence.

"I felt more relaxed than ever at the national competition. I'm used to it now," he said.

Yellowbird, who's been involved in the rodeo since he was 12 years-old growing up in Hobbema, has been at the national finals the past three years. He said he'll return to next year's tournament in the team-roping contest with his brothers Dion and Merle.

Blood Tribe colleague Robert Bruised Head from Stand Off, Alberta lauded Yellowbird for his outstanding show, but credited his success on an accommodating calf.

Bruised Head, who could only summon up a 19.1 second score in the final calf-roping go around, claimed his animal wasn't responsive.

"I drew a bad calf. I did pretty good all the way up until today," he insisted.

"I can't take anything away from 'em though. Yellowbird looked sharp."

National steer wrestling champion Andrew Hunt manhandled his heifer impressively enough to win the \$1,400 prize. The six-foot-two Lethbridge, Alberta native stopped his steers in record times to ac-

cumulate a 22.3 second total. Hunt represented the Western Indian Rodeo Association in B.C.

Perhaps the most outstanding performance came from Paddle Prairie hero Kenton Randale when he won the championship title for bareback riding in the fourth round of competition. He also won \$1,400 prize representing the NANCA.

Randale, pounding out precious seconds on his fiery horse "Time Inn", gave the capacity crowd at Tingley Arena situated on the New Mexico Fairgrounds, a lot to cheer for when he ended up with a 294 point score for his all-around efforts.

As more than 10,000 spectators and competitors looked on, Randale brought the total to three the number of Canadian cowboys who would return home with world championship honors.

Keith Shuter, a 29-year-old Thompson Band member from Merrit, B.C., who finished sixth in the saddle bronc contest, noted that his fellow countrymen were pulling their own weight throughout the competition.

"The Canadians are sure kicking butt," he boasted.

"But then again, the cowboys from Alberta always do well."

Saddle Bronc champion Carlton Pioche from Farmington, N.M. shared his appreciation for the stimulating rivalry brought from the north.

"This is real cowboy country down here, but the fellows from Alberta ride as well as anyone else. They've got heart just like we do," he said.

## Trade fair a cultural exchange for many

By Jeff Morrow  
Windspeaker Staff WriterALBUQUERQUE,  
NEW MEXICO

It was a buyers market for some.

For others, it was a headache of immense economic proportions.

But for all who were involved in the 14th annual Indian National Finals Rodeo Trade Fair, it was a learning experience they won't forget until next year's extravaganza.

Indians and Indian fanciers came from all over the United States and western Canada from Nov. 16 to 19 to see what Native goods were available from their brothers across North

America.

More than 50 trade fair booths were set up in the Manuel Lujan JR. Complex at the New Mexico State Fairgrounds displaying arts and crafts from a variety of cultural backgrounds from western wear to sweetgrass to Blackfoot jewelry from southern Alberta.

"But there's just no way we can compete with these prices down here," said Roland Cotton, gift shop manager from Lethbridge, Alberta.

"We've lowered our prices to cost, and it's still not enough."

Inspired by the competitiveness of the American Indians and the quality of their craftsmanship, Cotton, a Blood Tribe member from Stand Off, Alberta,

said he would like to open a "cross cultural" exchange of ideas and goods from New Mexico.

"Things are really different down here. I don't believe our Natives put as much time and effort in their work as the Indians here do," he said.

"Everything is so well done down here. And its cheap. I would like to see more in Alberta."

Cotton, who owns the Cotton House in Lethbridge along with his wife Adel, said he has been asked by Native groups in New Mexico to return and speak about Indian cultures from Alberta.

"It should be very exciting for all of us," he said.

"It's a way to educate each other about the differences."

The Cottons were representing the Sik-Ooh-Kotoki Friendship Centre in Lethbridge.

Adel Cotton, whose booth was swarming with browsers, seemed frustrated she wasn't making very many sales.

"But it's fun being here," she sighed.

Jerry Yazzie, a Navajo from Windowrock, N.M., was on hand at the trade fair to distribute his one-year-old newspaper, Rodeo Today, with the public.

He said he wanted to share the accomplishments of New Mexico's Indian people with the rest of the west.

"I'm no cowboy, but I just like everything about it and about the people who attend," he said.



Canadians display their wares in Albuquerque



## Sports

# Alberta bullrider tames 'monsters of the rodeo'

## 16-year-old Hobbema cowboy thrills crowds

By Jeff Morrow  
Windspeaker Staff Writer

ALBUQUERQUE, N.M.

His friends thought he was crazy. His father was a nervous wreck. He even had doubts about his own chances. But when Greg Lewis climbed atop his first bull at the age of 12, he was ready to put those fears to rest. Now, at the tender age of 16, he has become the youngest bull rider to compete at the Indian National Finals Rodeo (INFR) in Albuquerque, New Mexico.

Lewis, a Native from the Montana Band in Hobbema, Alberta meant his match in the final round of the tournament which was held Nov. 16 to 19 at the New Mexico State Fairgrounds.

But it wasn't before he thrilled the crowds at Tingley Coliseum with his three previous attempts at taming the 2,000-pound monsters of rodeo.

"It was a dare," he says about his first bull ride at his father's ranch near Hobbema. "So I had to do it."

"You have to keep going. That's just the way it is."

Bull riders, thought to be the deranged cowboys of the rodeo circuit, are always watched a little more carefully than the other competitors. "That's because they all think we're crazy," he quips.

"But it's only mind over matter. That's all. I like what I'm doing and I'm going to keep doing it no matter what happens."

Lewis, who was thrown early in his fourth and final attempt, didn't receive a time. But he got up, brushed off his chaps, grinned and said he'll wait until next time.

And that's the way it's been since he's been riding, says his father Harley.

"I think he's crazy as hell for getting on those bulls. But it's something he wants to do, and he's good at it. I'm not going to stand in his way," he says.

Lewis has won several tournaments and awards in-



Greg Lewis thrilled Albuquerque crowds taming this bull.

Jeff Morrow, Windspeaker

cluding a golden belt buckle at the 1986 Classic Bull Riding Roundup.

"Rodeo is tradition with us," says the older Lewis.

"I'm glad my son is competing."

But he'll be putting away his courage for another year

after losing out to Mika John Calico from Stillwell, Ok. who won the \$1,400 bull riding prize with a 299 overall score.

"I can get my face smashed, but I'll just get up and ride again. I'm not about to quit," Lewis says.

## 1989 Nationals called best rodeo ever

By Jeff Morrow  
Windspeaker Staff Writer

ALBUQUERQUE, N.M.

It smelled like a rodeo. It sounded like a rodeo. It looked like a rodeo. It was a rodeo.

In fact, it was one of the most successful in Indian National Finals Rodeo history.

Natives from across western Canada and the United States gathered in Albuquerque, N.M. to witness cowboy excellence as 153 contestants vied for their share of an \$80,000 prize purse.

They also came to take part in one of the biggest powwow contests in Indian country and to buy and sell goods at one of the nation's largest Indian arts and crafts trade fairs.

More than 55 Indian Tribes were represented from 10 regions in North America.

The Indian National Final Rodeo (INFR) which opened competition Nov. 16 at the Tingley Coliseum in the New Mexico State Fairgrounds, garnered more than 23,000 spectators in its three days of hot cowboy competition.

"The whole extravaganza went beyond our expectations," beamed INFR general manager Clem McSpadden.



A rodeo clown watches the action

Jeff Morrow, Windspeaker

"We've got the cream of the crop competing here, and the people have been great."

The INFR, a non-profit organization, works in conjunction with five Indian rodeo associations including the Northern Alberta Native Cowboys Association.

McSpadden, a seasoned rodeo announcer, said more and more Indian cowboys are becoming known throughout the national rodeo circuit and many are expected to go on to compete in the Pro-

fessional Rodeo Cowboys Association (PRCA) world finals next month in Las Vegas.

The master of ceremonies and rodeo announcer of this year's INFR was former Edmonton rodeo announcer Jay Harwood.

McSpadden said INFR cowboys are of the same calibre as their PRCA counterparts and they are using the same rodeo animals that have seen action on the professional cowboy circuits as well.

"We've got 40 head of the finest bulls and saddle

brons on stock— many are going on to Las Vegas from here. And the stock here is as good as the one used in Calgary," he noted.

McSpadden, a resident of Chelsea, Ok., has a career in rodeo announcing spanning 41 years and has called the Calgary Stampede Rodeo for eight years.

He said he knows talent when he calls it.

"The Alberta cowboys have done well this year," he said.

"The folks back home should be proud."

McSpadden said the INFR attendance rate was up 15 per cent from last year and credits much of the attraction to the powwow and trade fair.

"I think we complement each other. It all ties in to the success of the entire event," he said.

Powwow co-ordinator Bill Sunrise said the colorful demonstration provided by North America's most famous traditional dancers, added to the magic of the competition.

Sunrise, a former director of the New Mexico State Fair Indian Village, was the 1984 INFR Northern Traditional champion.

Powwow competitors included dancers from the Navajo, Sioux, Blackfoot, Apache and Comanche Nations.



Powwow Cowboy?

Jeff Morrow, Windspeaker



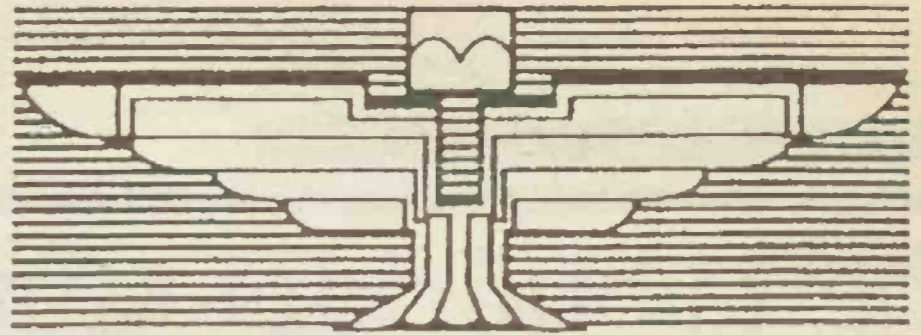
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Applications are invited for the positions of Cooking, Guiding and Management Instructors for a tourism training program. Under the direction of Taiga Educational Associates, these instructors will perform the following duties during a 12 week period, beginning January 2, 1990 and ending March 31, 1990 in three northern Native communities ( in Manitoba, Ontario and Québec respectively).

- Instruct trainees in cooking, guiding, and management according to a prescribed program.
- Evaluate regularly the performance and progress of trainees.
- Assist in the development of the cooking, guiding, and management training programs.

Salary is negotiable, travel and living costs are paid in addition to salary. Latest date for applications to be received is November 30, 1989, 5:00 p.m. Applicants should have proven work experience in cooking, guiding or small business management and previous successful experience with Native people. Ability to speak a Native language would be a definite asset.

Apply to: **Shauna Morgan, Program Manager**  
Taiga Educational Associates Inc.,  
P.O. Box 180  
Waskaganish, James Bay  
Québec J0M 1R0  
Telephone: 819-895-8634  
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#### QUALIFICATIONS:

Grade Twelve, with training in Senior Management plus a minimum of 5 years experience in Senior Management.

#### DUTIES:

Under the direct authority of the Band Council, Band Manager will oversee the administration of the entire Band organization to ensure that activities and programs of the Band are carried out efficiently within the policies and regulations.

Oversees the Financial and Personnel Management of all Band run programs.

Direct Supervision over the senior staff of the Band.

Assists the Band Council with current and long range planning, and in developing the objectives to reach the goals.

Develop proposals and projects under the direction of the Chief and Council of the Band.

#### OTHER QUALIFICATIONS:

Knowledge of the Dene Community and its aspirations with regards to land claims, self government etc. would be an asset. Knowledge of the local language would also be an asset.

#### SALARY:

Negotiable, depending on experience.

Forward resume to:



**Chief Roy Fabian**  
Hay River Dene Band  
P.O. Box 1638  
Hay River, N.W.T. X0E 0R0

CLOSING DATE: December 29, 1989